

# Report — 2018



ASSOCIATION OF  
THE JEWISH HISTORICAL  
INSTITUTE OF POLAND



The City of Warsaw and the City of Łódź  
have declared 2019 the year of Marek Edelman.  
This year marks his 100<sup>th</sup> birthday  
and the 10<sup>th</sup> anniversary of his passing.





# Report of the Association of the Jewish Historical Institute of Poland

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## 2018

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ASSOCIATION OF  
THE JEWISH HISTORICAL  
INSTITUTE OF POLAND

The Association of the Jewish Historical Institute of Poland, a Jewish philanthropic organization established in 1951 in Poland, is dedicated to the civilization of Polish Jews and their contributions to world culture. The Association initiated and co-finances POLIN Museum of the History of Polish Jews and supports the Emanuel Ringelblum Jewish Historical Institute.



← Marian Turski and Piotr Wiślicki

Dear Association Members, Friends, Donors, Partners, and Grantees:

After we officially transferred the core exhibition to POLIN Museum of the History of Polish Jews in October 2014, having concluded our multi-year, multi-million-dollar capital campaign, many people asked us: What is next for the Association? What is the Association’s vision for its future? Some actually asked whether, after such a great accomplishment, the Association should even continue operating. And if yes, what should it do, and why?

The answers to these questions emerged slowly, year by year. Today we are proud to present the latest annual report on our work. Over the past four years, the Association has become one of the most important institutions in Poland dedicated to protecting and raising awareness of the heritage of Polish Jews. We meet the highest standards in fundraising, grantmaking, and monitoring. We belong to the prestigious Donors Forum, an association of independent philanthropic organizations in Poland. The circle of our donors, partners, friends, and grantees expands with each passing year. As a result, we have established a stable basis for financing our statutory activities.

Thanks to the support of our donors, we carry out many outstanding programs each year in cooperation with POLIN Museum of the History of Polish Jews and the Emanuel Ringelblum Jewish Historical Institute. The Grants Committee, established by the Association Management Board, carefully examines applications from a wide variety of organizations and individuals and recommends many outstanding initiatives throughout Poland for support.

The Association’s membership is growing as talented and active people join us. Together we maintain, remember, and transmit the heritage of Polish Jews in fulfillment of a mission bequeathed to us from Holocaust survivors and their descendants. Together we preserve the material legacy entrusted to the Association: archival resources, including the Ringelblum Archive, and the prewar building of the Main Judaic Library. Together we can shape the future and help to make it a bright one.

Thank you for being with us. There’s still so much more to do!

On behalf of the Management Board,

PIOTR WIŚLICKI  
President, Association of the  
Jewish Historical Institute of Poland

MARIAN TURSKI  
Vice President, Association of the  
Jewish Historical Institute of Poland  
Chair, POLIN Museum Council



# The Association



The Association has been supporting Jewish cultural and historical research, educational programs, and activities that encourage mutual understanding and respect for almost seventy years.

The Association’s membership, which represents a broad spectrum of society, is bound together by a common mission: to preserve and transmit to future generations the heritage of Polish Jews.



↑ Meeting of the Jewish Historical Committee in Łódź in 1946 — Chaskiel Kameraz, Bluma and Hersz Wasser, Józef Kermisz, Filip Friedman, Nachman Blumental, and Rachela Auerbach  
Collection of the Association of the Jewish Historical Institute of Poland and Jewish Historical Institute

## History

01

The Association of the Jewish Historical Institute of Poland is the successor to the Central Jewish Committee, established in 1944. The Association was registered in 1951 in Warsaw. Our statutory goal is to preserve and commemorate the history and culture of Polish Jews and their contributions to world culture. For almost seventy years, the Association has been supporting Jewish research on Jewish history and culture, educational programs, and activities that encourage mutual understanding and respect. We work with organizations in Poland and around the world.

The Association of the Jewish Historical Institute of Poland, which initiated the Museum of the History of Polish Jews as a project in 1993, formed an international team of experts to plan the institution and develop its core exhibition. The Museum was to be a space for open discussion, dialogue, and mutual respect. It would be a place to unite, not divide. Every Polish president and mayor of Warsaw supported this idea, as did many organizations, countless individuals around the world, and our donors. It is thanks to this massive support that the Association could lead this project as an independent initiative.

Members of the Association, a voluntary organization, are united in their commitment to preserve the legacy of Polish Jews for future generations.





On 25 January 2005, the Association, the Ministry of Culture and National Heritage, and the City of Warsaw established the Museum of the History of Polish Jews, the first private-public partnership for a major cultural institution in Poland. According to the founding agreement, the public institutions would finance the construction of the Museum building, while the Association would finance and create the core exhibition. With the support of over 500 donors from around the world, the Association raised PLN 145 million between 1993 and 2014 for the design and production of the core exhibition. The Association also raised PLN 20 million for the Museum's public and educational activities, and has continued to support the Museum since its opening, having raised almost PLN 21 million to that end.

As a guardian of the material and spiritual legacy of Polish Jews, the Association is also responsible for supporting the preservation of and access to a vast archive of materials from as early as the mid-seventeenth century, a library of about 80,000 volumes, and extensive collections of paintings, prints, posters, photographs, sculpture, and artifacts. One of our most valuable holdings is the Ringelblum Archive, also known as the Underground Warsaw Ghetto Archive, which UNESCO inscribed in its Memory of the World Register in recognition of its importance to humanity.

← ↴ → Conservation of documents and objects  
in the Conservation Laboratory of the  
Jewish Historical Institute



The Association shares its collections and the historic building at 3/5 Tłomackie Street with the Jewish Historical Institute. The Association also collaborates with the Institute on various projects, the most important of which is the Oneg Shabbat program, which is dedicated to the Ringelblum Archive. *What We Were Unable to Shout Out to the World*, an exhibition that tells the story of the Ringelblum Archive and its creators, is the centerpiece of that program. The exhibition opened in 2017.

The Association supports the continued development and international outreach of the Oneg Shabbat program. We also provides ten to twenty grants each year to various organizations dedicated to the preservation of the cultural and material heritage of Polish Jews.

The Management Board of the Association, which works on a voluntary basis, directs the work of the Association, represents it, and provides strategic leadership. The members bring passion and commitment to their primary goal: to support the Association in fulfilling its mission to protect Jewish heritage in Poland.

MANAGEMENT BOARD OF THE ASSOCIATION

- Piotr Wiślicki — President
- Marian Turski — Vice President
- Jan Doktor, PhD — Secretary
- Jan Jagielski — Treasurer
- Joanna Fikus — Member
- Michał Majewski — Member (until 8 January 2018)
- Agnieszka Milbrandt — Member
- Krzysztof A. Rozen — Member

AUDIT COMMITTEE

- Marek Nowakowski — Chair
- Piotr Rytko-Zandberg — Vice Chair
- Małgorzata Tarnowska — Secretary



← Meeting of the Management Board of the Association

# Governing Bodies of the Association of the Jewish Historical Institute of Poland

02

MANAGEMENT BOARD OF THE ASSOCIATION



Piotr Wiślicki  
President



Marian Turski  
Vice President



Jan Doktor, PhD  
Secretary



Jan Jagielski  
Treasurer



Joanna Fikus  
Member



Michał Majewski  
Member



Agnieszka Milbrandt  
Member



Krzysztof A. Rozen  
Member

On 8 January 2018 Michał Majewski became operations director and resigned from the Management Board. At its 11 January 2018 meeting, the Management Board accepted his resignation.



AUDIT COMMITTEE:



Marek Nowakowski  
Chair



Piotr Rytka-Zandberg  
Vice Chair



Małgorzata Tarnowska  
Secretary

The Grants Committee issues an annual call for applications for projects that preserve and revive the heritage of Polish Jews and present their contributions to world culture. The Grants Committee recommends candidates to the Management Board for approval and oversees final reports from grantees.

GRANTS COMMITTEE:

Michał Majewski — Chair (until 8 January 2018)  
Joanna Fikus — Chair (since 25 January 2018)  
Jolanta Żyduł, PhD — Member  
Alicja Mroczkowska — Member  
Jan Doktor, PhD — Member

Two departments coordinated the Association's activities in 2018.

DEPARTMENT OF DEVELOPMENT

Raising funds from donors, donor relations,  
communication and public relations,  
production of fundraising materials

POLIN MUSEUM TEAM

Marta Wróbel  
Bartosz Dymarek  
Elżbieta Kossowska

JEWISH HISTORICAL INSTITUTE TEAM

Agnieszka Rudzińska  
Wioleta Walewska

DEPARTMENT OF FINANCE AND ADMINISTRATION

Execution and management of finances,  
grant policy, human resources, coordination  
of the Management Board, Audit Committee,  
and Grants Committee

TEAM

Sławomir Różański (until 30 May 2018)  
Michał Majewski (from 1 February 2018)  
Daria Górka (until 31 August 2018)  
Anna Moniewska (from 1 August 2018)

In 2018

Management Board: 13 meetings, 80 resolutions adopted

Annual General Meeting of Association Members

234 members of the Association as of 31 December 2018

↓ Annual General Meeting of Association Members, May 2018



In 2018 the Association and its members received many prestigious awards in recognition of its success in commemorating the history and culture of Polish Jews and their contribution to the cultural development of Warsaw.



↑ Marian Turski signs the Commemorative Book of Honorary Citizens of Warsaw, April 2018

## Awards and Honors

03

MARCH 2018 — Posthumous FASPE award for Emanuel Ringelblum and the Oneg Shabbat group

FASPE — Fellowships at Auschwitz for the Study of Professional Ethics, a New York non-profit organization, presented the 2018 Award for Ethical Leadership to Emanuel Ringelblum and the creators of the Underground Warsaw Ghetto Archive. The award recognizes their “courage and prescience. They were the true ethical documentarians of their time, risking their lives to obtain contemporaneous reports as accurate and irrefutable proof of catastrophic historical events.” The posthumous award was presented in New York to Association Vice President Marian Turski. Prof. Barbara Kirshenblatt-Gimblett, Chief Curator of POLIN Museum’s core exhibition, introduced Mr. Turski.



→ FASPE Awards gala in New York, March 2018  
From left: Prof. Barbara Kirshenblatt-Gimblett, Marian Turski, and David Goldman, FASPE board chair



APRIL 2018 — City of Warsaw Award for Piotr Wiślicki, President of the Association, and Honorary Citizen of the City of Warsaw for Marian Turski, Vice Chair of the Association Management Board

Warsaw City Council Chair Ewa Malinowska-Grupińska and Mayor Hanna Gronkiewicz-Waltz presented the Association with the City of Warsaw Award on 19 April 2018, the 75<sup>th</sup> anniversary of the outbreak of the Warsaw Ghetto Uprising, during a ceremonial session of the Council. Operations Director Michał Majewski accepted the award on behalf of the Association. Among the individuals and institutions recognized were Piotr Wiślicki, President of the Association, and Prof. Barbara Engelking and Prof. Stanisław Krajewski, who are members of the Association.

Marian Turski, Vice President of the Association Management Board, and Krystyna Budnicka, Vice President of the Association of Children of the Holocaust in Poland and a member of the Association, were awarded Honorary Citizen of Warsaw.



↑ Ceremonial session of the Warsaw City Council at the Royal Castle in Warsaw, April 2018. Piotr Wiślicki receives the City of Warsaw Award from Ewa Malinowska-Grupińska

↓ Her Excellency, Ambassador of Finland in Poland, Hanna Lehtinen and Marian Turski, June 2018



↑ Dr. Ewa Wiatr, editor of *Dziennik z getta łódzkiego*, with Marian Turski, during the *Polityka History* Prize awards ceremony, May 2018

MAY 2018 — *Polityka History Prize for Dziennik z getta łódzkiego*

The Association, thanks to the generosity of the Koret Foundation and at the initiative of Koret Foundation President Dr. Anita Friedman, supported the publication of *Dziennik z getta łódzkiego* in the original Polish. The book received *Polityka* magazine’s History prize in the memoir category. Established in 1959, this prize is Poland’s oldest award for a publication about the country’s recent history. POLIN Museum of the History of Polish Jews partnered with Wydawnictwo Austeria, the publisher of the Polish edition.

June 2018 — Order of the Lion of Finland for Marian Turski

On 5 June 2018 Marian Turski was honored with the Order of the Lion of Finland. The decoration ceremony took place at the residence of the Ambassador of Finland, Her Excellency Hanna Lehtinen. The President of Finland awards the Order of the Lion of Finland, established in 1942, for civilian and military merit.





## Statutory Activity





2018



The Association of the Jewish Historical Institute of Poland accomplishes its statutory goals primarily by supporting the programs of POLIN Museum of the History of Polish Jews and Emanuel Ringelblum Jewish Historical Institute. It raises funds for academic, educational, cultural, and exhibition projects and awards grants.





In 2018, POLIN Museum marked three dates important for the history of Polish Jews: the fiftieth anniversary of the anti-Zionist campaign in March 1968; the 75<sup>th</sup> anniversary of the outbreak of the Warsaw Ghetto Uprising on April 19; and the 100<sup>th</sup> anniversary of Polish independence in November. The Association, a partner in all three commemorations, raised funds, applied for grants, and co-organized events.

The Association supported the diverse and highly successful programs commemorating March 1968. The exhibition, *Estranged: March '68 and Its Aftermath*, was visited by almost 120,000 people, a record not only for POLIN Museum but also for any temporary historical exhibition in Poland, and lectures, workshops, conferences and various artistic events drew thousands more. Thanks to our online presence, especially the campaign against hate speech that was implemented in cooperation with the Association, we reached hundreds of thousands of people in Poland and abroad.

Commemoration of the anniversary of the Warsaw Ghetto Uprising included the Daffodils Campaign and a beautiful outdoor concert.

POLIN Museum marked the 100<sup>th</sup> anniversary of Poland regaining independence with the exhibition *In King Matt's Poland*, which is still drawing thousands of children and adults.

The past year provided us with many opportunities to discuss history, and not infrequently dispute facts and opinions. These disputes could be heated, but I'm convinced that dialogue — as long as civilized — is the most effective weapon in the fight against prejudice. We know we can always count on the understanding, advice, and support of the Association in our efforts.

For this invaluable assistance, I offer my sincere thanks and those of the entire Museum team.

Prof. Dariusz Stola

Director, POLIN Museum of the History of Polish Jews





POLIN Museum of the History of Polish Jews carried out an impressive program of activities in 2018.

The exhibition *Blood: Uniting & Dividing* was seen by almost 45,000 visitors.

The exhibition *Estranged: March ‘68 and Its Aftermath*, seen by almost 120,000 people, beat the attendance record for a temporary historical exhibition in Poland.



↑ “March Archive”: a collection of keepsakes, photographs, and documents related to farewells and departures from Poland. The objects were shown as part of *Estranged: March ‘68 and Its Aftermath*.

# POLIN Museum of the History of Polish Jews

01

POLIN Museum of the History of Polish Jews is located in the heart of Warsaw, on the site of the prewar Jewish neighborhood, facing the Monument to the Ghetto Heroes. POLIN Museum’s mission is to recover and transmit the history of Polish Jews and to encourage dialogue in the spirit of mutual understanding and respect.

POLIN Museum has been recognized many times for setting new standards for historical museums, to mention only the 2016 European Museum of the Year Award and 2016 European Museum Academy prize. An international team of scholars, curators, and designers created the core exhibition, the very heart of POLIN Museum, which presents the thousand-year history of Polish Jews.

The core exhibition is the point of departure for educational programs and the inspiration for cultural, artistic, and scholarly programs. More than 3 million people have already passed through the Museum’s doors, including visitors to the core and temporary exhibitions and participants in the Museum’s various programs.

## THE COMMUNITY COUNCIL

The Community Council, created in 2015 at the initiative of the Association of the Jewish Historical Institute of Poland and directed by Association President Piotr Wiślicki, supports POLIN Museum’s director. The Council, which consists of representatives of organizations that share the mission of the Association, is a forum for discussion, collaboration, and exchange of experiences. The creators of POLIN Museum have always dreamed that it would be a place created together with representatives of the Jewish community and a space for various Jewish circles to come together.

The Community Council met twice in 2018 to discuss the commemoration of the 50<sup>th</sup> anniversary of March ‘68 and collaboration on the program for the 75<sup>th</sup> anniversary of the Warsaw Ghetto Uprising.





350,000 people visited  
POLIN Museum's  
core exhibition in 2018

REPORT

2018





## POLIN MUSEUM PROJECTS CARRIED OUT IN 2018 WITH SUPPORT FROM THE ASSOCIATION OF THE JEWISH HISTORICAL INSTITUTE OF POLAND AND PRIVATE DONORS APPROACHED BY THE ASSOCIATION



POLIN Museum's temporary exhibitions in 2018 exceeded all expectations. While Museum projects in previous years were appreciated by the public in Poland and abroad and were widely and positively covered in the media,

this year was truly exceptional. Attendance broke records, the media was abuzz, and vigorous debates followed. The Association is especially proud to have contributed to this success.

## I. TEMPORARY EXHIBITIONS



← The opening of *Estranged: March '68 and Its Aftermath* on 8 March 2018 was a historic moment in its own right. Hundreds of March '68 émigrés from around the world and representatives of many institutions in Warsaw and elsewhere in Poland were in attendance. The exhibition, enriched with personal stories, transported visitors back to the gray reality of communist Poland, unmasking the mechanisms of falsehood, populism, and propaganda. The voices of the March '68 émigrés rang out strongly in the exhibition and in the accompanying programs. The epilogue to the exhibition compared antisemitic statements made today with those made in March '68, sparking much public debate and media attention. As a result, attendance broke all records for a temporary historical exhibition in Poland. Almost 120,000 people, sometimes waiting in line to enter, confronted the bitter lesson of prejudice, exclusion, and loneliness.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
European Committee for the Support of POLIN Museum of the History of Polish Jews, Taube Philanthropies, William K. Bowes, Jr. Foundation, Neubauer Family Foundation, Sills Family Foundation, David Goldman and Debbie Bisno, with Fellowships at Auschwitz for the Study of Professional Ethics, Marek and Agnieszka Nowakowski, Andrzej and Małgorzata Rojek, Jerry Wartski and family, Paul Goldner and Sandy Soifer

← “A difficult subject, a brave exhibition. It's a multi-stranded story, bringing together a historical message, multimedia, and contemporary works of art. It won't leave you indifferent.” This is how one reviewer described *Blood: Uniting & Dividing*. This exhibition explored the meaning of blood in relation to religion, medicine and genetics, history and identity. Tens of thousands of visitors confronted difficult issues in both the exhibition and the debates, meetings, and lectures by distinguished guests. Concerts, workshops, and performances offered artistic interpretations. Anish Kapoor's sculpture *Blood Cinema* was a great attraction. This is the first time this artist displayed his work in Poland. Almost 45,000 people visited the exhibition.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Grzegorz Jankilewicz and the Jankilevitch Foundation, David Berg Foundation, Sills Family Foundation





↑ In *King Matt's Poland: The 100<sup>th</sup> Anniversary of Regaining Independence*, inspired by Janusz Korczak's beloved children's book, was intended primarily for youngsters and their families. The story of the boy who would be king explores the challenges of democracy as the boy tries to create and run a state. "Korczak wrote this story because he wanted children to understand the mechanisms of exercising power and the great effort and responsibility connected with ruling a state. As he did at the moment of regaining independence, we at the 100<sup>th</sup> anniversary of this event wish to invite 'grown-ups small and large' to reflect on the meaning of freedom, responsibility, and a democratic state." The exhibition and the accompanying events were organized by POLIN Museum in partnership with March of the Living Canada | Jewish Federations of Canada — UIA.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Jankilevitsch Foundation, Koret Foundation

The Association is also supporting a new temporary exhibition, *Gdynia–Tel Aviv*, about two cities founded at the same time, in the 1920s and 1930s. These cities played similar roles in the history of their respective states, Poland and Israel, where they were instrumental in constructing their 20th-century identities. The exhibition will open in September 2019.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Jankilevitsch Foundation

## II. POLIN MUSEUM'S CORE EXHIBITION AND COLLECTION



↑ Funds raised by the Association support the development of POLIN Museum's core exhibition, *A thousand-year history of Polish Jews*, by making possible the acquisition of original objects for POLIN Museum's collection, the production of guides for visitors, and the creation of new exhibition spaces.

In 2018 two new display cases were installed in the core exhibition. The showcase in the Holocaust gallery the yellow badges bearing the Star of David that Jews in parts of German-occupied Europe were forced to wear. The showcase in the Postwar gallery features a painting by Jonasz Stern, a Kraków artist who survived the Holocaust. Stern's postwar work explores his personal wartime experiences. He pastes found substances onto the painting's surface — scraps of various materials, even small animal bones — to express the fleeting nature of life and inevitability of death.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Koret Foundation, grant in honor of Tad Taube





↑ Thanks to the Association's success in raising the necessary funds, POLIN Museum was able to purchase several works of art in 2018 for the POLIN Museum collection, among them works by Wilhelm Sasnal, Jonasz Stern, Erna Rosenstein, and members of the Wprost Group in Kraków. A donation from Ronald S. Lauder made it possible to acquire precious 18th-century Judaica for the POLIN Museum collection: a Torah shield and crown, and *yad* — a Torah pointer. These objects have already been incorporated into the core exhibition. An additional gift from Mr. Lauder is supporting the acquisition of Maurycy Minkowski's painting, *Panna Młoda* (The Bride), which will be a highlight in the core exhibition's 19th-century gallery, *Encounters with Modernity*.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
European Committee for the Support of  
POLIN Museum of the History of Polish Jews

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Koret Foundation, grant in honor of Tad Taube,  
Lynne E. Goldberg and David M. Gross, Ronald S. Lauder



Design development of the *Legacy* gallery is in progress. An international competition for an artistic installation dedicated to the contribution of Polish Jews to the world was launched. The chosen project will honor the achievements of Polish Jews who distinguished themselves in literature, art, music, science, politics, law, education, and many other fields.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Sigmund Rolat, European Committee for the Support  
of POLIN Museum of the History of Polish Jews

↑ The Association financed two POLIN Museum publications: the second edition of *POLIN: 1,000-Year History of Polish Jews*, a guide to the core exhibition in Polish and English editions, and *Male POLIN*, a guide to the core exhibition for children. The guide for adults presents the key messages of the core exhibition and highlights of each gallery in an interesting and accessible way. The guide for children offers an age-appropriate way for the youngest guests to visit the core exhibition. These guides, which help visitors to navigate the core exhibition, are already POLIN Museum's most popular publications.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Roselyne Chroman Swig



III. SCHOLARLY ACTIVITY,  
GENEALOGY, AND PROMOTION



↑ **Global Education Outreach Program** organizes POLIN Museum’s most important academic activity, which is carried out in partnership with institutions internationally. GEOP is attracting increasing numbers of young scholars interested in studying the history and culture of Polish Jews. They take part in doctoral seminars and receive grants for research trips and financial support for academic workshops. In addition, GEOP organized two significant international conferences in 2018. *March ’68: 50 Years Later* explored the causes, events,

and results of the antisemitic campaign of the 1960s from various perspectives. *November Hopes: Jews and the Independence of Poland in 1918*, which took place at the end of the year, brought together researchers from Poland, Germany, United States, Canada, and Israel. POLIN Museum also hosted a series of lectures, entitled *Jewish History: Old and New Questions*, throughout the year.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Taube Philanthropies, William K. Bowes, Jr. Foundation

The Association continues to support the development of Virtual Shtetl, one of the largest online collections of information about prewar Jewish communities in the historical territory of Poland. Virtual Shtetl documents the history of more than 1,900 communities, from the very first settlements to the Holocaust, and even to the present in the case of large cities. Communities are represented not only by texts, but also by maps, images, and biographical, dictionary, and encyclopedia entries. Virtual Shtetl also includes oral history interviews and genealogical records, statistical databases, and recent photographic documentation of Jewish monuments and places of remembrance. Tasks completed in 2018 include the addition of original texts and translations, purchase of licenses for images, promotion, and technical improvements.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Koret Foundation, Tomek Ulatowski  
and Ygal Ozechov

The Greenberg Family International Internship Program offers international university students opportunities to develop professional skills at POLIN Museum. They can work at POLIN Museum for eight weeks, during which they deepen their knowledge of the history of Polish Jews and contemporary Poland, as well as of the inner workings of one of Europe’s leading museums.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Foundation for the Preservation of the History  
of Jewish People in the Pale of Settlement

POLIN Museum’s Resource Center helps visitors interested in genealogy and local history. Resource Center staff not only provide information on history, geography, migration, and genealogy, but also help visitors find lost relatives and the places where they lived. The Resource Center offers access to databases, books and maps, and international services dedicated to Jewish genealogy. Financial support from the Association in 2018 made it possible to train specialists, add oral histories to the Resource Center’s collection, and raise interest in genealogy as a scholarly field. In 2018, almost 4,500 guests visited the Resource Center, most of them from Israel and the United States, and Resource Center staff responded to hundreds of questions and email requests for information.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Tomek Ulatowski and Ygal Ozechov, Taube  
Philanthropies, William K. Bowes, Jr. Foundation



## IV. EDUCATION

→ The Association supports POLIN Museum's **Daffodils Campaign**, an educational and social action that commemorates the anniversary of the Warsaw Ghetto Uprising each year. The Daffodils Campaign, one of POLIN Museum's most recognizable educational projects, follows in the footsteps of Marek Edelman, who would lay a bouquet of yellow daffodils at the Monument to the Ghetto Heroes on the anniversary of the Ghetto Uprising each year. The campaign raises historical awareness of the Uprising and the heroism of those who fought. Participants in 2018 included thirty supporting institutions, 1,216 schools, libraries and other institutions in Poland, and 1,848 volunteers, who handed out 150,000 paper daffodils on the streets of Warsaw. The Daffodils Campaign was covered 2,375 times in print and online media. A video spot drew almost 140,000 views, and there were hundreds of thousands of responses on social media.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Chris J. Frąckiewicz, Hochberg and Lowenstein  
Families of Chicago



↑ The Daffodils campaign's oldest and youngest volunteers



↑ Participants in the 2018 Polish-Israeli Youth Exchange (PIYE), the 13<sup>th</sup> edition of study visits by young Israelis and Poles, met in Poland. In addition, Polish students visited Israel on fellowships.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Tomek Ulatowski and Ygal Ozechov

**POLIN Meeting Point — Summer Education School**, which is supported by the Nissenbaum Family Foundation Educational Fund, brings together university students from Poland, Israel, Germany, and Ukraine for a two-week program of lectures and integration activities consistent with the mission and values of POLIN Museum.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Nissenbaum Family Foundation

In 2018 the Association supported POLIN Museum's ongoing efforts to **train Hebrew-speaking guides**. The goal is to expand the Museum's collaboration with Israel in the field of education and make it more attractive and easier for Israeli groups to visit the core exhibition. As in the previous year, **high school students from Lublin** visited POLIN Museum's core exhibition and took part in educational workshops.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Nimrod S. and Odette Ariav 'Cygielman' z"l





↑ King Matt's Family Education Area welcomes children and their families. In 2018 more than 10,000 children and their families spent time here, and almost 2,500 people took part in more than 50 workshops and meetings. Children learn about the history and culture of Polish Jews through language and tools tailored to their age and abilities. They can take part in thematic workshops and games, make speeches in a children's parliament, and search together for treasures in countless compartments.



PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Parasol Family Foundation



Poland's parliament pronounced 2018 the Year of Irena Sendler. The Association supported POLIN Museum's program in honor of this outstanding activist. *From Assistance to Rescuing: Learning from Irena Sendler's Example* sought to raise awareness of this exemplary woman among teachers and youth and to inspire young people to engage in social action in their local communities. This project was part of the 15<sup>th</sup> edition of the *Memory for the Future* educational program, which is carried out by the Association of Children of the Holocaust in Poland.

Supported by the POLIN Museum Development Fund, which was established by the Association

↑ The Association continued to support **Museum on Wheels**, a mobile educational exhibition that travels to small towns and festivals in Poland and offers workshops and lectures. In 2018 it visited Chorzele, Orla and Bielsk Podlaski, and the Pol'and'Rock festival, among others. About 7,400 people visited the exhibition and took part in workshops.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Koret Foundation, grant in honor of Tad Taube



## V. 75<sup>TH</sup> ANNIVERSARY OF THE WARSAW GHETTO UPRISING



↑ 19 April 2018 marked the 75<sup>th</sup> anniversary of the outbreak of the Warsaw Ghetto Uprising. POLIN Museum, with the support and cooperation of the Association, organized a concert, **Remembering Together**, which was the culmination of the commemoration. The Polish National Radio Symphony Orchestra and the Choir of the National Philharmonic performed Beethoven's Ninth Symphony on the square in front of the Monument to the Ghetto Heroes. The final movement, "Ode to Joy," was performed in Hebrew, just as the musicians of the Szir Jewish Symphony Orchestra and the Szir Choir

in the Warsaw Ghetto had intended but were never able to perform. Their rehearsals were cut short by the Great Deportation of 300,000 Jews from the Warsaw Ghetto to the Treblinka death camp, where almost all the artists perished. The concert also featured the premiere of *Threnody for the Warsaw Ghetto*, composed for the occasion by Radzimir "Jimek" Dębski. Holocaust survivors, top Polish government officials, and hundreds of guests from Poland and abroad were in attendance.

Supported by the POLIN Museum Development Fund, which was established by the Association

REPORT



↑ Wreaths laid at the Monument to the Ghetto Heroes, 19 April 2018  
From left: Jewish Historical Institute Director Prof. Paweł Śpiewak, Association Vice President Marian Turski, Association President Piotr Wiślicki, POLIN Museum Director Prof. Dariusz Stola

→ Polish President Andrzej Duda speaks during ceremonies marking the 75<sup>th</sup> anniversary of the outbreak of the Warsaw Ghetto Uprising, 19 April 2018





## VI. CULTURAL EVENTS

↓ Martha Argerich, star of POLIN Music Festival Roots'n'Fruits, and cellist Jing Zhao, February 2018



↓ The opening concert of POLIN Music Festival Roots'n'Fruits, February 2018. From left: POLIN Museum Director Prof. Dariusz Stola, Association Vice President Marian Turski, Sigmund Rolat, POLIN Museum Distinguished Benefactor



↑ POLIN Music Festival Roots'n'Fruits featured Martha Argerich, an icon of classical music today, and Witold Lutosławski's *Variations on a Theme from Paganini*, which the composer wrote during World War II and premiered in a performance for four hands with Andrzej Panufnik. Performers and composers from Israel, Poland, and elsewhere took part in the festival. The symphonic concert opening the festival was dedicated to Sigmund Rolat, Distinguished Benefactor of POLIN Museum and a great lover of music.

Supported by an anonymous donor brought by the Association



↑ The Association supported POLIN Museum's TISH Jewish Food Festival, Poland's first culinary festival completely devoted to Jewish cuisine and its place in culture, history, and the contemporary world. The festival included culinary workshops and debates, both in POLIN Museum and hosted by the Center for Yiddish Culture and Jewish Community Center Warsaw, as well as a fair where visitors could purchase Jewish culinary specialties. The first edition of

the festival concentrated on vegan and vegetarian cooking, and its prewar inspiration Fania Lewando. The event was capped by a Shabbat dinner at POLIN Museum. In anticipation of next year's festival, we wish you *a gitn apetit*, which is Yiddish for bon appetit!

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Organ family, Ken and Wendy Ruby and Ruby Family Foundation





↑ Winners and donors of the 2018 POLIN Award, December 2018

↑ POLIN Museum, in cooperation with the Association, has been presenting the POLIN Award since 2015 to individuals and organizations dedicated to protecting the memory of the history of Polish Jews. The jury includes Association members Piotr Wiślicki and Marian Turski, who chairs the body. The winners are announced at the POLIN Award Gala, an extraordinary event celebrating cultural activists who work locally and with total dedication, in the spirit of POLIN Museum. In protecting the memory of Polish Jews, they are shaping a common future of mutual understanding and respect. The winner of the fourth edition of the POLIN Award was Tomasz Wiśniewski, who for more than 30 years has been working to preserve the memory of Jewish communities of the eastern

borderlands. He received a statuette created by sculptor Barbara Falender and a financial prize. The jury also honored Magdalena Lewkowicz, teachers and activists from Mrągowo, and Dariusz Popiela, who is active in the Sądecki Sztetl project. Special awards were presented to Bogdan Białek, founder and editor-in-chief of *Charaktery* monthly, and co-chair of the Polish Council of Christians and Jews, and Adam Bartosz, longtime director of the Regional Museum in Tarnów and an outstanding expert on the culture and history of Roma and Jews.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
Tomek Ulatowski and Ygal Ozechov, Agata and Avi Ariav, Jankilevitsch Foundation, POLIN Museum Development Fund, established by the Association

All POLIN Museum activities described above were made possible by support raised from donors by the Association.

# PROJECTS OF THE ASSOCIATION AND POLIN MUSEUM FUNDED BY A PUBLIC GRANT



↑ The Association and POLIN Museum carried out the second edition of the Leśmian’s Meadow project, an open-air installation inspired by Bolesław Leśmian’s 1920 poem *The Meadow*. On the grassy square on the other side of POLIN Museum, guests could relax, listen to poetry, dance to live music, watch films, and take part in literary and artistic workshops and even

yoga lessons. The Nowolipie Group and Paweł Althamer, a sculptor, performer, and installation and video artist opened Leśmian’s Meadow with an artistic happening.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:  
City of Warsaw, POLIN Museum Development Fund, established by the Association



The Association of the Jewish Historical Institute of Poland is the most important partner of the Jewish Historical Institute. Together we take care of the heritage of Polish Jews that was rescued from the Holocaust. In 2018 we devoted particular attention to the Ringelblum Archive, our greatest treasure and our greatest responsibility. Through the Oneg Shabbat program, we disseminate knowledge about the Archive around the world, carry out educational workshops, and publish successive volumes of documents edited in Polish and English. Our permanent exhibition, *What We Were Unable to Shout Out to the World*, has already been visited by 18,000 people.

In 2018 we also began construction of a special vault in the building of the former Main Judaic Library, where we are protecting the archive established by Emanuel Ringelblum and the Oneg Shabbat group.

Prof. Paweł Śpiwak  
Director, The Emanuel Ringelblum  
Jewish Historical Institute



## The Emanuel Ringelblum Jewish Historical Institute

02

The Emanuel Ringelblum Jewish Historical Institute is one of the world’s foremost centers for scholarly research on the history of Jews who lived for centuries in Poland and in Central and Eastern Europe more broadly. For more than 70 years, the Institute has been carrying out its mission of gathering, documenting, and disseminating knowledge about the the thousand-year history and heritage of Jews in Polish lands, with particular emphasis on events related to the Holocaust and its consequences. One of the Institute’s most important tasks is to care for the Jewish heritage preserved in its archive — first and foremost the Association’s collections, including the Underground Warsaw Ghetto Archive, known as the Ringelblum Archive.

The Institute is also home to Poland’s largest team of scholars working on Jewish heritage and the Yiddish language. They do research and work on collections in the archive and the library, and publish scholarship on Jewish history and culture. The Institute is engaged in cultural projects, organizes seminars and educational meetings, runs a publishing house, and creates thematic exhibitions, artistic, photographic, and historical exhibitions, as well as exhibitions related to the Jewish holidays and open-air exhibitions. In 2017 the Institute and the Association established the Oneg Shabbat Program, whose mission is to raise awareness of the Ringelblum Archive around the world. The heart of the program is the permanent exhibition, *What We Were Unable to Shout Out to the World*, which is dedicated to the Ringelblum Archive and the Oneg Shabbat group.

The Jewish Historical Institute and the Ringelblum Archive are located in the Association’s historic building at 3/5 Tłomackie Street. The Association provides the building for the Institute’s use free of charge. Before World War II, it was home to the Main Judaic Library and the Institute of Judaic Studies, which were part of the Great Synagogue complex on Tłomackie Street. It was in this building that the Oneg Shabbat (“Joy of Sabbath” in Hebrew) group met during the war. Although the building survived the war, the floor of the historic main hall still bears the scars of fire, a reminder of the liquidation of the Warsaw Ghetto. Comprehensive preservation and revitalization of the historic interior was carried out in cooperation with the Association before the opening of the permanent exhibition. The historic inscription on the facade of the Main Judaic Library was restored in Polish and Hebrew.



## THE ONEG SHABBAT PROGRAM



**ONEG  
SZABAT  
PROGRAM**

The Oneg Shabbat Program was the most important mission carried out jointly by the Jewish Historical Institute and the Association of the Jewish Historical Institute in Poland in 2018.

The goal is to raise awareness of the Underground Warsaw Ghetto Archive and provide access to the documents it contains. At the very heart of the program is the exhibition *What We Were Unable to Shout Out to the World*, which is presented at the Jewish Historical Institute. The program also includes educational and publishing initiatives. The entire program is dedicated to preserving the memory of Emanuel Ringelblum and the Oneg Shabbat group.

In 1999 UNESCO added three treasures from Poland to the Memory of the World Register: a Copernicus manuscript, a Chopin score, and the Ringelblum Archive. Copernicus and Chopin are widely known around the world, but not many people, even in Poland, have heard of Emanuel Ringelblum, the Oneg Shabbat group, and the Underground Warsaw Ghetto Archive.

The Oneg Shabbat Program was established to change that situation. In 2015, when we were thinking about how to commemorate the 70<sup>th</sup> anniversary of the founding of the Jewish Historical Institute, it occurred to us that Emanuel Ringelblum, the Oneg Shabbat group, and their archive should be as well known as Copernicus and Chopin and their works.

We knew that we had a treasure here in Warsaw: 35,000 pages of original documents and materials that our institutions have taken care of for more than 70 years. The archive is the most important and broadest testimony to the Holocaust created in real time from a Jewish perspective. We felt a moral obligation to execute Emanuel Ringelblum's will. He created the Oneg Shabbat group and the archive to preserve the memory of a dying Jewish nation, to preserve the memory of individuals, to preserve the truth of those terrible times. But first and foremost, in documenting this shocking history, >

→ The first part of the Ringelblum Archive was buried in ten tin boxes in 1942 and discovered in 1946





› Emanuel Ringelblum wanted to warn future generations against the monstrous consequences of totalitarianism, fascism, racism, and antisemitism. As we watch the news from around the world today, we see that our mission is more important than ever.

Established in 2017, on the 70<sup>th</sup> anniversary of the founding of the Institute, the Oneg Shabbat Program continues the work of our predecessors.

Thus far we have managed to digitize all original documents and translate them into Polish — much of the archive is in Yiddish. We have also begun to translate the documents into English. Thirty-eight volumes of documents have been published in Polish, and two in English. All documents can be viewed online on the portal Delet, “door” in Hebrew. There are educational programs for high school students and teachers, and a special program for university students from the around the world who can serve as ambassadors.

The permanent exhibition *What We Were Unable to Shout Out to the World*, the heart of the program, opened in Warsaw in 2017, in the building on Tłomackie Street where Emanuel Ringelblum worked and where the Oneg Shabbat group would meet, and where the actual archive is preserved and stored today. This exhibition is the first time original documents from the archive are presented to the public on such a broad scale.

We are preparing a travelling exhibition to circulate internationally. Given that the Ringelblum Archive has been recognized by UNESCO as the heritage of humanity, we are want to present the traveling exhibition at the UNESCO headquarters in Paris and New York, the European Parliament in Brussels, the Vatican, and the Library of Congress in Washington, D.C.

The Association and the Jewish Historical Institute have also been partners with Roberta Grossman and Nancy Spielberg on the film *Who Will Write Our History*, from the very beginning of this project, which fits perfectly with our mission. UNESCO, Mémorial de la Shoah, and other Jewish organizations arranged for the international screening of the film on 27 January 2019, International Holocaust Remembrance Day, in keeping with our common goal: to preserve the memory of this shocking history, so that it will never be repeated.

Jolanta Hercog  
Co-creator and Coordinator  
of the Oneg Shabbat Program  
Deputy Director, Jewish  
Historical Institute

Krzysztof A. Rozen  
Co-creator and Coordinator  
of the Oneg Shabbat Program  
Member, Management Board,  
Association of the Jewish Historical  
Institute in Poland





PROGRAM ACTIVITIES IN 2018



↑ In March 2018, the Jewish Historical Institute implemented the **Ambassadors of the Oneg Shabbat Program**, a pilot project for students from Hillel at the University of Pennsylvania, Philadelphia. This was a once-in-a-lifetime experience for these American students. They not only learned about the history of the Oneg Shabbat group and the creation of the archive, but also came into first-hand contact with the original documents, took part in workshops conducted by specialists who have been working for years on the testimony preserved by Ringelblum, and experienced the traces of locations important for the Oneg Shabbat group. After returning to Philadelphia the students, now Ambassadors of Oneg Shabbat, organized an exhibition and a series of meetings during which they communicated what they had learned about the Underground Warsaw Ghetto Archive to their professors and fellow students.

↑ The second volume of the English edition of the Ringelblum Archive, *Accounts from the Borderlands, 1939–1941*, edited by Prof. Andrzej Żbikowski, is now available. The publication describes the history of Jews in the areas of the Second Polish Republic that were occupied first by the Soviet Union and then by the Germans.



← Emanuel Ringelblum and the Oneg Shabbat group are honored posthumously at the FASPE gala in New York, March 2018

↓ Prof. Samuel Kassow and the World Jewish Congress delegation during their visit to the permanent exhibition at the Jewish Historical Institute, April 2018



↑ Emanuel Ringelblum and the Oneg Shabbat group were honored posthumously in New York with an award from FASPE — Fellowships at Auschwitz for the Study of Professional Ethics.

↑ On the 75<sup>th</sup> anniversary of the Warsaw Ghetto Uprising, Prof. Samuel Kassow, author of the book *Who Will Write Our History*, and representatives of the World Jewish Congress visited Warsaw and the exhibition *What We Were Unable to Shout Out to the World*. WJC Chief Executive Officer Robert Singer led the delegation.





↑ A place for reflection in the exhibition  
*What We Were Unable to Shout Out to the World*

↑ More than 23,000 people visited the exhibition since it opened, and more than 18,000 in 2018 alone. Places for reflection were added to the exhibition space in 2018, and paper provided for visitors to record their thoughts and emotions in response to the story of Oneg Shabbat. The Oneg Shabbat Program Academy is aimed at teachers who want to educate their students on Jewish culture and the Holocaust. Forty teachers took part in the December session, which included lectures, workshops, and a visit to the German death camp at Treblinka.

→ A team of educators from the Jewish Historical Institute prepared an **educational program for Polish and foreign students** to accompany the exhibition. More than 300 students and teachers took part in workshops. In October the educators visited the Yad Vashem Institute in Jerusalem, where they conducted a highly successful workshop about the Oneg Shabbat group and the documents preserved in the Ringelblum Archive.



↑ Olga Szymańska, an educator from the Jewish Historical Institute, leads a workshop at the Yad Vashem Institute in Jerusalem, October 2018



↑ Nancy Spielberg, producer of *Who Will Write Our History*, during the Polish premiere, POLIN Museum, April 2018

In November there was a special screening of the film *Who Will Write Our History*, directed by Roberta Grossman, at Innis Town Hall in Toronto. Krzysztof A. Rozen, a member of the Association's Management Board and co-creator of the Oneg Shabbat Program, was a special guest. He pointed out the universal message of this story at the screening: "The more people who find out about the Ringelblum Archive, the more secure it will be, and the memory of the Holocaust will be secured. The time has now come for us to fight for remembrance. We owe it to the people who died in the Holocaust, to ourselves, and to future generations."



↓ Tad Taube, a major funder of the Oneg Shabbat Program, visits the Jewish Historical Institute, June 2018. From left: Prof. Paweł Śpiwak, Director of the Institute; Tad Taube, Distinguished Benefactor; Jolanta Hercog, Deputy Director of the Institute

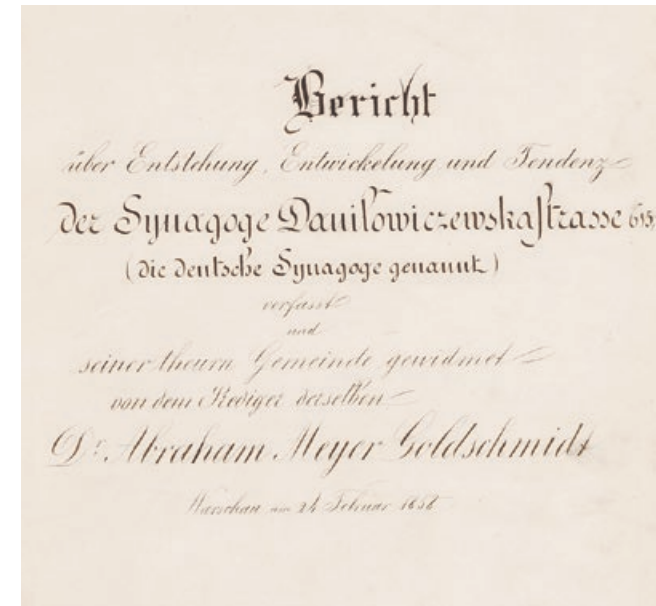


↑ Thanks to the generosity of Tad Taube and Taube Philanthropies, the Association was able to support the Jewish Historical Institute's statutory activities. Employees of the Institute's Archive helped more than 2,500 individuals with their research. Most of these projects involved genealogical research, one of the most

important areas of the Institute's work and exceptionally important for Jews around the world. Taube Philanthropies also supported the preservation and digitization of the Institute's archives and the English-language translation and publication of the Ringelblum Archives.



↑ Conserving the milk can, one of two in which the second part of the Ringelblum Archive was hidden, in the Conservation Laboratory of the Jewish Historical Institute, April 2018



← Title page of *The Golden Book*, which chronicles the history of the Great Synagogue on Tłomackie Street

We warmly invite you to explore the online collections of the Association and the Institute: the Central Judaica Library and the Delet portal, which was created as part of the Oneg Shabbat Program.

The website, [www.onegszabat.org](http://www.onegszabat.org) is dedicated to the creators of the Underground Warsaw Ghetto Archive, their lives and deaths, the choices they made, the tasks they undertook, and the community they created.

The Oneg Shabbat Facebook page commemorates important dates and events related to the creators of the Ringelblum Archive and the period when it was created.



## PROJECT BY THE ASSOCIATION AND THE JEWISH HISTORICAL INSTITUTE FUNDED BY A PUBLIC GRANT



In 2016–2018, the Institute photographed more than 35,000 pages from the Underground Warsaw Ghetto Archive in the highest resolution in the Institute's digitization workshop, provided descriptions in Polish and English, and added these pages to the Delet portal, which provides online access to all the collections of the Institute and the Association. Now anyone in the world can view the documents preserved in the Ringelblum Archive. Using interactive tools, visitors can explore the collections and view even hard-to-see details in handwritten documents. They can view in very great magnification announcements, drawings and photographs, typewritten information bulletins, postcards sent to the ghetto, documents about daily life, and notes thrown from trains by people going to their death.

Educators can create lectures, workshops and curated online tours about the history of the Oneg Shabbat group, the biography of Emanuel Ringelblum, the fate of children imprisoned in the Warsaw Ghetto, Nazi propaganda, and the Holocaust more generally.

We are systematically adding new content to Delet.

We've opened a door, *delet* in Hebrew, for the world to step through: [www.delet.jhi.pl](http://www.delet.jhi.pl).

Financed by the Ministry of Culture and National Heritage as part of the Digital Culture 2016–2018 program

### THE ONEG SHABBAT PROGRAM TEAM

#### STEERING COMMITTEE

- Prof. Paweł Śpiwak, Director, Jewish Historical Institute
- Piotr Wiślicki, President, Association of the Jewish Historical Institute of Poland
- Jolanta Hercog, Deputy Director, Jewish Historical Institute
- Krzysztof A. Rozen, Member, Management Board, Association of the Jewish Historical Institute of Poland

#### TEAM

- Agnieszka Rudzińska, Director of Development, Oneg Shabbat Program (through 31 Dec. 2018)
- Anna Duńczyk-Szulc, Deputy Director, Jewish Historical Institute; co-creator of *What We Were Unable to Shout Out to the World*; curator of travelling exhibitions
- Katarzyna Person, PhD, Coordinator, full edition of the Ringelblum Archive and its translations
- Krzysztof Czajka-Kalinowski, Coordinator, Delet portal; digitization of collections
- Agnieszka Kajczyk, Coordinator, Ambassadors project and other educational initiatives
- Małgorzata Krzanowska, Coordinator, cultural events
- Anna Majchrowska, Editor, website and social media
- Wioleta Walewska, Support staff, Oneg Shabbat Program

#### ONEG SHABBAT PROGRAM DONORS

- Ministry of Culture and National Heritage
- Ministry of Science and Higher Education
- Taube Philanthropies
- Ledor Wador Foundation
- Koret Foundation
- Azrieli Foundation
- Gerald Schwartz and Heather Reisman Foundation
- Rozen Family Foundation
- Jewish Federation of Canada — UIA
- Freddy Hancock
- Hermione Foundation
- Claims Conference
- 61 donors who supported the project in memory of Halina Paszkowska-Turska
- Anonymous donors



The Grants Committee recommends financial support for projects that keep alive the memory of Jewish communities in small localities. Often an individual activist is working alone and without the support of a large organization. These projects include the translation and publication of memorial books, Jewish cultural festivals, educational projects, and the maintenance of Jewish cemeteries and marking of Holocaust sites.

In 2018 the Association awarded PLN 109,000 in support of 19 projects, each one extraordinary, each one bringing back names and faces, each one enriching the landscape with the memory of the departed.

I would like to express our great appreciation to all those who carried out these projects. I would also like to greatly encourage all of you who are considering similar actions to submit applications to the Grants Committee during our annual competition.

Together, we’re changing the world. Tikun olam.

Joanna Fikus  
Chair, Grants Committee  
Member, Management Board,  
Association of the Jewish Historical Institute of Poland



# Grants Committee, Association of the Jewish Historical Institute of Poland

03

The Grants Committee of the Association of the Jewish Historical Institute of Poland recommends financial support for activities related to the history and culture of Polish Jews. Inspired by the energy and enthusiasm of these activists, local residents not only take part, but also tell their families and friends, and encourage others to initiate projects.

The Association supported 19 successful projects recommended by the Grants Committee in 2018 and hopes to support more in future years.



→ Commemoration of the Jewish community of Krościenko within the People, Not Numbers project

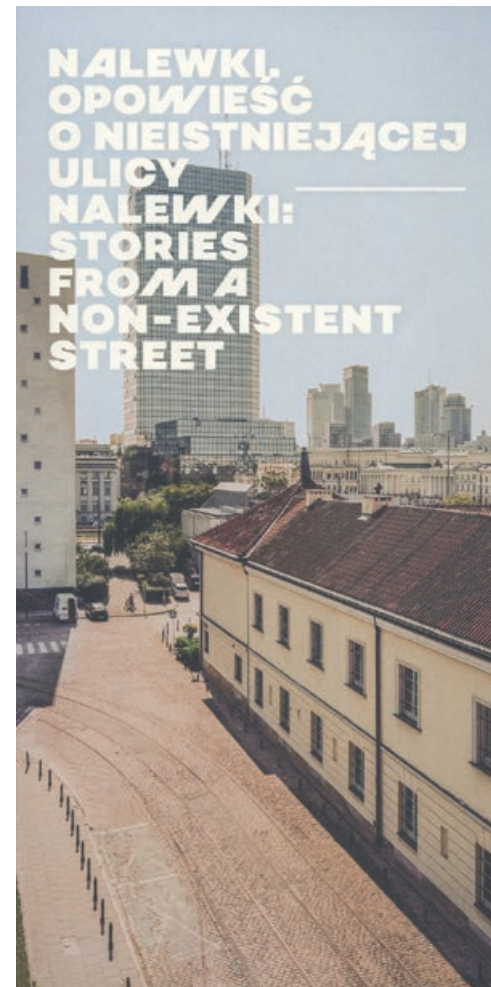


## GRANTS AWARDED IN 2018

## I. PUBLICATIONS



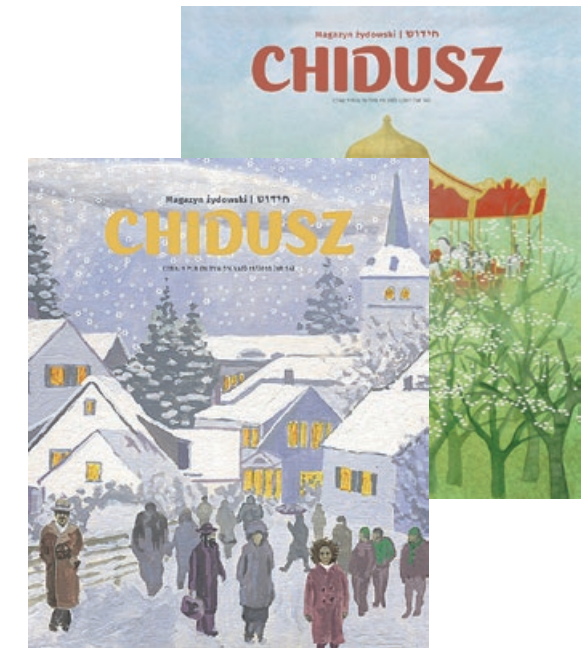
↑ In 2018 the Association awarded a grant to the Queen Jadwiga Foundation for the Pontifical University of John Paul II in Kraków to support the publication of the first volume in the series *BOŻNICA. Biblioteka Ożarowa Żydowskiego* (Library of Jewish Ożarów). This volume consists of the memoir of Ben Zion Wacholder, who managed to flee from his hometown a few days before the liquidation of the ghetto there. He emigrated to France, later to Colombia, and then to the United States, where he became an eminent scholar. In 1991 he co-authored a transcription of the Dead Sea Scrolls from Qumran 4. His memory of Ożarów is testimony to the coexistence of many communities.



↑ *Nalewki. Opowieść o nieistniejącej ulicy* (Nalewki: Stories from a Non-Existent Street), published by the Emanuel Ringelblum Jewish Historical Institute, celebrates the place where the essence of *Yiddishkeit* was most visible before the war. Today almost nothing remains of prewar Nalewki, except for a mere 200-meter section that has been renamed. This book includes archival photographs, many of them never before published, essays, and excerpts from memoirs. The result is an exceptional portrait of this vibrant prewar Warsaw street and its inhabitants.



↑ Publication of letters from the Tomaszów Ghetto, the first publication project of the Spaces of Memory Foundation, whose purpose is to preserve the multicultural heritage of Tomaszów Mazowiecki, consists of about 100 letters. Nineteen-year-old Izrael Aljuche Orenbach of Tomaszów, known to his friends as Lutek, sent them to Edith Blau, who lived in Minden. They record life in the Tomaszów ghetto. The last surviving letter is dated February 1942. Lutek was never found. Edith saved the letters as a memento of their love. For us, they are a priceless personal record of a tragic period.



↑ *Chidusz* magazine, published since 2013 in Wrocław, features in-depth analyses of aspects of Jewish life in Poland today. The magazine includes commentary on the Bible by the eminent Lord Jonathan Sacks, former chief rabbi of the United Kingdom. Each edition includes original Polish translations of Yiddish texts. The Association supported the publication of *Chidusz* No. 11/2018.

The translation from Yiddish into Polish of the memoir *In shotn fun Treblinka* (In the Shadow of Treblinka), by Holocaust survivor Simcha Polakiewicz, is a project of the Gszarim Foundation. Initially published in Tel Aviv in 1957, the book documents the last days of the Jewish community of Sokołów. The author provides an eyewitness account of the creation of the ghetto, life within its walls, and the final journey of its residents. He also devotes two chapters to the camps in Treblinka. The publication is available on the Gszarim Foundation's website.



## II. PLACES OF REMEMBRANCE



↑ The Association of the Gostynin Center of Development of NGOs and Entrepreneurship is preserving the Jewish cemetery in Gostynin. They have placed a plaque describing the history of this place and another that commemorates the burial place of the tsaddik Jechiel Meir Lipszyc. A monument composed of fragments of Jewish tombstones was unveiled on 20 September 2018, with the participation of Israeli Ambassador to Poland Anna Azari.

The People, Not Numbers project of the Nomina Rosae Ogród Kultury Dawnej Foundation commemorates the Jewish community of Krościenko nad Dunajcem. They created and placed a monument and plaque about the Krościenko Jewish community in the Jewish cemetery. The monument, in the form of a broken tombstone with a Star of David, bears the names of 256 Holocaust victims. This monument has powerful symbolic significance, as only one gravestone has survived intact in the cemetery. The last Jews of Krościenko were murdered or expelled to Nowy Targ on 28 August 1942.



The Well of Memory Association in Krasnystaw is cleaning the Jewish cemetery in Krasnystaw. Not only is the cemetery a precious testimony to the history of the region, but also this project is a declaration by current residents that by caring for the final resting place of their former neighbors they are caring for the memory of those who once lived there. The neglected cemetery was cleaned up during a volunteer action. The former boundaries of the cemetery were determined by non-invasive archeological research, which also provided the basis for protecting the area. The Well of Memory Association unveiled a memorial plaque during a special ceremony and is also rescuing other places of remembrance and returning them to contemporary maps.

↑ Rescuing the Jewish Cemetery of Czechowice-Dziedzice from oblivion is the motto adopted by the Society of Friends of Czechowice-Dziedzice. They are taking care of one of the most badly damaged Jewish cemeteries in Silesia, while simultaneously restoring the memory of its existence. Local residents and institutions have taken an interest and are actively supporting the cleaning of the cemetery, which is a private initiative. The foundation is also producing a publication and information board.

The Jewish Szczepieszyn project, which was part of the Festival of the Capital of the Polish Language, organized in Szczepieszyn, recalled the memory of the town's Jewish past. There were lectures on the history of the town and its surroundings, including the story of the town's Jewish community. This project also included protection of the historic Jewish cemetery, one of the oldest surviving ones in Poland. Members of the Second Generation Association — Descendants of Holocaust Survivors and their supporters cleaned the Jewish cemetery.





↑ The Zamość Photographic Society created and installed three cast iron plaques on the platform of PKP Starówka rail station in Zamość with the text: “From this spot in 1942 trains departed carrying the Jews of Zamość and surrounding areas.” Czech, German, and Austrian Jews were also imprisoned in the Zamość ghetto.

The Jan Karski Association in Kielce created a memorial to the victims of the Kielce pogrom. They placed 46 cast iron plaques bearing the names of the victims on the sidewalk surrounding the building at Planty Street 7/9, the site of the pogrom of 4 July 1946. Permanently embedded in the very fabric of the city, the plaques and the memories they awaken have become part of the daily lives of Kielce residents. The Jan Karski Association also restored the 2010 grave marker of the victims in the Jewish cemetery, opened a permanent exhibition about the pogrom in 2016, and published the memoir of Rafael Blumenfeld, a witness to the event, in 2017.



The Białowieża branch of the Jacek Kuroń Educational Foundation continues to develop the Virtual Museum of the History of Jews in Białowieża, an online research and educational program: [www.jewish-bialowieza.pl](http://www.jewish-bialowieza.pl). Having supported its founding in 2016, the Association awarded the Visual Museum a second grant in 2018 to support the addition of new elements. Katarzyna Winiarska, creator of the Virtual Museum, visited Israel to conduct research in the archives of the Yad Vashem Institute and recorded interviews with descendants of Jewish families from Białowieża that will enrich the site.



← ↑ The Ethnos Social-Cultural Association has undertaken the third stage of *Space of the Well of Time: An Inventory of Jewish Cemeteries in the Hutzul Region*. They are continuing to inventory and document cemeteries and gravestones in places that were in Poland, before World War II, but that are today in Western Ukraine, as a result of redrawn borders. These few places are unique testimony to the multicultural heritage of the historical territory of Poland. Detailed inventories, photographs, and an interactive map are accessible online.

*The Book of Names of Treblinka Victims*, an online project of the Memory of Treblinka Foundation, lists all Treblinka victims who can be identified and documented. In addition to discovering and adding information, the foundation has developed tools for quickly finding names. With the Association's support, the foundation was able to carry out additional research, upgrade the website, and promote the project.



### III. CULTURAL EVENTS



↑ The Spichlerz Kultury Foundation organized the sixth annual Pardes Festival — Encounters with Jewish Culture in Kazimierz Dolny. The cultural richness of Kazimierz Dolny, its charm and genius loci, make it the ideal location for encounters with Jewish culture. The festival's program includes multimedia presentations, concerts, films, a thematic walking tour, and a workshop on Jewish papercutting. Afternoons with the Plum explores the history of the plum orchards in Kazimierz Dolny and Lublin province and the Jewish tradition of plum smoking and trade in this fruit. An important theme in the festival program is the history of the Polish-Jewish artists' colony in Kazimierz Dolny.

↑ The Shalom Foundation organized the History and Culture of Polish Jews Competition for high school students for the first time in 1993, on the 50<sup>th</sup> anniversary of the Warsaw Ghetto Uprising. Since then competitions have been held every two years. Applicants must submit a written composition and take an exam. Thus far, 20,000 students have participated. The winners receive university scholarships, a trip to Israel, and other valuable prizes. Many later devote themselves to research on Polish-Jewish history.

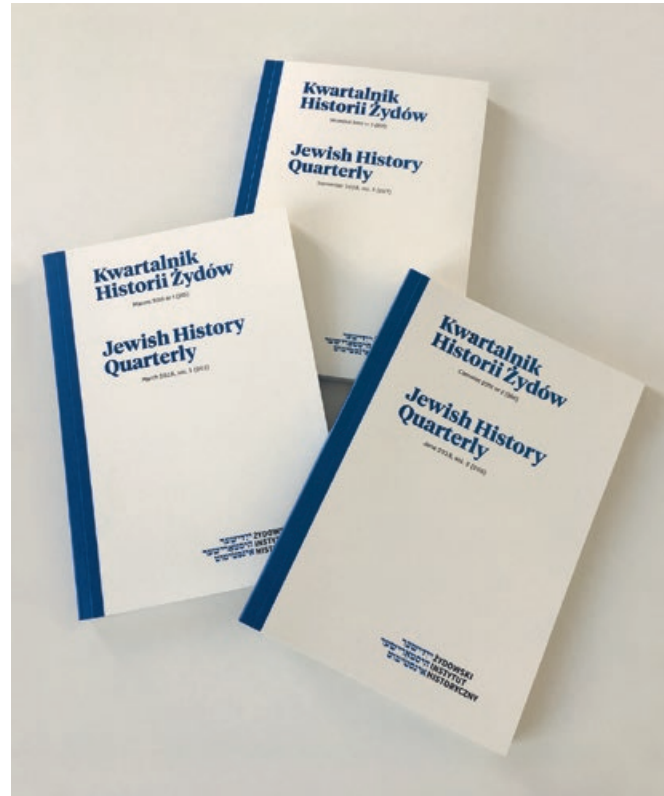


The Warsaw Jewish Film Festival not only featured films about contemporary life in the Diaspora and Israel, but also offered an opportunity to meet directors, screenwriters, actors, and producers from around the world. Polish premieres included *Red Cow* (directed by Tsivia Barkai-Yacov), *Fig Tree* (Alamork Davidian), *The Oslo Diaries* (Mor Loushy, Daniel Sivan), *The Last Supper* (Florian Frerichs), *The Accountant of Auschwitz* (Matthew Shoychet) and *Shoah: Four Sisters* (Claude Lanzmann).

↑ The Joint Distribution Committee Poland (JDC) invited Varsovians to Hanukkah celebrations, including the lighting of the first candle and a concert of Sephardic Hanukkah songs performed by the Gerard Edery & Friends quartet. The event was organized jointly by more than 10 Warsaw Jewish organizations. Gerard Edery, a vocalist and guitarist, is a renowned performer of folk music who works across an impressive spectrum of folk styles and traditions. He has won numerous awards and grants. With the Association's support, Warsaw's Nożyk Synagogue joined the long list of locations that hosted his concerts.



## SPECIAL PROJECTS THAT RECEIVED FINANCIAL SUPPORT BASED ON ASSOCIATION MANAGEMENT BOARD DECISIONS IN 2018



Scholarly research and publications dealing with the history of Polish Jews have long been a priority of the Association.

*Holocaust Studies and Materials*, annual, vol. 14, Polish Center for Holocaust Research, Institute of Philosophy and Sociology, Polish Academy of Sciences (IFiS PAN). Scholarly works published by the Polish Center for Holocaust Research are addressed not only to researchers working on the Holocaust but also to university students and others interested in the subject. The editorial team, directed by Prof. Dariusz Libionka and Prof. Barbara Engelking, includes outstanding Holocaust historians.

↑ *Jewish History Quarterly*, The Emanuel Ringelblum Jewish Historical Institute. *Jewish History Quarterly* focuses on the history, literature, and culture of Jews in Poland and elsewhere. The Quarterly includes articles by Polish and international authors in English and German. *Jewish Historical Quarterly* is the successor to the *Jewish Historical Institute Bulletin*, which first appeared in 1949. The electronic edition is available in the Central and Eastern European Online Library (CEEOL). In 2011, *Jewish History Quarterly* was added to the Master Journal List maintained by the Institute for Scientific Information in Philadelphia, known as the Philadelphia List.



*Studia Judaica*, semi-annual, vol. 41, Polish Association for Jewish Studies. The Polish Association for Jewish Studies (PTSŻ) has been publishing *Studia Judaica*, currently edited by Prof. Marcin Wodziński, since 1997. The journal deals with Jewish history, literature, linguistics, archaeology, culture, and religion.

Archive of Compensation for Wartime Losses, a project of the German Federal Finance Ministry. In 2018, the German Federal Finance Ministry invited the Association, together with Yad Vashem, Jerusalem, the United States Holocaust Memorial Museum, Washington, D.C., and the International Tracing Service, Bad Arolsen, to participate in an international working group to create a digital archive of documentation of compensation for wartime losses.

↑ **Restoring Memory: The Virtual Reconstruction of the Great Synagogue.** As part of the commemorations of the 75<sup>th</sup> anniversary of the Warsaw Ghetto Uprising, the artist Gabi von Seltsmann created a virtual reconstruction of the Great Synagogue on Tłomackie Street, which was demolished by the Germans after they suppressed the uprising. An image of the synagogue building was projected on the facade of the Blue Tower, an office building that stands on the site today. The ceremony included an archival recording of Gershon Sirota, cantor of the Great Synagogue, who died in the Warsaw Ghetto, and passages from “Bashert,” a poem read by author Irena Klepfisz, daughter of Michał Klepfisz, a soldier in the Jewish Combat Organization. The event, which was organized by the Open Republic Association, was also livestreamed.

PROJECT DONORS BROUGHT BY THE ASSOCIATION: Andrzej and Małgorzata Rojek; Irene Kronhill Pletka and the Kronhill Pletka Foundation



Fundraising





This was a good year. Almost PLN 10 million, raised from 193 donors on behalf of POLIN Museum, the Jewish Historical Institute, and the Association’s other statutory activities. We’re particularly proud of the donors who supported us for the first time! Our circle of friends is constantly growing.

The year 2018 was also important for me personally. In January I celebrated 10 years working for the Department of Development of the Association and POLIN Museum. This has been a fantastic professional adventure. I’d like to thank the Management Board of the Association for its trust, my dear colleagues for their stamina and for the wonderful atmosphere at work, and the donors for being a constant source of inspiration! I’ve decided to take on new challenges, so 2019 will be a year of gradual reduction of my engagement. Through the end of August I will be performing the same duties as I have until now, and from September to December I will concentrate exclusively on advising my successor.

It is my great pleasure to introduce Anna Miszewska, who will take over from September 2019. I am convinced that I am handing over the reins to the right person, and that Anna will develop the Association’s fundraising in new directions.

I wish her nothing but success!

Marta Wróbel  
Director of Development



Introducing Anna Miszewska, page 94

# Report on Fundraising for POLIN Museum in 2018

01

The Department of Development maintains day-to-day contact with hundreds of donors from around the world. Our duties include:

- Regular communication with donors and Distinguished Benefactors of POLIN Museum, coordinating the work of POLIN Museum’s Donors Council
- Applying for and administering grants
- Donor recognition in promotional materials in print and online, permanent recognition on Donor walls in POLIN Museum
- Identifying potential donors and developing proposals for support
- Organizing presentations for individuals and groups in Poland and abroad
- Organizing visits to POLIN Museum for donors and potential donors
- Publishing brochures, presentations, invitations, reports, newsletters, one-off printed materials
- Managing social media, including the website and Facebook page



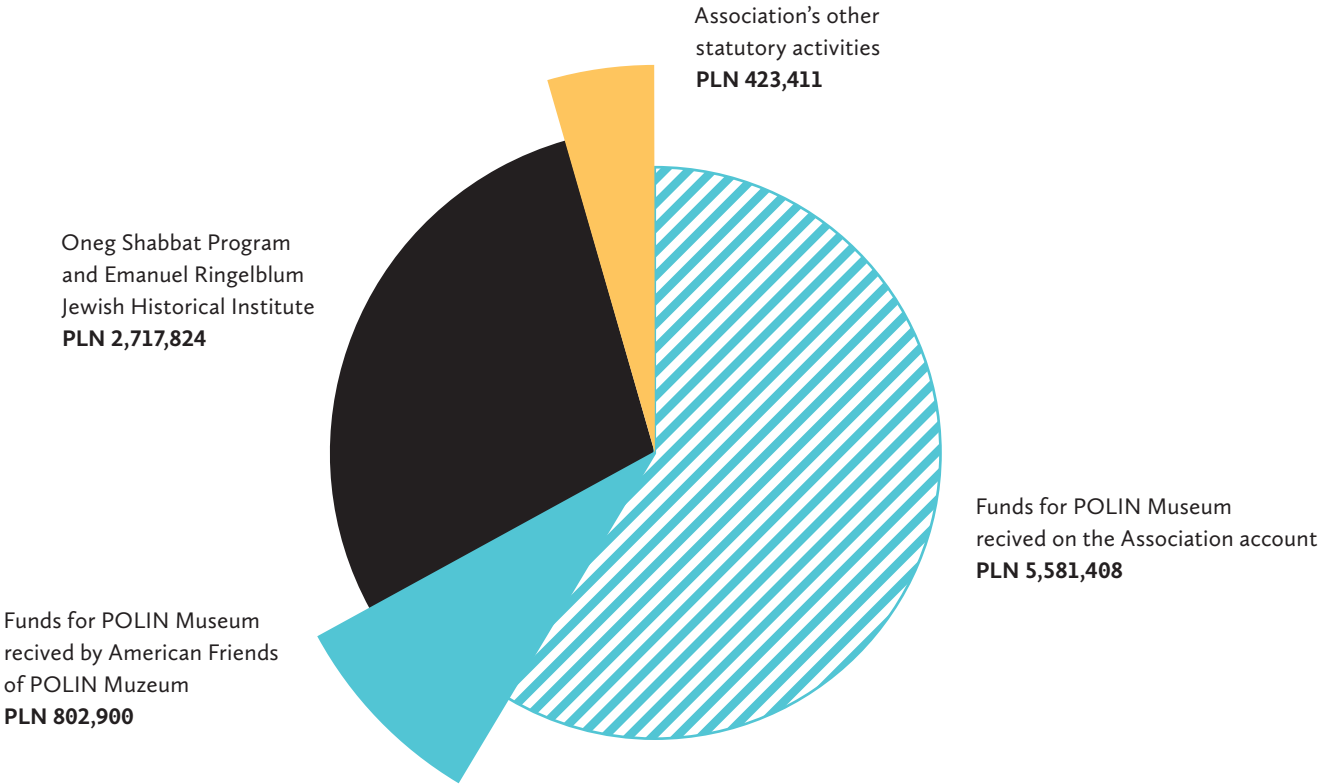
→ Department of Development team  
From left: Elżbieta Kossowska,  
Marta Wróbel, and Bartosz Dymarek



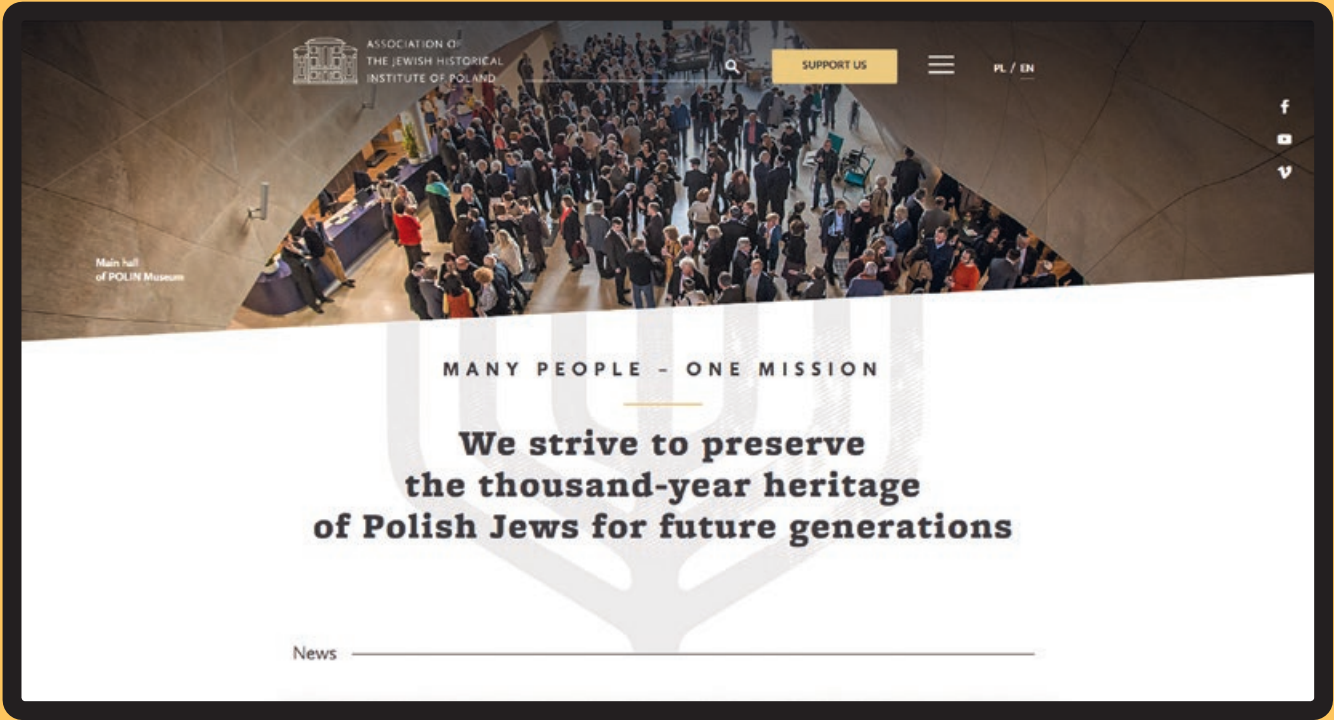
HOW MUCH DID WE RAISE IN 2018?

Funds raised in 2018: PLN 9,525,543

- For POLIN Museum of the History of Polish Jews: PLN 6,384,308
  - Received on the Association account: PLN 5,581,408
  - Received by American Friends of POLIN Museum of the History of Polish Jews and dispersed in the United States for fundraising and promotional purposes: about PLN 802,900
- For the Oneg Shabbat Program and Emanuel Ringelblum Jewish Historical Institute: PLN 2,717,824
- For the Association’s other statutory activities: PLN 423,411



HOW WE COMMUNICATE: ONLINE PRESENCE



↑ The Association’s new website serves the Association’s members, grantees, and donors. Working with a team of talented designers for more than half a year, we were able to create a website that better reflects the scope and scale of the Association’s activities. We encourage you to visit it regularly: [www.szih.org.pl](http://www.szih.org.pl).

To better serve our growing international circle of donors and partners, we created the Friends of POLIN Facebook page in cooperation with POLIN Museum and manage its English-language content.

Email campaigns, quarterly electronic newsletters for donors, and newsletters inform international donors about key events and accomplishments, and introduce new donors and projects carried out with their support. We also organize dedicated online giving campaigns: by clicking “Donate,” site visitors can easily make small donations.

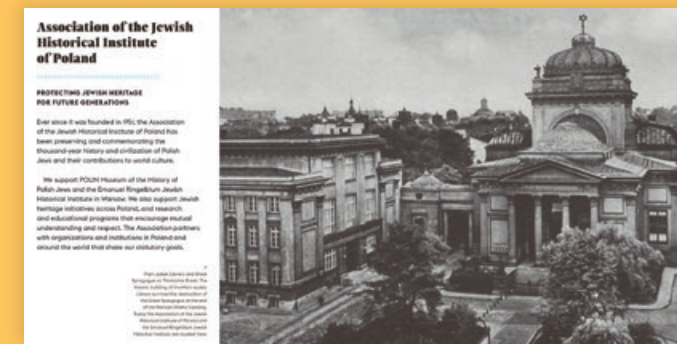
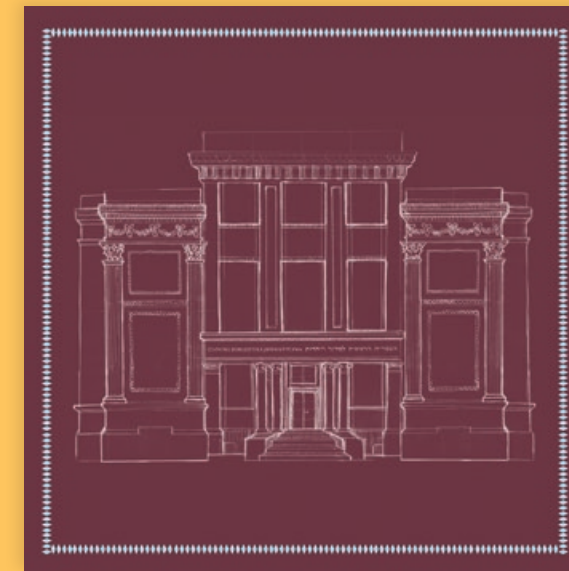


## HOW WE COMMUNICATE: PUBLICATIONS, PROMOTIONAL AND INFORMATIONAL MATERIALS

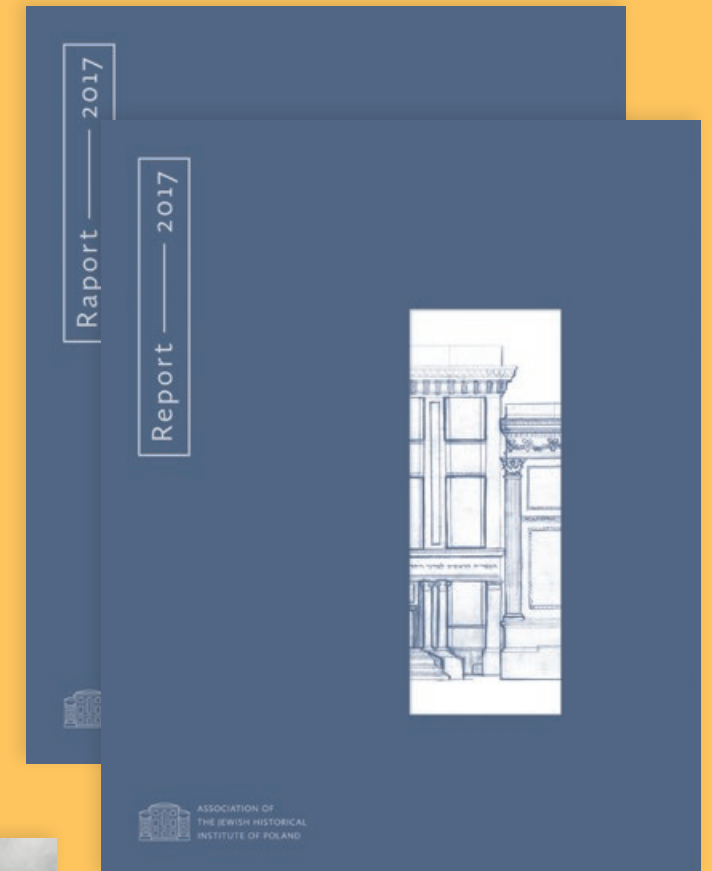


↑ Two direct mailings in the United States and a brochure on POLIN Museum that we produced reached more than 3,500 potential donors. We are constantly expanding the list of recipients and working on a distinct communications style.

↑ The Legacy Society brochure encourages recipients to make bequests to POLIN Museum and explains how donors are honored.



↑ Small print projects include an English-language brochure on the Association that was prepared for an international genealogical conference and fundraising presentations and offers.



↑ The Association's Annual Report for 2017 was published in separate Polish and English editions. Although preparation of the report usually takes four months and consumes the Department of Development during that period, we consider the Annual Report an outstanding fundraising tool. By providing a transparent financial presentation and operational report, the report builds confidence among donors and attests to the organization's effectiveness and proper management. We also publish reports for the meeting of the Donors Council and the Annual General Meeting, among others.



SPECIAL EVENTS WITH DONOR PARTICIPATION



↑ Tad Taube, Distinguished Benefactor of POLIN Museum, during the ceremony granting him a doctorate *honoris causa* at Jagiellonian University, June 2018



↑ Ronald S. Lauder, President of the World Jewish Congress, speaks during a ceremony marking the 75<sup>th</sup> anniversary of the Warsaw Ghetto Uprising, April 2018



↑ Open-air concert during the 75<sup>th</sup> anniversary of the Warsaw Ghetto Uprising, April 2018



↑ 75<sup>th</sup> anniversary of the Warsaw Ghetto Uprising, April 2018  
From left: Jelena and Gideon Nissenbaum, POLIN Museum Distinguished Benefactors, and Piotr Wiślicki



↓ 75<sup>th</sup> anniversary of the Warsaw Ghetto Uprising, April 2018  
Irene Kronhill Pletka, POLIN Museum Distinguished Benefactor

Each year, we invite our donors to take part in special events organized jointly with POLIN Museum. We work directly with the organizers, consulting on the program, promotional materials, and guest list. We take care to ensure that donors are invited and that those who confirm their attendance are appropriately honored during the event.

- FEBRUARY 2018
- POLIN Music Festival: Roots’n’Fruits

- MARCH 2018
- Events marking the 50<sup>th</sup> anniversary of March ‘68: opening of the temporary exhibition *Estranged: March ‘68 and Its Aftermath*, a special curatorial guided tour for donors, international academic conference,
  - Marian Turski receives posthumous award to Emanuel Ringelblum at FASPE gala and meets with donors in New York City and Chicago

- APRIL 2018
- Ceremonies marking the 75<sup>th</sup> anniversary of the Warsaw Ghetto Uprising

- SEPTEMBER 2018
- Annual Meeting of the Donors Council and meetings with donors in New York

- OCTOBER 2018
- Visit to New York City by Prof. Dariusz Stola, meetings with donors, reception for donors and presentation of POLIN Museum in the home of Irene Kronhill Pletka

- NOVEMBER 2018
- Opening of the temporary exhibition *In King Matt’s Poland: The 100<sup>th</sup> Anniversary of Regaining Independence*, curatorial tours for donors

- DECEMBER 2018
- POLIN Award Gala



# VIP GUESTS FROM POLAND AND AROUND THE WORLD



↑ From left: Prof. Dariusz Stola; Danny Danon, Israeli ambassador to the United Nations, with his wife, Talie Danon, April 2018

Organizing visits to POLIN Museum is one of our most effective fundraising tools. Even the best presentation abroad cannot replace an encounter with history in such an exceptional place. We carefully select the guide and work with POLIN Museum to tailor the program to the guest’s interest. We often organize a VIP lunch after a visit to the core exhibition, during which guests tell us about their family connections to Poland and ask about how POLIN Museum was created, its programs, its audience, and its impact. Our trademark is providing our guests with a deep and unforgettable encounter with the history of Polish Jews and the people who have contributed to the creation and success of this exceptional place. Our guests leave POLIN Museum with the feeling of wanting more and a desire to return with family and friends.

In 2018, we organized 47 visits for international guests, most often small groups of just a few people, including potential donors, opinion leaders, heads of organizations, and dignitaries. We also prepared visits for larger delegations, including Tad Taube’s family and the Taube Foundation team, and the Ariav family. For the study visit by a delegation from Costa Rica led by Steve Aronson, we organized a block of meetings on the process of creating POLIN Museum and its core exhibition, the capital campaign, educational and public programs, and research projects.

## REPORT

→ Stephen Kuśmierczak and Marta Wróbel, November 2018



↓ Visit by the President of Germany, June 2018  
From left: Piotr Wiślicki, Marian Turski, and President Frank-Walter Steinmeier



↑ From left: Zygmunt Stępiński, Deputy Director, POLIN Museum, United States Ambassador to Poland Georgette Mosbacher, Piotr Wiślicki, October 2018



↑ Nimrod Ariav and friends, October 2018



← Tad Taube visits the temporary exhibition *Estranged*, June 2018



↓ Sigmund Rolat and family, September 2018



ONGOING WORK WITH  
THE DONORS COUNCIL



↑ Meeting of the Donors Council, September 2018  
From left: Sigmund Rolat and Victor Markowicz

In September 2018, our friends at the Kościuszko Foundation in New York hosted the annual meeting of the Donors Council. We presented a detailed report on fundraising in 2017 and our plans for 2018 and 2019.

Members of the Donors Council in 2018: Tad Taube, Sigmund Rolat, Victor Markowicz, Anita Friedman, Irene Kronhill Pletka, Tomek Ulatowski, Ygal Ozechov, Corinne Evens, Gideon Nissenbaum

The Donors Council was established in 2015 by nine Distinguished Benefactors of POLIN Museum. Its mission is to advise the Management Board of the Association on the fundraising strategy for the Museum. As goodwill ambassadors, the Distinguished Benefactors widen the Association’s network by involving leaders of Jewish communities abroad, dignitaries, and potential new donors. The Donors Council has financed the Association’s fundraising activities since 2016.

OUR SPECIAL PROJECTS



In 2018 we initiated several ongoing projects:

**Collaboration with the Department of Jewish Studies at Wrocław University on plans to create a Fund for Jewish Studies and a Development Fund for Yiddish Studies.** The fund will support the development of Jewish Studies in Poland, both teaching and research, by creating a stable fellowship fund for bachelor’s, master’s, doctoral, and postdoctoral studies, and providing funds for research, conferences, and translation and publishing projects.

**Work with Australian partners on founding Australian Friends of POLIN Museum.** We have begun the long, complex process of registering a partner organization in Australia, so that future donations from Australia can be tax-deductible.

↑ **Legacy installation and donation terminals in POLIN Museum.** The Department of Development worked together with Bad Design studio on the design for stations in POLIN Museum that will allow visitors to make quick donations using a debit or credit card. One station will accept cash donations. The first station will be installed at the lower level, where visitors first exit the core exhibition. The second station will be installed in the lobby leading to the museum shop and POLIN Museum Resource Center. Talks are under way with a bank for providing an application and payment terminal free of charge. The first terminal should be installed by the end of 2019.



AMERICAN FRIENDS OF POLIN MUSEUM:  
WE'RE WORKING ACTIVELY IN THE  
UNITED STATES



In 2018, we succeeded in establishing American Friends of POLIN Museum of the History of Polish Jews, successor to the North American Council for the Museum of the History of Polish Jews, the Association's partner organization in the United States. The result of a long and complex process, this restructuring strengthens our position and visibility in America and our fundraising capabilities. A leading international law firm Weil, Gotshal & Manges carried out the due diligence process *pro bono* and has agreed to continue providing legal services free of charge.

A new statute has been prepared. All members of the Donors Council living in the United States have been invited to join the American Friends of POLIN Museum board. The organization has been registered in the United States to allow for tax deductible donations in support of POLIN Museum.

American Friends of POLIN Museum of the History of Polish Jews maintains relations with current and potential donors, presents POLIN Museum projects for support, arranges meetings with individuals, and organizes gatherings whose goals are donor appreciation and cultivation.

AMERICAN FRIENDS BOARD MEMBERS:

- Andrzej Rojek — President
- Sigmund Rolat — Co-chair
- Victor Markowicz — Co-chair
- Roman Rewald — Treasurer
- David Goldman — Secretary
- Samantha Rolat Asulin — Member
- Barbara Kirshenblatt-Gimblett — Member
- Cantor Joseph Malovany — Member
- Irene Kronhill Pletka — Member
- Sylvia Safer — Member
- Rabbi Arthur Schneier — Member
- Jerzy Warman — Member

My adventure with POLIN Museum began more than ten years ago, when my wife, Małgorzata, and I decided to make our first donation to support the core exhibition. We watched the creation of POLIN Museum with pride, and with even greater pride we are observing how it works! It's an honor for me to join so many other wonderful donors in leading American Friends of POLIN Museum of the History of Polish Jews. Our goal is to raise funds for POLIN Museum's programs, as well as for education and for raising awareness of POLIN Museum and its mission. We also support other organizations and projects that preserve and popularize Jewish heritage in Poland. Our strategic partner in Poland is the Association of the Jewish Historical Institute.

Andrzej Rojek

POLIN Museum donor

Member, Association of the Jewish Historical Institute of Poland

President, American Friends of POLIN Museum of the History of Polish Jews (from September 2018)





## OUTSTANDING DONATIONS



↑ Barbara Kirshenblatt-Gimblett delivers a lecture at Stanford University, June 2018

In 2018 we contacted foundations and individuals who share POLIN Museum's mission to protect and restore the memory of the thousand-year heritage of Polish Jews and who appreciate the universal importance of building mutual understanding and respect — particularly today.

Professor Barbara Kirshenblatt-Gimblett, chief curator of the core exhibition, was invited to lecture at more than ten academic institutions and museums across the United States. She presented the history of POLIN Museum, the creation of its narrative core exhibition, and its educational and artistic projects. She also made presentations in private homes. The hosts invited potential donors and other individuals who can actively promote POLIN Museum within their circles. These meetings bore fruit in more than ten visits to POLIN Museum.

**Daffodils Campaign in the United States: pilot test.** After consulting our partners in the United States, we decided to pilot test the Daffodils Campaign there. In spring 2019, we distributed yellow daffodils to Jewish schools, organizations, and private individuals in the New York metropolitan area. We asked them to wear the daffodil, photograph themselves, and post their photographs to social media. This initial effort was a success. For the 2020 commemoration, we will invite almost 200 Jewish schools, organizations, federations, and synagogues to participate and have prepared a package of educational materials, which includes, in addition to the paper daffodils, information about the Warsaw Ghetto Uprising and POLIN Museum, as well as suggestions for programming related to the commemoration. We hope to expand the campaign to other parts of the United States. Online and direct mail promotion of the Daffodils Campaign includes a request for donations.



← Presentation of precious Judaica — a Torah crown and shield, and *yad*, a Torah pointer. From left: Association President Piotr Wiślicki, POLIN Museum Director Prof. Dariusz Stola, and core exhibition chief curator Barbara Kirshenblatt-Gimblett, May 2018

The 18th-century Polish Torah crown and shield, and *yad*, a Torah pointer, adorn the dressed Torah scroll, the most sacred object in Jewish religious life. This Torah crown is in the style of the painted ceiling of the reconstructed wooden synagogue that is a centerpiece of the exhibition. It is decorated with iconography related to the Temple in Jerusalem — the menorah, the Tablets of the Law, the table of shewbread — as well as with images of animals and plants, and Hebrew inscriptions.

The fourth object is *Panna Młoda* (The Bride), a spectacular painting by Maurycy Minkowski. This painting will be the highlight of the wedding section of the 19th-century gallery, *Encounters with Modernity*. The last time the painting was seen in Poland was at an exhibition in 1928.

The history of this painting — and of Minkowski's entire oeuvre — leads from Warsaw to Buenos Aires. In 1930, Minkowski and his wife left for a tour of the Americas. He took with him more than 200 works, which he intended to exhibit in Argentina, Brazil, United States, and Canada. Unfortunately, soon after the exhibition in Buenos Aires opened, Minkowski died tragically in a car accident — he was deaf and did not hear the oncoming traffic. In 1942, after being stored in a bank for more than 10 years while his estate was being settled, his paintings were auctioned. The IWO Foundation in Buenos Aires purchased most of the collection. Now, after 91 years, *The Bride* is returning to Poland.

**Ronald S. Lauder**, a businessman, philanthropist, and president of the World Jewish Congress, was the first donor to support the idea of a Museum of the History of Polish Jews. An early donation from him allowed the Association to begin work on the core exhibition — the Association, a charitable organization, initiated and ran the museum project independently until 2005, when POLIN Museum was founded as private-public partnership with the Ministry of Culture and National Heritage and City of Warsaw. Mr. Lauder recently made two donations that enrich the core exhibition with four original objects.



WE WELCOME NEW DONORS

Joseph Feingold

New donor Joseph Feingold is the hero of the Oscar-nominated short documentary *Joe’s Violin*, and recently published autobiography *Joe’s Violin: A Survivor Remembers*. Born in Warsaw, Mr. Feingold moved to Kielce with his family when he was ten years old. After the outbreak of World War II, Joe was sent to a Soviet labor camp in Siberia. He returned to Kielce after the war, and one was one of the few to survive the Kielce pogrom in 1946. After moving to the United States, Mr. Feinstein became a renowned architect and started a family. The violin he acquired in a displaced persons camp in Germany accompanied him through most of his life. In 2014, during a campaign to donate musical instruments to public schools in New York City, he donated his violin. Each year a different student gets to play the violin and discovers his story. Joe has made a generous gift to POLIN Museum in memory of his mother, Rachela Feingold (Fajngold), and his brother, Henry (Henius).



Larry Organ

“My older brother and I had not been in touch for a long time. A family emergency brought us together in 2017. After so many years apart, I reached out to Rob on Facebook. No ‘Hello, how are you?’ He just said, ‘How can I help?’ and I then took action. Rob’s selflessness brought us back together, including my younger brother, Michael. That’s family. In the summer of 2018, the three of us decided to travel to Poland together, specifically to Kielce, to discover our roots. Our grandparents lived there until the very early 1900’s. We never did make it to Kielce, but connected to our past at POLIN Museum of the History of Polish Jews. That’s why we’ve made it part of our lives. Our goal now is to share the POLIN experience with the rest of our families.”



Allen and Dorothy Calvin

The Calvins, from San Francisco, California, visited POLIN Museum with their seven grandchildren during a family vacation in Poland. POLIN Museum, which made a great impression on all of them, inspired Allen and Dorothy to offer their support in honor of their dear friend Tad Taube. “We were astonished at the amazing spectacle of 1,000 years of Jewish life presented through exhibits and technology in a manner that gave the visitor a brand new ‘lens’ with which to view the relationship between Poland and the Jews. Our grandchildren felt that the POLIN Museum was, unquestionably, one of the highlights of the trip.”



Lorry Lokey

Lorry Lokey, a well known California philanthropist and businessman, has given POLIN Museum its first gift annuity, in the amount of \$250,000, for the Endowment Campaign. Mr. Lokey, an advocate for education and dialogue, has supported Israel’s Weizmann Institute of Science, as well as the University of Oregon and Stanford University for many years. “I support POLIN Museum because it is a vehicle to keep the world remembering,” he says.

Louis and Anne Abrons Foundation

The Abrons family discovered their roots in the eastern Polish city of Łomża. The Louis and Anne Abrons Foundation supports Jewish charitable organizations and social, educational, cultural, and environmental initiatives in New York. The foundation’s latest donation will allow POLIN Museum to prepare a route through the core exhibition for families with children.



It is my great pleasure to join the team of the Association of the Jewish Historical Institute of Poland. The opportunity to help create the development strategy for an organization that takes care of institutions as important to Jewish life in Poland as POLIN Museum and the Jewish Historical Institute is a great honor, but also a tremendous responsibility.

Our mission is to preserve the memory of Polish Jews and their contribution to the culture of Poland, Europe, and the world. I would like this thousand-year history to be an inspiration for us today as we face the challenges of an increasingly complicated world.

For most of my professional life, I was affiliated with the Auschwitz-Birkenau Memorial, primarily with the Auschwitz-Birkenau Foundation, where from 2015–2018 I served as General Director. During almost ten years at the Foundation, I gained invaluable experience in the areas of historical policy, fundraising, and project management. I look forward to bringing this knowledge to an institution as important as the Association.

I would like to offer my sincere thanks to Marta Wróbel for inviting me to join the team, and most of all for her years of exceptionally fruitful work on behalf of the Association, which will serve as an inspiration for me.

I’d also like to thank the Management Board of the Association for the trust they have placed in me. I am confident this will be the first of many productive years.

Anna Miszewska  
Director of Development  
(from September 2019)



# Report on Fundraising for the Oneg Shabbat Program in 2018

02

The Oneg Shabbat Program team prepared fundraising material, including an informational folder about the project and brochures promoting a traveling version of the exhibition. We also prepared a film about the exhibition *What We Were Unable to Shout Out to the World*.

To keep our donors and friends updated, we published the first Oneg Shabbat Program newsletter in September and plan to publish the newsletter twice a year.

We are expanding our website on an ongoing basis and providing donors with ways to support the Oneg Shabbat Program. We encourage you to visit us at [www.onegszabat.org](http://www.onegszabat.org)

Thanks to the generosity of the Koret Foundation, the Oneg Shabbat Program held workshops for schoolchildren and organized the Oneg Shabbat Program Academy for teachers. Work continued on the Delet program, the Oneg Shabbat Program Ambassadors project, and the traveling exhibition.

→ The permanent exhibition *What We Were Unable to Shout Out to the World* at the Jewish Historical Institute





## PLANS FOR 2019



One of the greatest challenges in 2019 is the production of a traveling version of *What We Were Unable to Shout Out to the World* and circulation of this exhibition in the

United States and Europe. Our goals in 2019 is to raise funds for the exhibition design and to identify venues interested in taking the exhibition.



↑ Our goal for the Oneg Shabbat Ambassadors project in 2019 is to raise funds for engaging as many students as possible in the program.

Emanuel Ringelblum and the Oneg Shabbat group have no proper memorial in Warsaw, their city. We are therefore planning a monument for them in the Jewish cemetery on Okopowa Street. Our goal in 2019 is to raise funds for this project.

Thanks to the generosity of Tad Taube and Taube Philanthropies, the Association will renovate the building on Ȧłomackie Street, where Emanuel Ringelblum and the Oneg Shabbat group would meet. The building will be adapted to the needs of preserving the Underground Warsaw Ghetto Archive.

Thanks to a donation from the Koret Foundation in 2019, we will run the Oneg Shabbat Ambassadors project and Oneg Shabbat Program Academy again. These funds will support preparation of the traveling exhibition and publication of Emanuel Ringelblum's manuscript, *Chronicle of the Warsaw Ghetto*.

During 2019, we will also be raising funds for publications and translations, digitization of collections, seminars and workshops for teachers, and educational materials.



LIST OF DONORS TO THE ASSOCIATION IN 2018\*

SUPPORT FOR THE ASSOCIATION’S STATUTORY ACTIVITY

- KPMG
  - Irene Kronhill Pletka
  - Andrzej and Małgorzata Rojek
  - Piotr Wiślicki
  - Brian Wong
- 16 donors who sent funds via PayPal (including support for POLIN Museum and the Oneg Shabbat Program)
  - 99 donors who sent 1% of their income tax (under a Polish government program)

SUPPORT FOR THE ASSOCIATION’S STATUTORY ACTIVITY  
IN THE FORM OF PRO BONO SERVICES

- DeBenedetti Majewski Szcześniak
- Weil, Gotshal & Manges

SUPPORT FOR ACTIVITIES CARRIED OUT JOINTLY  
WITH POLIN MUSEUM

- BENEFACTORS**

  - Jankilevitsch Foundation
- BUILDERS**

  - European Committee for the Support of POLIN Museum
  - Ronald S. Lauder
  - William K. Bowes, Jr. Foundation
- SUPPORTERS**

  - Roselyne Chroman Swig
  - Parasol Family Foundation
  - Chris J. Frąckiewicz in honor of Jan Frąckiewicz
  - Louis and Anne Abrons Foundation
  - City of Warsaw
  - Organ Family
  - Peamey Tikva and Frank Lowy
  - Sigmund Rolat
  - Tad Taube and Taube Philanthropies

- PARTNERS**
- Anonymous donor
  - Koret Foundation
  - Nissenbaum Family Foundation
  - Carmit and Ygal Ozechov
  - Tomek Ulatowski

FRIENDS

- Anonymous donors
  - Agata and Avi Ariav
  - Richard Bauer
  - Fay and Julian Bussgang
  - Allen and Dorothy Calvin
  - Hilda Chazanovitz
  - Lech Choroszucha
  - Elizabeth Doft
  - Andrew Eder
  - Foundation for the Preservation of the History of the Jewish People in the Pale of Settlement
  - Daniel Garbowit
  - Geber Family Fund
  - Hermelin Family Support Foundation
  - Hochberg and Lowenstein Families of Chicago
  - Isabella Horon
  - Jay and Judy Espovich Charitable Foundation
  - Karol Uryga-Nawarowski Foundation
  - Marian Kornilowicz
  - John Kurth
- Stephen and Elizabeth Ann Kusmierczak
  - Hanna Lachert-Segal
  - Luis and Lee Lainer
  - Cheryl Lehman
  - Ruth and David Levine
  - Alan Mruvka
  - Neubauer Family Foundation
  - Marlene Pitkow
  - Gordon Lee Pollock
  - Rachel Posner
  - Ken and Wendy Ruby and Ruby Family Foundation
  - Carole and Gordon Segal
  - Julia and Stanley Skalka
  - Ellen Sporn
  - Marilyn Yolles Waldman
  - Jay Wartski
  - Alicia Weinsberg
  - Irvin M. Wise
  - Sharon Zane

SUPPORT FOR ACTIVITIES CARRIED OUT JOINTLY  
WITH THE JEWISH HISTORICAL INSTITUTE

- Tad Taube and Taube Philanthropies
  - Koret Foundation
- Ministry of Culture and National Heritage
  - Sam and Tzipi Tramiel

\* All donors over \$100



W Czerwcu 1875r. przystąpiono do kopania gruntu pod fundamenta do budynku, które  
w dniu 12 Tyśrzy 5635r., 11 Października 1875r. zakończone zostały.-

Roboty mularskie wstrzymano w pierwszych dniach Listopada i nakryto budowlę  
tymczasowym dachem przez Ławendla.-

W Kwietniu 1876r. przeprowadzono rury wodociągowe na plac budowy przez inżyniera  
Mażyńskiego. Dalsze roboty mularskie powierzono Karimierkowi Granzow.-

Roboty ciesielskie majstrowi ciesielskiemu Martensowi, roboty konstrukcji że-  
larnych Warszawskiemu Towarzystwu Przemysłowemu: Lilpro, Rau i Loewen-  
stein. Pokrycie dachu tynkiem angielskim Deharkowi Paul. Ordoby zewnętrzne  
z cynku zamierzono powierzyć blacharzowi Roth. Roboty wykonywane pod  
kierunkiem budowlanego Leandra Marconi, prowadzą się pod nadzorem  
konduktora Władysława Marconi.-

Fundusze na wystawienie nowej Synagogi ściągały się częścią z ofiar, częścią ze  
składek zbieranych przez Osoby upoważnione, częścią narosła przez pożyczkę  
na obligacy hypotecarne.-

Do roku 1869 wplynęło na budowę nowej Synagogi

w roku	1869	"	"	"	"	"	"
"	1870	"	"	"	"	"	"
"	1871	"	"	"	"	"	"
"	1872	"	"	"	"	"	"
"	1873	"	"	"	"	"	"
"	1874	"	"	"	"	"	"
"	1875	"	"	"	"	"	"

Razem wplynęło

Rst.	kop.
2508	63½
784	90
170	90
253	10
19537	81
24873	87
8067	94
10036	30
66233	45½



The financial stability we have achieved and years of transparency in the Association’s finances are a guarantee for our donors that all gifts are properly managed, spent, and accounted for.

The year 2018 was yet another year of intense work on POLIN Museum’s programs, including many interesting projects. And with the Jewish Historical Institute we started another stage of work on the Oneg Shabbat Program.

Additionally, the Grants Committee supported 19 initiatives to commemorate the history and culture of Polish Jews. We also financed other projects, such as the annual publication *Holocaust Studies and Materials* by the Polish Center for Holocaust Research and *The Great Synagogue Restores Memory* reconstruction by the Open Republic Association. You can find descriptions in this report of all projects in which the Association is engaged.

The summary of financial data in this report is evidence of what we achieved in 2018. The Association can be justly proud of these results.

Michał Majewski  
Director of Operations



# Finances

01

The significant increase in the Association’s fund this year is the result of our concerted efforts over the last four years to get a refund of the VAT, value-added tax on goods and services, for the construction of POLIN Museum’s core exhibition. The refund, almost PLN 10 million, places the Association on a strong and stable financial footing. These funds, which have been secured in separate bank accounts, will sustain the Association’s work for many years.

Accounting services for the Association in 2018 were provided by the Superata accounting office, which specializes in serving non-governmental organizations.

The Association’s financial statements have been audited by KPMG since 2008.

Legal services for the Association were provided in 2018 by the firms Weil, Gotshal & Manges and DeBenedetti Majewski Szczesniak.

→ Department of Finance and Administration  
team: Anna Moniewska and Michał Majewski

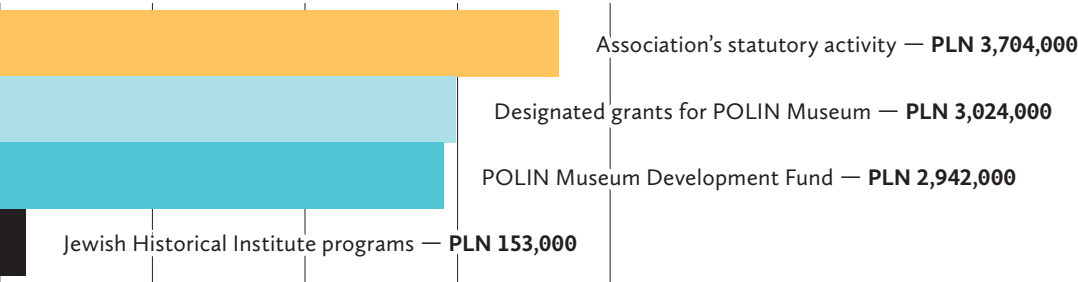




FUNDS IN THE ASSOCIATION’S ACCOUNTS AS OF  
1 JANUARY 2018 — PLN 9,823,000

- PLN 3,704,000 for the Association’s statutory activity
- PLN 5,966,000 for support and joint execution of POLIN Museum programs:
  - PLN 3,024,000 for designated grants to POLIN Museum
  - PLN 2,942,000 for the POLIN Museum Development Fund
- PLN 153,000 for support and joint execution of programs of the Jewish Historical Institute.

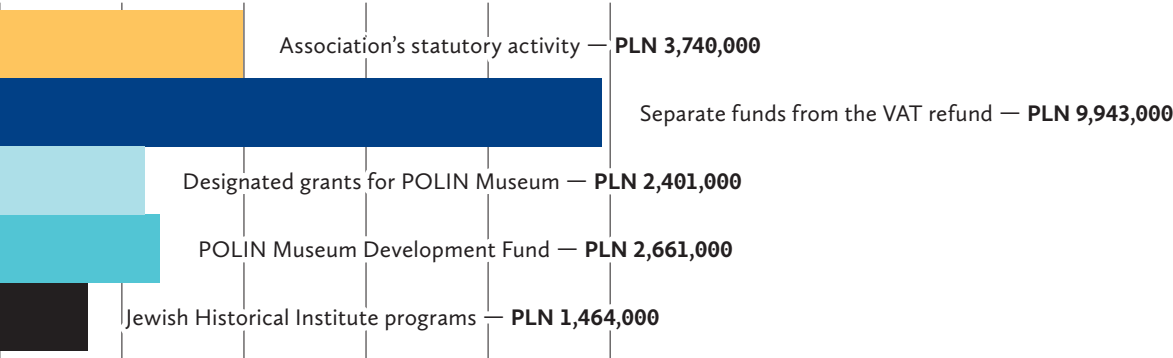
Cash position as of 1 January 2018



FUNDS IN THE ASSOCIATION’S ACCOUNTS AS OF  
31 DECEMBER 2018 — PLN 20,209,000

- PLN 3,740,000 for the Association’s statutory activity
- PLN 9,943,000 VAT refund, including interest from short-term bank deposits
- PLN 5,062,000 for support and joint execution of POLIN Museum programs:
  - PLN 2,401,000 for designated grants for POLIN Museum
  - PLN 2,661,000 for the POLIN Museum Development Fund
- PLN 1,464,000 for support and joint execution of programs of the Jewish Historical Institute

Cash position as of 31 December 2018



EXPENDITURES AND INCOME IN 2018

	Opening balance 1 Jan. 2018 PLN	Income PLN	Expenditures PLN	Balance as of 31 Dec. 2018 PLN
I. Association statutory activity (except pts. II, III, and IV)	3,704,195	1,448,626	1,412,610	3,740,211
II. Separate funds from VAT refund	0	11,029,049*	1,086,465	9,942,584
III. Support for POLIN Museum	5,966,034	5,581,408	6,484,825	5,062,617
IV. Support for the Jewish Historical Institute	152,619	2,717,824	1,406,559	1,463,884
TOTAL	9,822,848	20,776,907	10,390,459	20,209,296

\* Includes refund of VAT and interest on bank deposits of those funds

Financially, 2018 was an exceptional year. Indeed, the Association’s financial situation has never been as good since the end of the Capital Campaign. This is primarily due to the refund of VAT paid during the production of POLIN Museum’s core exhibition, described in detail below.

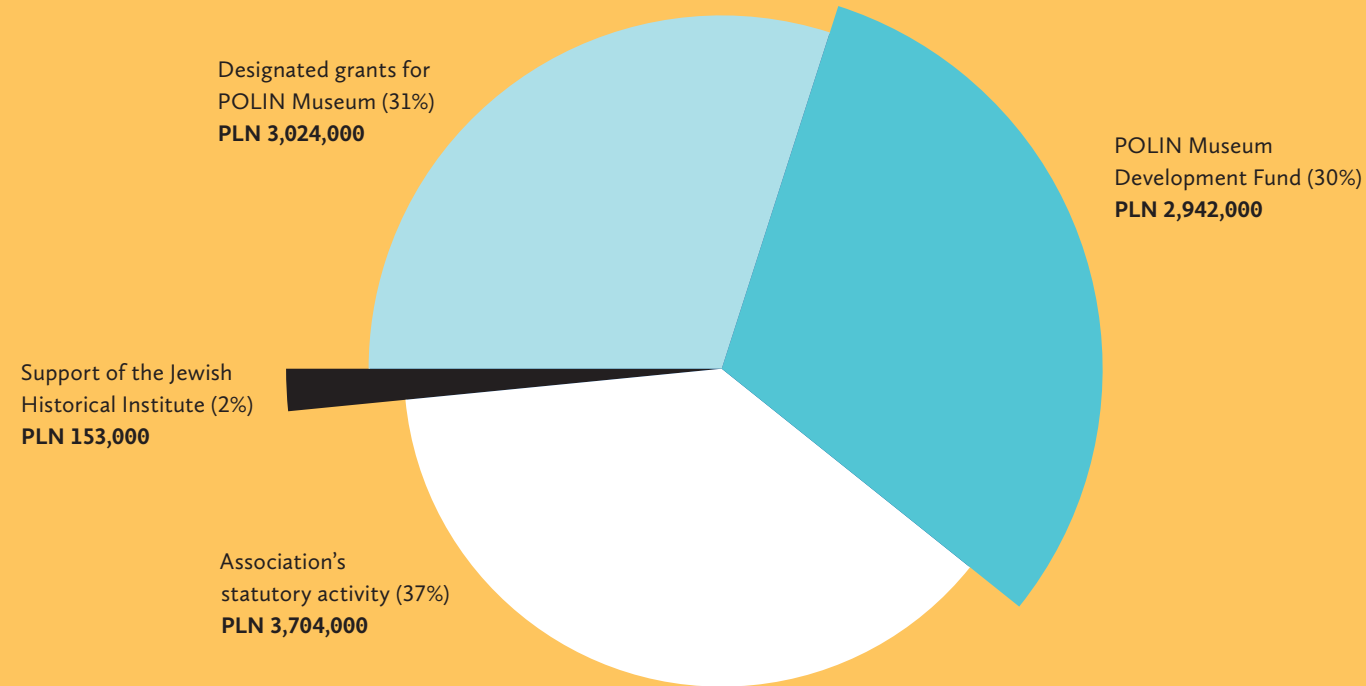
Thanks to the Association’s outstanding fundraising for both POLIN Museum and the Jewish Historical Institute, we were able to support our partners at a higher level this year. We were able to transferred to POLIN Museum significant funds raised in previous years specifically for the development of the *Polish Jews in the World* gallery. Content development for this gallery is underway.

The Jewish Historical Institute, thanks to funds that we raised, began work on a plan to raise the standards of preservation and security of the Ringelblum Archive. The modernized preservation space will meet the highest world standards. These funds will be spent incrementally over the coming years as work progresses.

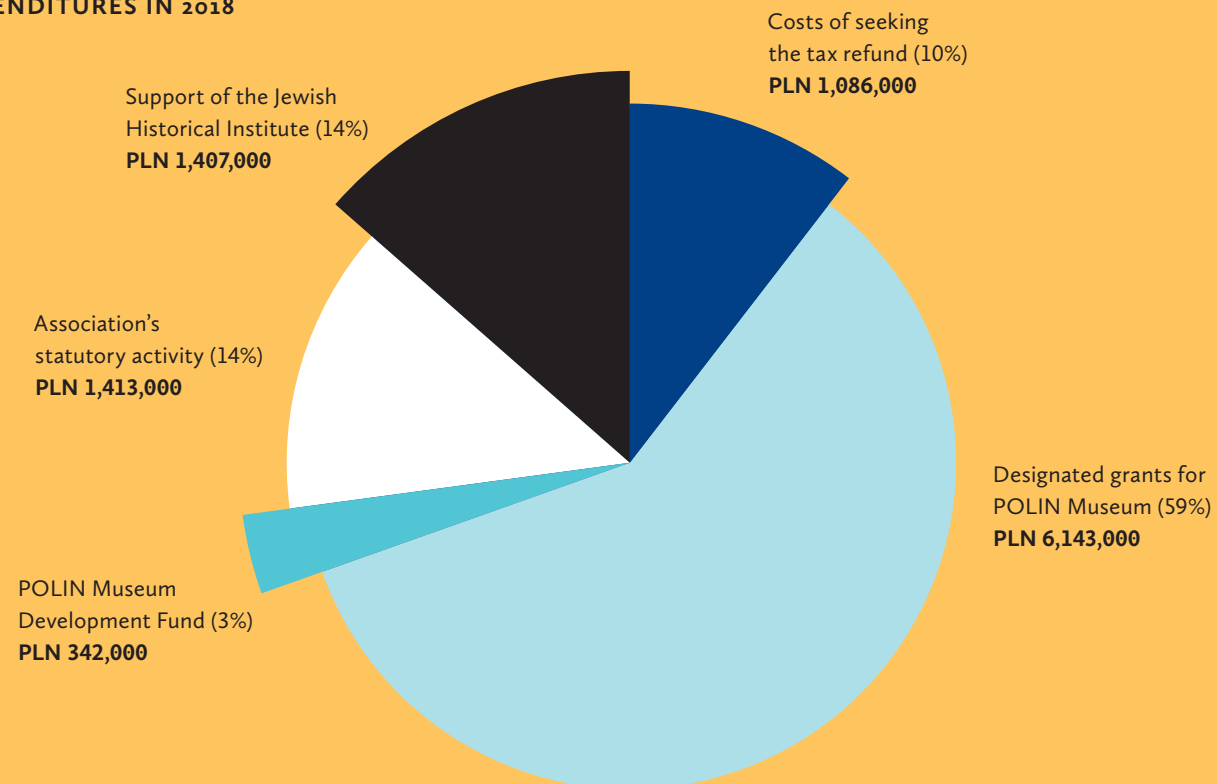


## ASSOCIATION FINANCIAL PRESENTATION

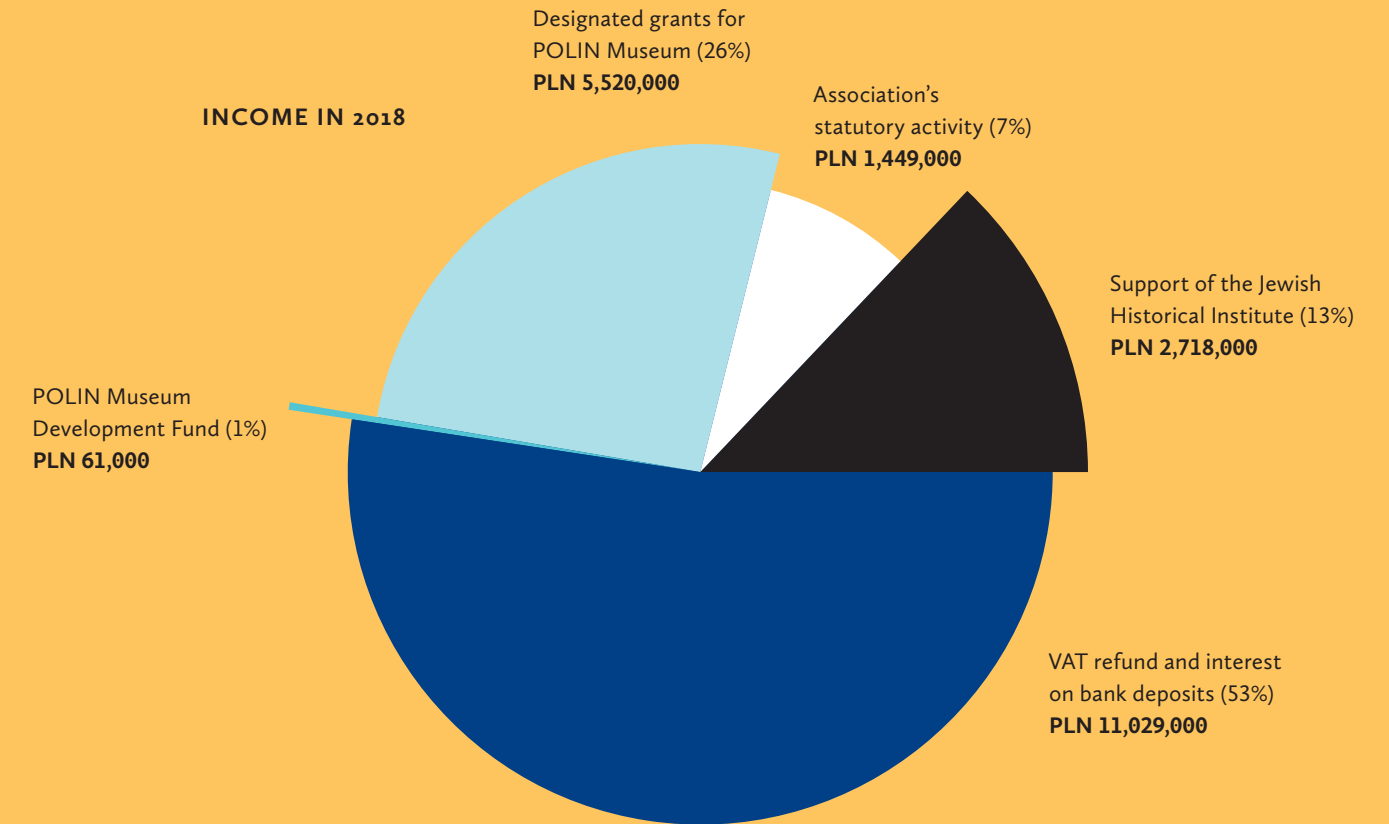
## FUNDS AS OF 1 JANUARY 2018



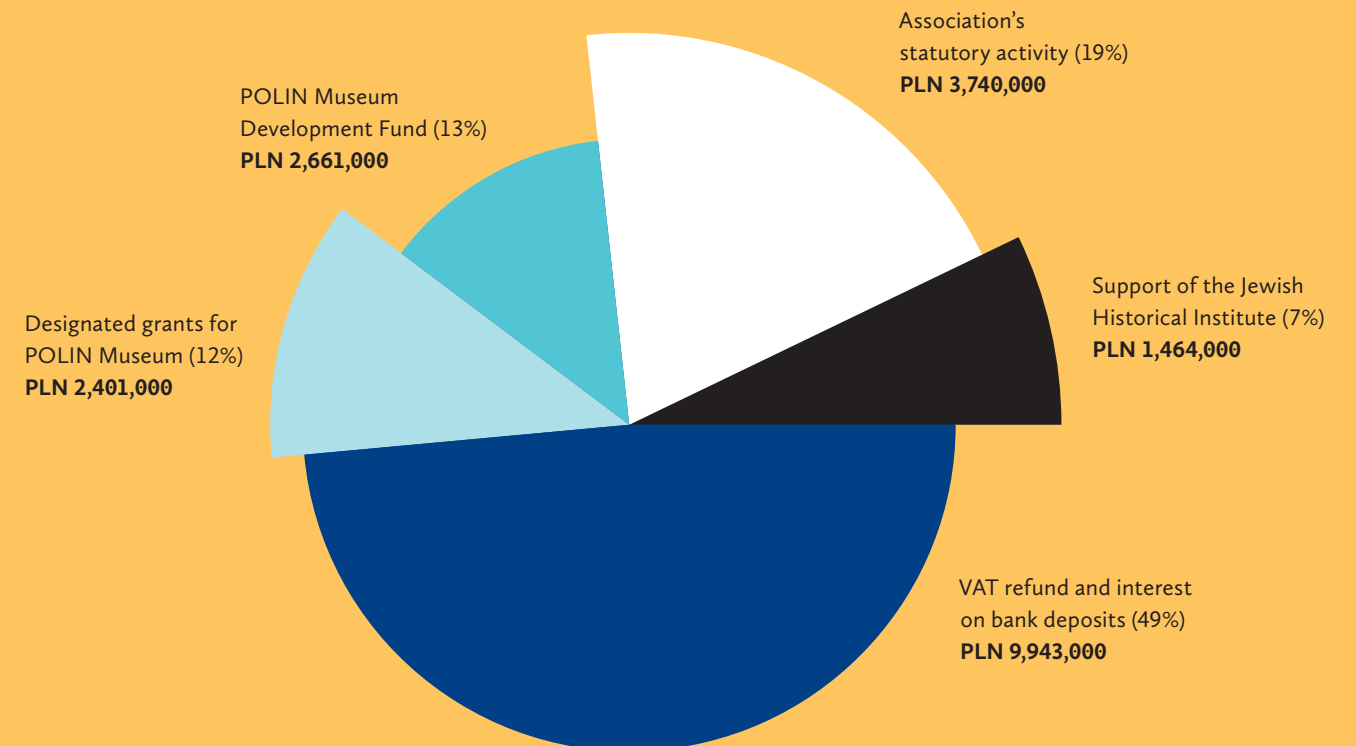
## EXPENDITURES IN 2018



## INCOME IN 2018



## FUNDS AS OF 31 DECEMBER 2018



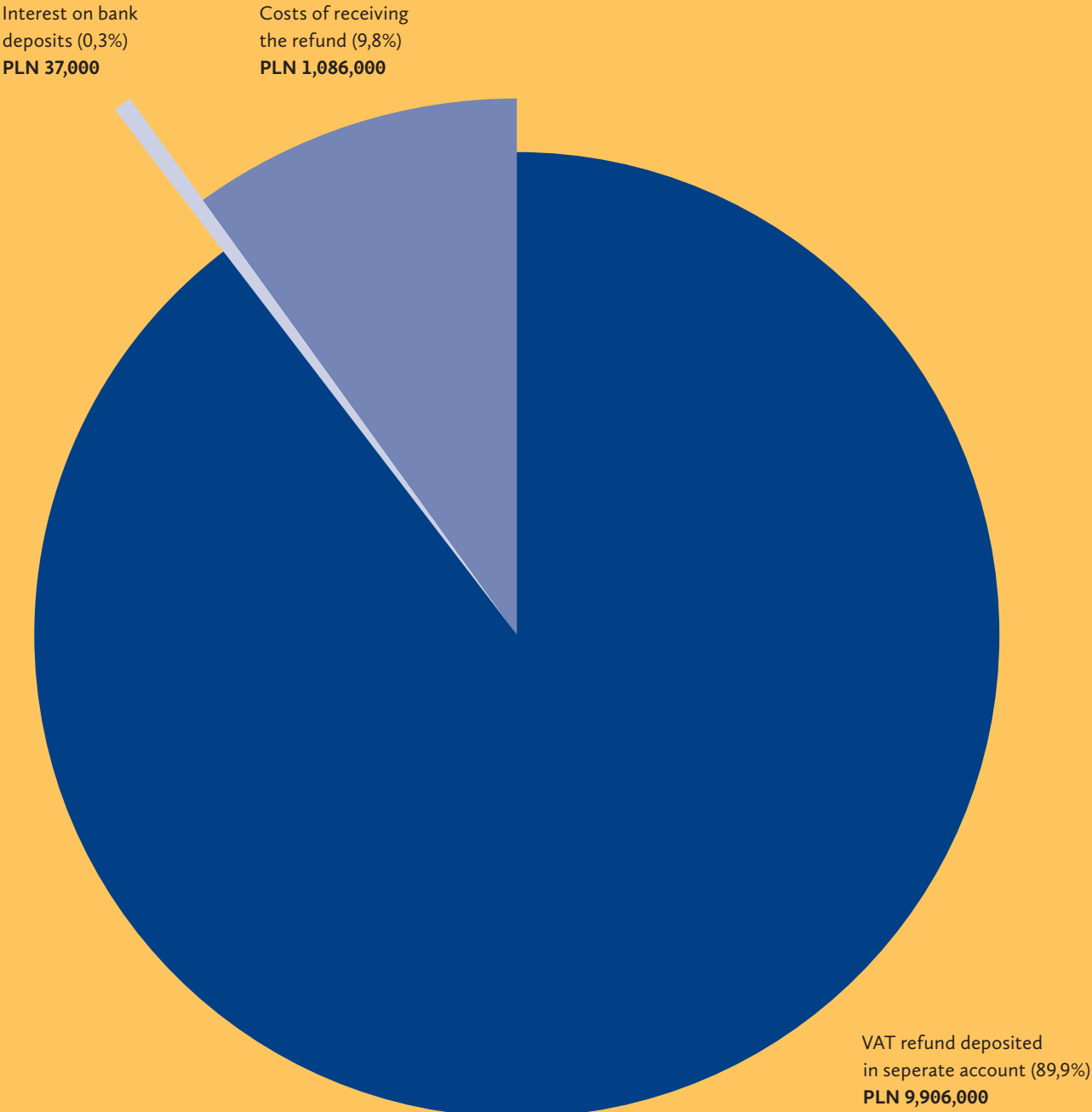


LONG-TERM FINANCIAL SECURITY  
FOR THE ASSOCIATION

As mentioned above, the Management Board’s efforts over the past four years resulted in a refund of VAT paid in connection with POLIN Museum’s core exhibition. These funds were received in the second half of 2018. The Management Board decided to place the funds, PLN 9,906 million (after deducting costs of receiving the refund), in a separate bank account and in short-term certificates of deposit. Interest on the CDs will increase the amount on hand, while we decide how to establish the fund so it will generate guaranteed revenue permanently for the Association’s statutory activity. At the end of 2018, the tax refund, including bank interest, totaled PLN 9,943 million.

The process of seeking the tax refund was carried out by KPMG, which was selected in 2015 after negotiations with several entities that specialize in such matters.

REFUND OF VAT





EXPENDITURES AND INCOME IN 2018

	Opening balance on 1 Jan. 2018 PLN	Income PLN	Expenditures PLN	Balance on 31 Dec. 2018 PLN
	A	B	C	D = A + B – C
I. Association statutory activity (excluding pts II, III, and IV)	3,704,195	1,448,626	1,412,610	3,740,211
1. Operating costs of statutory activity	·	·	434,261	·
2. Grants Committee	·	5,625	109,000	·
3. Support for other organizations	·	27,045	67,045	·
4. Fundraising and promotion	·	179,595	802,304	·
5. Other receipts and expenditure	·	1,236,361	·	·
II. Separate funds from the tax refund	0	11,029,049*	1,086,465	9,942,584
III. Support for POLIN Museum	5,966,034	5,581,408	6,484,825	5,062,617
1. POLIN Museum projects supported with public funds, expansion of the core exhibition, and work with Jewish organizations	·	60,976	341,967	·
2. Designated projects related to POLIN Museum	·	5,520,432	6,142,858	·
IV. Support for Jewish Historical Institute	152,619	2,717,824	1,406,559	1,463,884
1. JHI projects, including the Oneg Shabbat Program	·	2,717,824	1,406,559	·
TOTAL	9,822,848	20,776,907	10,390,459	20,209,296

\* Includes refund of VAT and interest on CDs in which the funds were deposited

The annual financial and operating statement and the audit results are available online at [www.szih.org.pl/en/about-us/reports/](http://www.szih.org.pl/en/about-us/reports/)

I. Expenses for other statutory activities of the Association of the Jewish Historical Institute of Poland (not related to POLIN Museum and the Jewish Historical Institute)

1. Operating costs of statutory activity

Daily operations of the Association's office, including wages, legal and financial costs and audits, as well as costs of Association meetings and correspondence with Association members.

2. Grants Committee

In 2018 the Grants Committee recommended 19 grants for projects related to the history and culture of Polish Jews. See pages 62–71.

3. Support for other organizations

In 2018 the Association supported projects by other organizations. See pages 72–73.

II. Separate funds from the tax refund. Funds derived from the refund of VAT, interest on bank deposits, and costs related to receiving the refund.

III. Spending related to support for POLIN Museum programs

1. POLIN Museum projects related to grants from public funds and work with Jewish organizations

Financing from the POLIN Museum Development Fund for projects executed by POLIN Museum and by the Association in cooperation with the Museum, co-financed from public funds, and support for projects carried out by POLIN Museum in cooperation with Jewish organizations, as well as projects related to upgrading the core exhibition. In 2018 five such projects were carried out. See pages 33–47.

4. Fundraising and promotion

Spending and reporting related to fundraising, funds raised, and promotion of the Association, POLIN Museum, and the Jewish Historical Institute. The fundraising and promotion budget is financed by members of the Donors Council. See pages 75–99.

5. Other income and expenditures

Receipts designated for Association statutory activity, returns on bank deposits, foreign-exchange costs, and other expenses not included in other categories.

IV. Spending in support of Jewish Historical Institute programs, including the Oneg Shabbat Program.

Designated grants received by the Association supported the Oneg Shabbat Program. See pages 54–60.



We invite you to support the Association of the Jewish Historical Institute of Poland. Every gift is important to us. Your donations enable us to carry out programs by POLIN Museum, the Jewish Historical Institute, and other Jewish organizations that protect and promote the heritage of Polish Jews.

Association of the Jewish Historical Institute of Poland  
Bank account No.: PL 87 1240 6247 1111 0000 4975 6324  
SWIFT/BIC: PKOPPLPW

Donations in the United States may be tax deductible.  
For more information, please contact [development@szih.org.pl](mailto:development@szih.org.pl)

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יִיִּדיִשְׁעֵר JEWISH  
היסטאָרישער HISTORICAL  
אינסטיטוט INSTITUTE

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—

Photo, p. 1: Fragment of Andrzej Wieteszk’s mural  
commemorating the 74<sup>th</sup> anniversary of the Warsaw  
ghetto uprising, at Warsaw’s Centrum Metro station,  
an art project of POLIN Museum, April 2017;  
Photo, p. 8: Collection of the Association of the Jewish  
Historical Institute of Poland and the Jewish Historical  
Institute; Visualization, p. 87: Katarzyna Kunkel and  
Kuba Tkaczyk / HLV & Bad Design

**Opening photos:**  
p. 6: Main Judaic Library at Tłomackie Street, Warsaw.  
Today the Jewish Historical Institute is located here;  
p. 20: Monument to the Ghetto Heroes, Warsaw;  
p. 74: Burial society charity box, 1767. Collection  
of the National Museum in Krakow. A copy is featured  
in *The Jewish Town (1648–1772)* gallery of POLIN Museum’s  
core exhibition; p. 100: Fragment of the *Golden Book*,  
a chronicle of the Great Synagogue at Tłomackie Street.  
Collection of the Association of the Jewish Historical  
Institute of Poland and the Jewish Historical Institute

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