

Report ——— 2019



ASSOCIATION OF
THE JEWISH HISTORICAL
INSTITUTE OF POLAND

2019 — Celebrating the Fifth Anniversary
of the Grand Opening of POLIN Museum
and its core exhibition



Report of the Association of the Jewish Historical Institute of Poland

2019

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ASSOCIATION OF
THE JEWISH HISTORICAL
INSTITUTE OF POLAND

The Association of the Jewish Historical Institute of Poland has been working since 1951 to commemorate the history and culture of Polish Jews and their contribution to world culture. The Association raises funds in support of numerous important initiatives. The Association founded and co-financed POLIN Museum of the History of Polish Jews and supports the Emanuel Ringelblum Jewish Historical Institute.



↑ Piotr Wiślicki

↓ Marian Turski



Dear Friends,

In such abnormal times, is it possible to think, speak, and write about normal affairs? In times of plague, can we indulge in reflecting on ordinary activities? In even the most dramatic periods, each society, each part of society, must be prepared for “the day after” — for the day when the plague recedes, and life returns to normal, though of course this will be a “new normal,” different from the one we knew. One way or another, on the day after, we’ll look back at the achievements and failures of the earlier period. That is our task in this report on our activities in 2019.

For centuries, the world’s largest Jewish community made its home in Polish lands. They have left behind hundreds of abandoned synagogues, thousands of forgotten cemeteries, millions of pages of books and documents, countless stories — all of which are slowly being forgotten. Today’s Jewish community in Poland is too small to care for this heritage on its own. The only way to protect, promote, and commemorate this legacy is by bringing together people, organizations, and institutions committed to this mission. During the decades of the Association’s existence, we have proven that only a common effort by diverse people will deliver measurable and lasting effects. We want to support all those who care about the fate of Jewish heritage. We can succeed, but only if we work together.

During the last two decades, the Association focused primarily on establishing POLIN Museum of the History of Polish Jews and developing its core exhibition. The result is one of the most important museums of its kind in the world, the only one dedicated to the thousand-year history of Polish Jews and the civilization they created. POLIN Museum is one of the most visited museums in Poland and has won many awards, among them the 2016 European Museum of the Year Award. The Association has not only raised funds for POLIN Museum’s projects, but has also played an important role in protecting the Museum’s independence and credibility. This can be seen in the process of appointing POLIN Museum’s director.

Dariusz Stola's five-year term as director of POLIN Museum came to a close at the end of February 2019. Professor Stola proved to be an outstanding director, and we fully supported the renewal of his contract. We still do not fully understand why the Ministry of Culture and National Heritage opposed his candidacy, even after he won the competition for his position by a wide margin. As the deadline for appointing a new director approached, Professor Stola decided — for the good of POLIN Museum — to withdraw his candidacy for the position.

On the advice of the Association and in consultation with the Jewish community in Poland and its main organizations, POLIN Museum’s three founders — the Association, the Ministry, and the City of Warsaw — agreed to appoint Zygmunt Stępiński as director. Mr. Stępiński had been Deputy Director, the Association’s choice in 2012, and Acting director from March 2019 to the end of February 2020. He is a historian by education, with extensive management experience.

Words cannot express the gratitude and respect we feel for Professor Stola, a world-renowned historian, visionary leader, and professional manager. Thanks to him, POLIN Museum has gone from success to success, winning many awards, and has quickly joined the ranks of the world's leading cultural institutions.

We have also been cooperating closely with the Emanuel Ringelblum Jewish Historical Institute on protecting the Association's priceless collections. They are housed, together with the Institute, in the Association's building, the former Main Judaic Library, which was part of the Great Synagogue on Tłomackie Street before the Holocaust. Our cooperation in 2019 focused on bringing to the public the most precious treasure of our collection, the Warsaw Ghetto Underground Archive, also known as the Ringelblum Archive. Translation into English of ten volumes of the Ringelblum Archive is underway thanks to a grant received in 2019. Details on the technical conditions of storing the Ringelblum Archive and on the English translation may be found below.

In addition to supporting POLIN Museum and the Jewish Historical Institute, the Association funds an increasing number of projects through its Grants Committee. Just five years ago, we received only 10–20 applications a year. Today we are receiving dozens of applications from local history enthusiasts and cultural activists, libraries and schools, associations and foundations, and local governments. For many of them, we are the only place where they can find support for their initiatives. All of them recognize the importance of protecting Jewish heritage in Poland — and we want to help them.

The role of the Association, its dedication to the memory of Polish Jews, and its commitment to fostering dialogue in the spirit of mutual understanding and respect are all the more important during times of crisis.

We would like to thank our donors, friends of the Association, and everyone who has supported our activities. We offer this report as an expression of our gratitude for your support and for your confidence and trust in us — and in anticipation of a productive year ahead.



PIOTR WIŚLICKI
President



MARIAN TURSKI
Vice President, and Chair,
POLIN Museum Council





The Association

For 70 years, the Association has supported research on Jewish culture and history, educational programs, and the promotion of tolerance.

The Association's diverse membership is bound together by a common mission — to preserve the thousand-year heritage of Polish Jews for future generations.



History of the Association of the Jewish Historical Institute of Poland

01

The Association of the Jewish Historical Institute of Poland is the successor to the Central Jewish Historical Committee, established in 1944 as part of the Central Jewish Committee in Poland. After considerable effort, the Association was registered in 1951 in Warsaw. The Association's statutory goal is to preserve and commemorate the history and culture of Polish Jews and their contribution to world culture. For more than 70 years, the Association has been supporting research, educational programs, and activities that foster mutual understanding and respect. The Association works with organizations in Poland and around the world that share our mission.

The Association initiated the Museum of the History of Polish Jews as a project in 1993. It formed an international team of experts to plan the institution and develop its core exhibition. The Museum was to be a space for open discussion, dialogue, and mutual respect — a place that would unite, not divide. Each succeeding Polish president and government supported the idea, as did dozens of organizations, countless individuals around the world, and our donors. Thanks to this massive support, the Association could lead this project as an independent initiative.

On 25 January 2005, the Association, the Ministry of Culture and National Heritage, and the City of Warsaw established a joint cultural institution, the Museum of the History of Polish Jews. According to the founding agreement, the public partners would finance the construction of the building, while the Association would finance and be responsible for creating the core exhibition. With the support of almost 600 donors from around the world, the Association raised PLN 145 million between 1993 and 2014 for the design and production of the core exhibition. The Association also raised an additional PLN 20 million for the Museum's public and educational activities. The Association has continued to support POLIN Museum since its opening, having raising more than PLN 24 million for that purpose.

← Great Synagogue on Tłomackie Street. The former Main Judaic Library is now the property of the Association, which has made it available to the Emanuel Ringelblum Jewish Historical Institute.

As a guardian of the material and spiritual legacy of Polish Jews, the Association is responsible for supporting the preservation and accessibility of a vast archive of materials from the mid-17th century, a library of about 80,000 volumes, and an extensive collection of paintings, prints, posters, photographs, sculpture, and artifacts.

The Jewish Historical Institute must care for these treasures, the most valuable of which is the Ringelblum Archive, also known as the Warsaw Ghetto Underground Archive. In recognition of its importance to humanity, UNESCO has inscribed the Ringelblum Archive in the Memory of the World Register.

Recognizing that cooperation between government and charitable organizations can deliver measurable results in the protection of Jewish heritage, the Association has entrusted the care of its collections to the Emanuel Ringelblum Jewish Historical Institute and made its historic building at Tłomackie 3/5, in which they are stored, available to the Institute free of charge. The Association also works with the Institute on numerous joint projects, the most important of which is the Oneg Szabat Program, which includes the permanent exhibition, *What we were unable to shout out to the world*, about the Archive and its creators. The exhibition opened at the Institute in 2017.

The Association also awards grants each year to between ten and twenty organizations that work to preserve the cultural and material heritage of Polish Jews.



← A meeting during the commemoration of the Białowieża Jewish community, supported by an Association grant

POLIN Museum Resource Center ↓



↓ *What we've been unable to shout out to the world*, the permanent exhibition at the Jewish Historical Institute



Many people — one mission.
We strive to preserve the thousand-year heritage of Polish Jews for future generations.

Association Management Board members are volunteers. They not only represent the Association, direct its operations, and set new directions for its work, but most of all they devote their time and energy to achieving the Association's goal of protecting Jewish heritage in Poland. In 2019 new leaders were elected.



Meeting of the 2015–2019 Management Board ↑

Management of the Association of the Jewish Historical Institute of Poland

02

Election of new Management Board and Audit Committee at the Annual Meeting

During the Annual Meeting on Sunday May 19, 2019, the Association's membership elected a new Management Board and Audit Committee for 2019–2023. The term of the previous Management Board and Audit Committee, which had set the direction of the Association's activity and development since 2015, expired in 2019.

We offer our sincere appreciation to the outgoing Management Board and Audit Committee and congratulate the new members of the Management Board and Audit Committee. We are confident that the 2019–2023 term will be a time of continued development for the Association and active collaboration with our partners.

↓ Association's new Management Board



2019: 23 Management Board meetings,
81 resolutions adopted, Annual Meeting of Association
members, 248 members as of December 31, 2019

GOVERNING BODIES OF THE ASSOCIATION OF THE JEWISH
HISTORICAL INSTITUTE OF POLAND, FROM MAY 19, 2019

MANAGEMENT BOARD:

- Piotr Wiślicki — President
- Marian Turski — Vice President
- Joanna Fikus — Secretary
- Marek Nowakowski — Treasurer
- Dr. Kamila Dąbrowska
- Dr. Zuzanna Hertzberg
- Jan Jagielski
- Maciej Kozłowski
- Agnieszka Milbrandt
- Alicja Mroczkowska
- Dr. habil. Jolanta Żyndul

AUDIT COMMITTEE:

- Sławomir Różański — Chair
- Maciej Antosik — Vice Chair
- Piotr Rytka-Zandberg — Secretary (through October 21, 2019)
- Krzysztof Czajka
- Justyna Kobos

GRANTS COMMITTEE (appointed June 11, 2019):

- Joanna Fikus — Chair
- Dr. Kamila Dąbrowska
- Grzegorz Kołacz
- Dr. habil. Artur Markowski

GOVERNING BODIES OF THE ASSOCIATION OF THE JEWISH
HISTORICAL INSTITUTE OF POLAND, THROUGH MAY 19, 2019

MANAGEMENT BOARD:

- Piotr Wiślicki — President
- Marian Turski — Vice President
- Dr. habil. Jan Doktor — Secretary
- Jan Jagielski — Treasurer
- Joanna Fikus
- Agnieszka Milbrandt
- Krzysztof A. Rozen
- Sławomir Różański (as of March 19, 2019)

AUDIT COMMITTEE:

- Marek Nowakowski — Chair
- Piotr Rytka-Zandberg — Vice Chair
- Małgorzata Tarnowska — Secretary

GRANTS COMMITTEE:

- Joanna Fikus — Chair
- Dr. habil. Jolanta Żyndul
- Alicja Mroczkowska
- Dr. habil. Jan Doktor

2019

MANAGEMENT BOARD
(APPOINTED MAY 19, 2019):



Piotr Wiślicki
President



Marian Turski
Vice President



Joanna Fikus
Secretary



Marek Nowakowski
Treasurer



Dr. Kamila Dąbrowska
Member



Dr. Zuzanna Hertzberg
Member



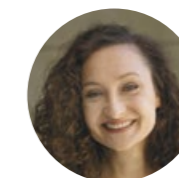
Jan Jagielski
Member



Maciej Kozłowski
Member



Agnieszka Milbrandt
Member



Alicja Mroczkowska
Member



Dr. habil. Jolanta Żyndul
Member

AUDIT COMMITTEE
(APPOINTED MAY 19, 2019):



Sławomir Różański
Chair



Maciej Antosik
Vice Chair



Piotr Rytka-Zandberg
Secretary
(through October 21, 2019)



Krzysztof Czajka
Member



Justyna Kobos
Member

GRANTS COMMITTEE
(APPOINTED JUNE 11, 2019):



Joanna Fikus
Chair



Dr. Kamila Dąbrowska
Member



Grzegorz Kołacz
Member



Artur Markowski
Member

DEVELOPMENT DEPARTMENT:

Fundraising, donor relations, public relations, communication,
production of fundraising materials



Marta Wróbel
Development Director
(through August 31, 2019)



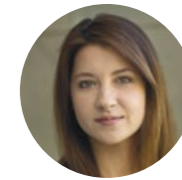
Anna Miszewska
Development Director
(from September 1, 2019)



Bartosz Dymarek
Deputy Development Director
(from September 1, 2019)



Elżbieta Kossowska
Fundraising Director
(through June 30, 2019)



Aleksandra Maj
Senior Fundraising Specialist
(from August 1, 2019)

FINANCE & ADMINISTRATION DEPARTMENT:

Responsible for managing the Association's finances, grants policy,
HR, Management Board, Audit Committee, and Grants Committee



Michał Majewski
Operations Director



Anna Moniewska
Office Manager

Annual Meeting of the Association, May 2019

The Association's 248 members include people from the world of academia, culture, and business. Each person contributes to our mission: preserving the thousand-year history of Polish Jews.



Śławomir Różański, Justyna Połog, and Michał Martosz ↑



↑ Małgorzata Wołyńska, Anna Plewicka, and Professor Anna Landau-Czajka

Marta Wróbel, Marian Turski, and Kajetan Prochyra ↓



Marian Turski and Ewa Junczyk-Ziomecka ↑

Śławomir Holland and Robert Drachal ↓



↑ Professor Dariusz Stola and Jakub Woźniak

↓ Mikołaj Grynberg, Joanna Fikus, and Gabi von Seltmann



↓ Jolanta Gumula and Helise Lieberman



Prizes awarded in 2019 to projects co-financed or supported by the Association, including three Effie Poland awards for the campaign *Different Stories, Same Hate*.



↑ *Different Stories, Same Hate*, a campaign co-financed by the Association in 2019, received three Effie Poland awards, the country's most important marketing award.

Awards and Honors

03

In King Matt's Poland: The 100th Anniversary of Regaining Independence

The Association supported POLIN Museum's award-winning temporary exhibition.

- Onet and City of Kraków *O!Lśnienia 2018* award in the visual arts category
- Grand Prize in the child-friendly event category and Place of the Year in the Committee to Protect Children's Rights Competition
- First place in the Independent category, and third place for an exhibition catalog in the the best museum publications category, 13th edition of the Wierzba (Willow) Mazovian Museum Event Awards
- Golden Sunflower in the logic category
- Second prize for a promotional marketing campaign in the Visible Museum competition of the National Institute for Museums and Public Collections
- Nomination for the Children in Museums Award 2019, European Museum Academy prize, and Hands on! Association award
- Nomination for *Gazeta Wyborcza's* Wdech 2019 award

↓ Three Effie Poland awards for POLIN Museum





Marian Turski is honored in Lublin, January 2019 ↑

JANUARY 2019: Association Vice President honored in Lublin

Marian Turski received the Amicis Universitatis Mariae Curie-Skłodowska Medal and the City of Lublin 700th Anniversary Medal during a ceremony in January 2019. The Faculty of Political Sciences of Marie Curie-Skłodowska University initiated these honors in recognition of its long relationship with Mr. Turski, who has served for many years on the Leopold Unger Scholarship Committee. The Amicis Universitatis Mariae Curie-Skłodowska Medal (Friend of Marie Curie-Skłodowska University Medal) is awarded by the UMCS Senate to honor and express gratitude for long-term collaboration with the university.

MAY 2019: Distinction in the Sybilla competition

POLIN Museum was honored in the education and management categories at the gala for the 39th edition of the Sybilla competition at the Royal Łazienki Park in Warsaw. The jury recognized the 2018 Daffodils Campaign and the Remembering Together concert, which were part of the commemoration of the 75th anniversary of the outbreak of the Warsaw Ghetto Uprising. The jury also recognized the Virtual Shtetl portal, one of the largest collections of information on prewar Jewish communities in Polish lands. The Association received commemorative certificates in recognition of its support for these projects.

The Sybilla Nationwide Competition for the Museum Event of the Year selects and promotes the best projects by Polish museums. The event is organized by the National Institute for Museums and Public Collections, under the patronage of the Ministry of Culture and National Heritage.

OCTOBER 2019: *Different Stories, Same Hate* campaign wins three Effie Poland awards

The *Different Stories, Same Hate* campaign, carried out in 2018 as part of POLIN Museum's March '68 program and financed by the Association, received three Effie Poland awards, the most important distinction in marketing in Poland. They included silver in the *Culture, entertainment, media, gaming* category, bronze in the *Positive change: PR-Led* category, and bronze in the *Smart budget* category.

The campaign, which was produced by Saatchi & Saatchi, also won a silver Mixx Award 2019 in the *Limited budget* category.

NOVEMBER 2019: *Sen o teatrze. Listy z tomaszowskiego getta* (Dreams of Theater: Letters from the Tomaszów Ghetto) wins the Klio award

This book, edited by Dr. Justyna Biernat and published by the Spaces of Memory Foundation, with financial support from the Association, received the Klio award in the Editing category.

POLIN Museum Music Stage

The Association has been supporting POLIN Museum Music Stage for several years. In 2019, this program won several awards. The *Remembering Together* concert received not only the Sybilla mentioned above, but also the Wierzba (Willow) Mazovian Museum Event Award. The Wajnberg@100 series took second place in *Polityka* weekly's ranking of the most important events of 2019 in the classical music category.

↓ Sybilla award, May 2019



“When we visit POLIN Museum’s core exhibition,
we set out on a journey of transformation ...”

PROFESSOR BARBARA KIRSHENBLATT-GIMBLETT
Ronald S. Lauder Chief Curator, POLIN Museum Core Exhibition



The Jewish Town gallery ↑

Events

04

Fifth anniversary of the Grand Opening of POLIN Museum and of the core exhibition

It is almost 30 years since the Association of the Jewish Historical Institute first envisioned a Museum of the History of Polish Jews. This extraordinary dream was made a reality thanks to the engagement and support of many people: representatives of the Jewish community in Poland and around the world, scholars, designers, political leaders, and first and foremost 600 donors from across the globe. Thanks to this joint effort, POLIN Museum was founded in 2005, opened its doors to the public in 2013, and had its Grand Opening in 2014. Since then, POLIN Museum has welcomed about 4 million visitors and won many prizes.

This year, 2020, marks the fifth anniversary of the opening of the core exhibition. The Association was responsible for the production and financing of the core exhibition. It is with joy and hope for the future that we take this occasion to reflect on the life of the exhibition during its first five years.

Almost 2 million visitors have experienced the core exhibition, most of them encountering the thousand-year history of Polish Jews and the civilization they created for the first time. Three million Polish Jews were murdered during the Holocaust, and the world they created was destroyed. The Association felt a moral imperative not only to commemorate the Holocaust, but also to honor those who perished by remembering how they lived. This was the inspiration for creating the Museum of the History of Polish Jews — and for locating it facing the Monument to the Ghetto Heroes.

Our multimedia narrative exhibition is the heart of POLIN Museum and the basis of its educational and public programs. Its exceptional quality and impact on the visitor have helped POLIN Museum win top awards, among them the European Museum of the Year Award and the European Museum Academy Prize. The core exhibition and the programs based on it have established POLIN Museum as one of the finest museums of its kind in the world — and a place that can be trusted for authoritative knowledge about the history and civilization of Polish Jews.



↑ The millionth visitor to the core exhibition, October 2017

Almost 4 million people have visited POLIN Museum since it opened.
 Almost 2 million guests from 147 countries have visited the core exhibition.



↑ POLIN404: Hacking the core exhibition, part of Made in POLIN Festival, October 2015

↓ Encounters with Modernity gallery



United Nations delegation visits POLIN Museum of the History of Polish Jews

On January 29 and December 8, 2019, Association representatives took part in official dinners organized at POLIN Museum in honor of ambassadors to the United Nations and heads of missions. Among them were the president of the American Zionist Movement and president of International March of the Living. The visits were inspired and led by Danny Danon, Israel's ambassador to the United Nations. Representatives of POLIN Museum's leadership and many guests of honor were present.

The dinners were supported by Grzegorz Jankiewicz, POLIN Museum Distinguished Benefactor.



↑ Meeting of the Donors Forum



Activity of the Donors Forum

The Association of the Jewish Historical Institute joined the Donors Forum in 2018. Michał Majewski, Operations Director of the Association, was invited to join the Donors Forum board.

The Donors Forum brings together foundations and associations that fund charitable initiatives. Each member has its own goals, priorities, and rules for awarding support, but all members are dedicated to fostering best practices in awarding grants and improving the skills of grant organizations. The Donors Forum is committed to the principle of an open and transparent process for awarding grants.

First *jour fixe*

In an effort to strengthen the Association's community, the Management Board decided to organize regular meetings of our members. The meetings feature discussion with a guest speaker, with the goal of exchanging views and ideas. The first guest was Andrzej Seweryn, an outstanding Polish actor and director, and head of Teatr Polski, where *Król*, based on Szczepan Twardoch's novel *The King of Warsaw*, was performed. The discussion was an outstanding opportunity to consider the role of art in the contemporary world.



Moving speech by Marian Turski at the United Nations

Association Vice President Marian Turski delivered a speech at the United Nations in New York on January 28, 2019 during a special assembly to mark International Holocaust Remembrance Day. The motto of the ceremonies was “Holocaust Remembrance: Demand and Defend Your Human Rights.” Mr. Turski explained that when he was in Auschwitz, he didn’t have a name, only a number. The hardest part of life in the camp wasn’t hunger, penetrating cold, disease, or other difficult conditions. “The worst was: humiliation,” Mr. Turski said. “If you were Jewish, and precisely because we were Jewish, we were treated not like a human being, we were treated like a louse, like a bed bug, like a cockroach. And what do people do with cockroaches, lice, and bedbugs? They step on them, they crush them, they suffocate them, they kill them, they annihilate them...”

“It is natural for us to use the phrase ‘Never again Auschwitz.’ But if we want this call to be more than just another slogan, an empty phrase, we should, we must learn to understand other people, sometimes strangers, people who are different from us. That’s the only thing that I could suggest as a person who survived the Holocaust.”

— MARIAN TURSKI AT THE UNITED NATIONS



Statutory Activity



Dear Friends,

The Association of the Jewish Historical Institute of Poland is not just one of three founders of POLIN Museum of the History of Polish Jews, but first and foremost the Museum's originator. As our strategic partner, the Association makes it possible for us to implement our rich educational, cultural, and scholarly program every day. It is difficult to imagine POLIN Museum functioning without the Association's support — not only material, but also intellectual. For me personally, the Association is also a group of dedicated and loyal friends, on whom we can count, even and especially in the most difficult moments.

Customarily, the introduction to an annual report should deliver an optimistic message. The year 2019 was rich in fascinating events that the Association's fantastic team and effective fundraising helped make possible. First and foremost, I would mention the temporary exhibition *Gdynia — Tel Aviv*, POLIN Music Festival, the POLIN Museum Music Stage, which the Association supported throughout the year, and the 2019 POLIN Award Gala. We are incredibly grateful for this.



But I cannot pass over the Association's valiant efforts to secure the nomination of Professor Dariusz Stola as Director of POLIN Museum after he won the competition in May last year. Everyone who knows POLIN Museum knows how much Professor Stola has contributed to the Museum's success. I won't mention all of his contributions here, except to stress that as Acting Director from February 2019, I have done everything I can to ensure that the institution that I unexpectedly came to direct could carry out unhindered the plans laid out by my predecessor. So when you read on the following pages about POLIN Museum's successes last year, remember that they are to Professor Stola's credit.

In closing, I must point out one more important person, thanks to whom our Museum has developed so wonderfully and achieved so much. Marta Wróbel, who for 12 years worked in various positions at the Association, has tirelessly supported POLIN Museum with her knowledge, talent, and wisdom. Marta, on behalf of the entire team, please accept my sincere thanks. I'll keep my fingers crossed for the success of your new professional endeavors.

ZYGMUNT STĘPIŃSKI

Director, POLIN Museum of the History of Polish Jews

Zygmunt Stępiński holds a degree from the Faculty of History at the University of Warsaw. He has been involved in the charitable work of Jewish organizations in Poland and abroad for many years. He was active in the anti-communist opposition during the 1980s. Mr. Stępiński is a publisher, journalist, co-founder and long-time board president of Murator publishing house, and co-creator of the charitable programs Dom dostępny (Accessible House) and Dom bez barrier (House without Barriers).

As a Deputy Director of POLIN Museum since 2012, Mr. Stępiński has overseen the departments responsible for education, communication, and sales and marketing.

He was appointed Acting Director of POLIN Museum in 2019 and Director in 2020.



The Association of the Jewish Historical Institute of Poland fulfills its statutory goal to support POLIN Museum of the History of Polish Jews by raising funds for the joint implementation of educational, cultural, exhibition, and scholarly programs.



POLIN Museum of the History of Polish Jews

01

Facing the Monument to the Ghetto Heroes, POLIN Museum stands on the site of the Warsaw Ghetto and Warsaw's prewar Jewish neighborhood. At the Monument, we honor those who perished by remembering how they died. At POLIN Museum, we honor them by remembering how they lived. POLIN Museum recovers the thousand-year history of Polish Jews and transmits the legacy of the civilization they created to future generations. POLIN Museum fosters dialogue in the spirit of mutual understanding and respect.

Winner of the 2016 European Museum of the Year Award, POLIN Museum is recognized as one of the finest museums of its kind in the world and as setting a new standard for history museums in Poland. The core exhibition, which presents the thousand-year history of Polish Jews, was created by an international team of scholars, curators, and designers, and was produced and financed by the Association.

The core exhibition provides the basis for POLIN Museum's educational and cultural programs. More than 2 million people have visited the core exhibition during its first five years — in 2019 alone, the number of visitors reached 328,000. Hundreds of thousands of students, not only from Poland but also from abroad, have visited the core exhibition and participated in related educational programs. POLIN Museum also offers visitors to the core exhibition guided tours, an audio guide in multiple languages, an audio guide and activities designed specifically for children and their families, and opportunities for visitors with disabilities.

Community Council

The Association of the Jewish Historical Institute of Poland created the Community Council in 2015. Members include representatives of the Jewish community and of organizations dedicated to safeguarding the history and culture of Polish Jews. The Community Council, which works closely with POLIN Museum's director, offers a space for discussion and exchange of experiences. It fulfills our dream for POLIN Museum to be a place of dialog and community — an inclusive space created by representatives of the Jewish community. The Community Council met in October 2019 to discuss the competition for director of POLIN Museum, the delay in the Ministry's decision regarding the reappointment of Professor Dariusz Stola, who won the competition for the position, and the impact of this impasse on the future of POLIN Museum.

POLIN Museum projects supported by the Association of the Jewish Historical Institute of Poland



↑ Torah crown, shield, and pointer, POLIN Museum collection — gifts of Ronald S. Lauder

I. Core exhibition and collections



↑ Holocaust gallery

← Development of the core exhibition. Since opening in 2014, the core exhibition has continued to develop with the addition of original artifacts and new components. In 2019, we added an 18th-century Torah crown and Torah shield to the synagogue section of *The Jewish Town* gallery, a gift of Ronald S. Lauder and thanks to the good efforts of American Friends of POLIN Museum. Marek Oberlander's painting *Kol Nidre* from the Association's collection was also added to the exhibition.

Professor Barbara Engelking selected testimonies from diaries about life in the Kraków, Rzeszów, and Tarnów ghettos for the Holocaust gallery, including the diary of a teenage girl in the Kraków ghetto. Conservation of the selected archival materials will allow us to display them in the Holocaust gallery in 2020.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:
Ronald S. Lauder and the Koret Foundation



↑ **Family audio guide to the permanent exhibition.** To encourage families with children to visit the core exhibition, POLIN Museum prepared an audio guide especially for them. The narrator, the well-known actor Wojciech Malajkat, takes young visitors through six galleries, ending with the gallery dedicated to the 1920s and 1930s. Colorful scenes played by actors include reenactments of episodes in a nobleman's chambers, artisan's workshop, and on the streets and marketplaces of historical cities and towns. The focus is on family life, childhood, friendship, Jewish holidays and customs, and work. The tour, which takes 90 minutes, includes activities appealing to children, from designing a medieval coin to printing on a press.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:
Koret Foundation and the Louis and Anne Abrons Foundation

Legacy gallery. In 2019, POLIN Museum advanced the development of the *Legacy* gallery, which is dedicated to the contribution of Polish Jews to science, art, culture, business, and other fields. This gallery is located in the room overlooking the Monument to the Ghetto Heroes. The installation concept and design have been prepared and accepted, and multimedia content is being developed in addition to an accompanying book. The opening of the gallery is planned for early 2021.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:
Association Européenne du Musée de l'Histoire des Juifs de Pologne POLIN, Sigmund A. Rolat, David Berg Foundation, Linda Frum and Howard Sokolowski Charitable Foundation



↑ Floor mosaic, 19th/20th century, discovered during the archaeological excavation of Warsaw's Royal Artillery Barracks in 1998

Comic art. POLIN Museum, which collects contemporary works of artistic value related to the history of Polish Jews and Polish-Jewish relations, has been adding to the comic art section of its collections since 2016. Most recently the Museum acquired a collection of works by Krzysztof Gawronkiewicz and boards from the graphic novel *Achtung Zelig! Druga wojna*, by Krystian Rosenberg and Krzysztof Gawronkiewicz (2004). *Achtung Zelig!* is one of the most significant works in the history of Polish comics.

Supported by the POLIN Museum Development Fund, which was established by the Association

↑ **Archaeological artifacts.** In 2019, several thousand archaeological finds were cleaned, described in detail, and prepared for proper storage. The most interesting of these objects have been included in *Here Is Muranów*, a temporary exhibition at POLIN Museum scheduled for 2020.

Supported by the POLIN Museum Development Fund, which was established by the Association

II. Temporary Exhibitions



↑ *In King Matt's Poland: The 100th Anniversary of Regaining Independence* explored what it means to establish a state and govern it through the eyes of a child. The exhibition was based on *King Matt the First* (1923), which Janusz Korczak wrote just after Poland regained independence. The exhibition, which communicated to children the difficulty and responsibility of governing, interwove themes related to the establishment of the Second Polish Republic with the fairytale world of the story, using historical objects, games, and toys. After passing through the historical introduction, visitors entered an immersive storybook environment that was based on Korczak's novel and designed as a graphic

labyrinth by the outstanding illustrator Iwona Chmielewska. The story of the little king's fate prepared children and adults to collaborate on answering various questions. How do individuals make decisions for a group? What are the rights of individuals, both adults and children? What does it mean to be a citizen? What form does a government take? The children who took part in the workshops not only answered the questions, but also listened to other answers. More than 7,000 schoolchildren took part in 317 workshops.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:
Supported by the Jankilevitsch Foundation;
Koret Foundation, in honor of Tad Taube



↑ *Gdynia — Tel Aviv*. This exhibition explored how two new cities, one on the Mediterranean and the other on the Baltic, built a vision of the future through their modernist architecture. Tel Aviv rose from the sand decades before the State of Israel was established. Founded in 1909, it was to be “the first Hebrew city.” Construction of Gdynia, billed as “Poland’s gateway to the world,” began in 1920. Most of the architects who created Tel Aviv’s modernist cityscape during the interwar years were Jews who had emigrated from Polish lands. Like the Polish architects in Gdynia, they worked in the International Style and were inspired by the functionalist avant-garde of the Bauhaus and the ideas of Le Corbusier and Walter Gropius. Arising in two very different political and cultural contexts, these modernist cities offered their residents an aspirational cityscape.

The exhibition featured architectural plans and drawings; 3-D scale models, and computer animations; historical and contemporary photographs, some by amateurs, that capture

everyday reality; modernist furniture and other elements of interior design; posters; archival footage and newsreels; paintings, drawings, prints, and ephemera showing cityscapes, the seaside and its beaches, everyday life, and portraits of key individuals; and press. Featured were works by Nahum Gutman, Reuven Rubin, and Ludwig Blum brought from Israel. Taking inspiration from the style of the period, the exhibition’s innovative graphic and installation design brought the story of these two seaside cities and their modernist aspirations to life.

Visitors to the exhibition were offered a novel perspective. They could see Tel-Aviv through the lens of Gdynia and Gdynia through the lens of Tel Aviv, a study in similarities and contrasts that illuminates how the International Style is also local.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:
Jankilevitsch Foundation, Sills Family Foundation;
Louis and Anne Abrons Foundation,
and Chris J. Frąckiewicz



Warsaw's Muranów district, 1960s ↑

↑ *Here Is Muranów*. This exhibition explores the very neighborhood where POLIN Museum is located. This is where Warsaw's Jewish community once lived and where the Germans created the Warsaw ghetto. After the Germans suppressed the Warsaw Ghetto Uprising on May 16, 1943, they razed the area to the ground, leaving a sea of rubble. The history of what was once Europe's largest Jewish community was completely erased. *Here Is Muranów* reveals the

otherwise invisible history of this neighborhood, layer by layer, from the 18th century to the present. The exhibition explores the meaning this neighborhood holds for those who once lived there and for those living there today. The exhibition opened on June 26.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:
[Joseph Feingold](#) and the POLIN Museum Development Fund, established by the Association

III. Cultural Events



↑ POLIN Music Festival: History Between the Sounds, July 2019

↑ POLIN Museum Music Scene: *Wajenberg@100* concert series and POLIN Music Festival. In celebration of the 100th anniversary of the birth of Mieczysław Wajenberg, an eminent Polish-Jewish composer, POLIN Museum produced an outstanding series of performances of his works. The *Wajenberg@100* series was inaugurated in July as part of the second POLIN Music Festival: *History Between the Sounds*, a widely appreciated musical marathon. The composer's works were performed at the festival by Linus Roth and Sinfonia Varsovia, under the baton of Marzena Diakun. The premiere of *Mieczysław Wajenberg: Epitaph*, a musical poem, was directed by Natalia Babińska, with Tomasz Raff in the leading role.

POLIN Museum invited the extraordinary artist John Zorn to prepare a special program for POLIN Music Festival — the performance of his string quartets by the outstanding JACK Quartet from New York, appearing in Poland for the first time. POLIN Museum also premiered two new works during the festival. *Sturdivant Adams, Symphony No. 2* "POLIN," inspired by the core exhibition, and *Home Is Elsewhere*, by the young composer Mateusz Śmigasiewicz as part of the Musical Postcards project. Both works were warmly received. The festival finale was the widely acclaimed Jewish Tango concert.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:
 Multimedia and an anonymous donor;
Wajenberg@100 series supported by the Jankilevitch Foundation; *Sturdivant Adams, Symphony No. 2* "POLIN" commission supported by Distinguished Benefactors — Tomek Ulatowski and Ygal Ozechov

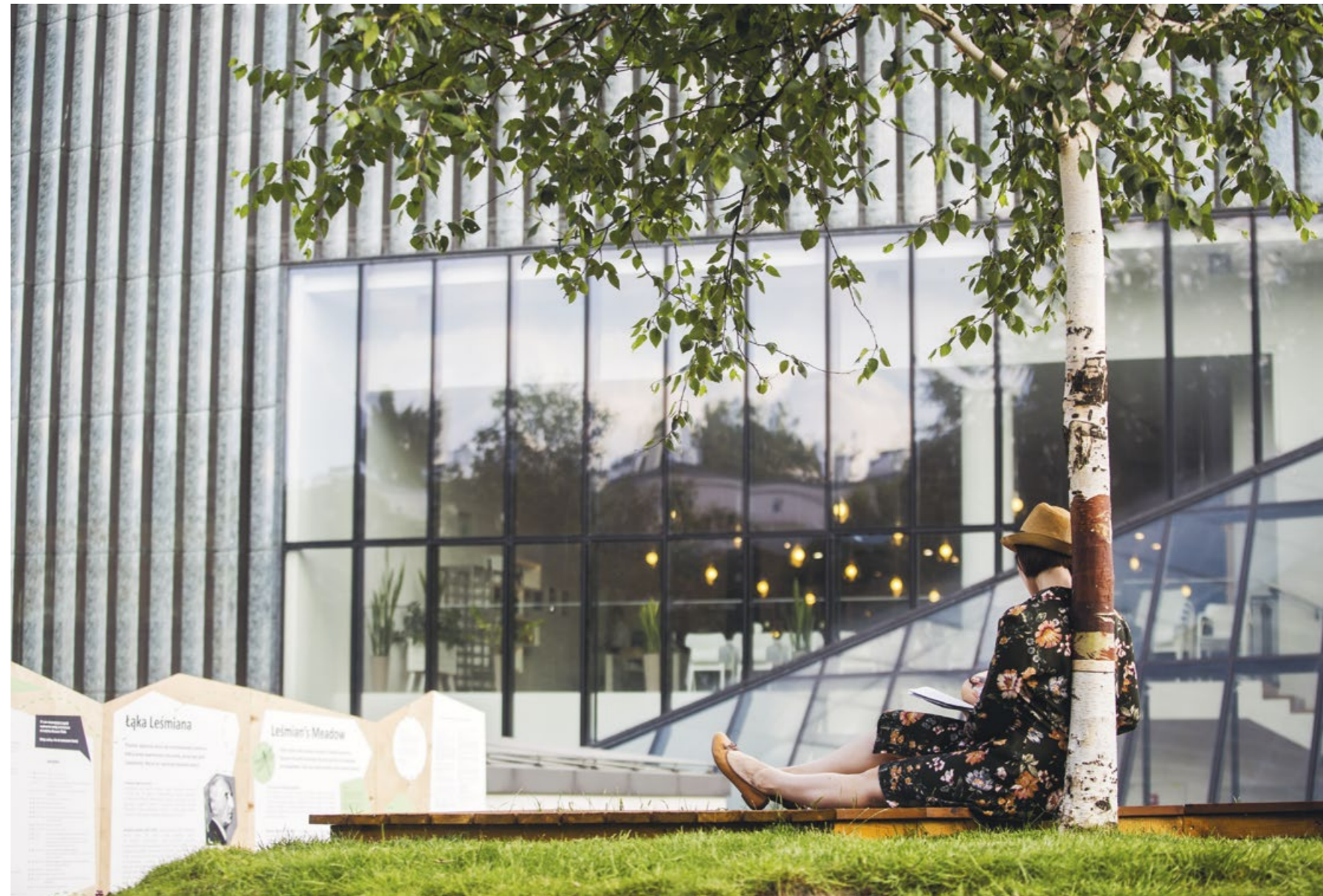


↑ Gidon Kremer and his Kremerata Baltica chamber orchestra performed the Polish premiere of *Chronicle of Current Events*, inspired by the life and work of Mieczysław Wajenberg. During the concert, at the initiative of the Association, Mr. Kremer was decorated with the Gloria Artis medal for Merit in the Service of Culture.

Wajenberg's music was also performed at POLIN Museum by Sinfonia Varsovia, conducted by Marzena Diakun and Gabriel Chmura, the Royal String Quartet, Piotr Sałajczyk, Ania Karpowicz, Marek Bracha, Tomasz Raff, Linus Roth, Mark Glanville, and others. The Wajenberg@100 series placed second in the *Polityka* ranking of the year's best classical music events. POLIN Museum invited the extraordinary artist.

Remembering Together, a concert on the 76th anniversary of the Warsaw Ghetto Uprising, honored Josima Feldschuh, a young pianist and composer in the Warsaw Ghetto. Sinfonia Varsovia re-created the program that the Jewish Symphony Orchestra performed in the Warsaw Ghetto with 13-year-old Josima on March 15, 1941: a Mozart piano concerto and some of her own compositions. Relatives of Josima from Israel and the United States attended the concert, which was broadcast twice on Israel's public radio station Kan Kol Ha Musica.

PROJECT DONORS BROUGHT BY THE ASSOCIATION: anonymous donor; Wajenberg@100 series supported by the Jankilevitch Foundation.



↑ *Leśmian's Meadow*. The Museum organizes many outdoor summer events in the green space that surrounds the building. In 2019, *Leśmian's Meadow*, so named for the poet Bolesław Leśmian, featured an *al fresco* summer program of meetings with actors,

film screenings, thematic walking tours, book talks, and games and workshops for children.

Supported by the POLIN Museum Development Fund, which was established by the Association



↑ TISH Jewish Food Festival. *Tish*, the Yiddish word for table, is associated with festive family gatherings and Hasidic banquets, a time for toasts, song, food, and drink. The 2019 TISH Jewish Food Festival took place in October, during the holiday of Sukkot. The theme, HOME, focused on home cooking as remembered from

childhood and passed on from generation to generation. Participants were offered a taste of Jewish dishes.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:
Roselyne Chroman Swig; Gendell Family Foundation and anonymous donor



↑ POLIN Award Gala. POLIN Museum, in cooperation with the Association of the Jewish Historical Institute of Poland, has been presenting the POLIN Award since 2015. This award recognizes individuals and organizations that work actively to protect the memory and history of Polish Jews. The winner of the fifth POLIN Award was Natalia Bartczak, who received the statuette created by Barbara Falender and a monetary award during the gala ceremony at POLIN Museum. Ms. Bartczak has been taking care of the Jewish cemetery in Wińsko as a volunteer for 16 years, from the age of 13. She later defended a master's thesis about

the cemetery at Adam Mickiewicz University in Poznań. Ms. Bartczak's work provided the basis for the community to seek European Union funding for a cemetery restoration project. The POLIN Award jury, led by Marian Turski, also awarded distinctions to Katarzyna Winiarska for her history of the Jewish community in Białowieża, and to Adam Musiał, a guide and translator of books and publications on the Holocaust and Jewish history.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:
Jankilevitsch Foundation, Tomek Ulatowski, Odette and Nimrod S. Ariav Foundation, and an anonymous donor

IV. Scholarly Projects, Genealogy, and Awareness Raising



↑ **Global Education Outreach Program (GEOP).** POLIN Museum’s GEOP program organized two international academic conferences in 2019: *Jews against Nazi Germany during World War II* and *Biographies and politics: Involvement of Jews and Activists of Jewish origin in Leftist Movements in 19th– and 20th–century Poland*. The first conference was organized on the occasion of the 80th anniversary of the outbreak of World War II. Marian Turski, Vice President of the Association of the Jewish Historical Institute of Poland, delivered the keynote address — “Bearing Witness to History: Accounts of Civilian Resistance.”

GEOP also organized three interdisciplinary workshops; concluded the fourth edition of the doctoral seminar and began the fifth edition; hosted four research visits; and organized nine guest lectures. Among the speakers were Professor Adam Teller (Brown University) and Professor Cecile Kuznitz (Bard College). The mission of the Global Education Outreach Program is to promote the study of the history and culture of Polish Jews internationally by supporting research and academic exchange.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:
Taube Foundation for Jewish Life and Culture and William K. Bowes, Jr. Foundation



↑ **Resource Center.** POLIN Museum supports many people interested in the history of their families and the places where they once lived, answering thousands of questions a year. Visitors come in person or reach out by email for information. They are ably assisted by the Resource Center’s specialists in genealogy, local history, library science, archival research, conservation, and digitization — in multiple languages. Thanks to collaboration with numerous organizations and institutes in Poland and abroad, the Resource Center can provide access to vast databases and archival resources related to genealogy and the history of Jewish communities. A key resource is the Virtual Shtetl online portal, today the world’s largest database of information on hundreds of Jewish communities in Polish lands.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:
Tomek Ulatowski and Ygal Ozechov, Taube Foundation for Jewish Life and Culture, and William K. Bowes, Jr. Foundation

The Greenberg Family International Internship Program offers international students the opportunity to develop professional skills. In 2019, as part of the fourth edition of this program, two interns worked for eight weeks at POLIN Museum. They not only deepened their knowledge of the history of Polish Jews and contemporary Poland, but also gained museum experience at a leading European institution.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:
Foundation for the Preservation of the History of Jewish People in the Pale of Settlement

V. Educational Projects



↑ **Family Education Area.** In King Matt's Family Education Area, children explore the history and culture of Polish Jews in age-appropriate ways. Learning is informal and creative. In 2019, 22,000 people visited King Matt's Family Education Area, taking part in 66 family weekend workshops, events related to Jewish holidays (the Hanukkah program attracted 869 people), meetings for parents, workshops

for children with disabilities, family tours of the permanent exhibition, family picnics, and other special events. Many people just dropped in for everyday fun and to discover something interesting about the history and culture of Polish Jews.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:
Parasol Family Foundation



↑ The seventh edition of the **Daffodils Campaign** commemorated the 76th anniversary of the outbreak of the Warsaw Ghetto Uprising. Each year, more volunteers join the campaign. In 2019, almost 2,500 people handed out 150,000 paper daffodils on the streets of Warsaw. Another 1,200 schools and libraries from across Poland joined the campaign, and information about the anniversary reached almost 100,000 schoolchildren. This is also the first time the Daffodils Campaign extended beyond Poland, reaching more than 10 organizations and hundreds of individuals in the United States and Israel. They joined the campaign in person locally and online. The hashtag #ŁączyNasPamięć (Remembering Together) reached more than 10 million people, the highest engagement on the Polish-language Internet that day. We will continue to broaden the international reach of the campaign.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:
Sills Family Foundation

Polish-Israeli Youth Exchange 2019. PIYE is one of the oldest joint projects of POLIN Museum and the Association. It is the first educational project to bring together Polish and Israeli university students. During each edition of PIYE, Israeli students make study visits to Poland, and Polish students travel to Israel on scholarships. The goal of the program is for participants from both countries to collaborate on finding common solutions and on ideas for intercultural projects. In 2019, 16 participants from Poland and 14 from Israel took part.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:
Tomek Ulatowski and Ygal Ozechov



VI. International Projects for POLIN Museum



↑ POLIN Meeting Point. This two-week intensive summer school brings together students from Poland, Israel, Germany, and Ukraine, with the goal of deepening their knowledge of their common history. Distinguished scholars from Poland and abroad run workshops and deliver lectures. Students meet in international groups, discuss difficult histories, develop openness to different perspectives, and build a path of dialogue for mutual understanding and respect. The fifth edition of POLIN Meeting Point focused on the emigration of Polish Jews between 1881 and 1939, with an emphasis on immigration to the United States, Palestine, and Germany.

PROJECT DONORS BROUGHT BY THE ASSOCIATION:
Nissenbaum Family Foundation

One thousand years of Polish Jews: Campaign in Israel. POLIN Museum partnered with the Leonid Nevzlin Research Center for Russian and East European Jewry at the Hebrew University in Jerusalem and the Tel Aviv-Jaffa Municipal Tourism Department on a project to promote POLIN Museum in Israel. The campaign was based on POLIN Museum’s core exhibition.

Supported by the Association of the Jewish Historical Institute of Poland and Poland’s Ministry of Foreign Affairs, Public Diplomacy 2019 competition

↑ EDU-NET: EAST. Creating new leaders through informal education, a collaboration of POLIN Museum and the Association, aimed to foster dialog between Polish and Ukrainian cultural institutions. The Taras Shevchenko National Museum in Kyiv and the Ukrainian Center for Holocaust Studies were invited to participate. Polish partners made study visits to Ukraine and Ukrainian partners visited Poland. Workshops focused on the analysis of the landscape of memory in Warsaw and Kyiv. There was also an event for families with children, *Play Museum: A Family Festival*.

Supported by the Association of the Jewish Historical Institute of Poland and the Polish-American Freedom Foundation as part of the Education for Democracy Foundation’s RITA “Region in Transition” program

Dear Friends,

The Oneg Szabat Program places great emphasis on education. In 2019 we added sessions to the Academy for teachers and to the Oneg Szabat Ambassadors program for foreign students, including many workshops, lectures, and walking tours.

On 27 January, we joined the global commemorations of International Holocaust Remembrance Day. The Jewish Historical Institute and its Oneg Szabat program, in partnership with the Association, screened Roberta Grossman's *Who will write our history?*, with the participation of Warsaw high school students, at the Jewish Historical Institute.

We opened *Light of the negative / Images from the Ringelblum Archive and the Jerzy Lewczyński Archive: Reinterpreted*, a temporary exhibition of photographs preserved in the Warsaw Ghetto Underground Archive, on the 75th anniversary of Emanuel Ringelblum's death. In his lecture, Professor Georges Didi-Huberman, a leading scholar of the theory of images at the École des hautes études en sciences sociales in Paris, proposed new ways of interpreting them — as images and as text and in relation to each other. The accompanying publication, in Polish and English, makes the entire collection of photographs available for the first time. They were discovered in 1946 in the eighth box of the excavated Archive.

In 2019, we continued to translate the full edition of the Ringelblum Archive into English. We also started a multiyear interdisciplinary scholarly project, a digital encyclopedia of the Warsaw Ghetto, which will be made available on the Delet portal.

PROF. PAWEŁ ŚPIEWAK

Director, Emanuel Ringelblum Jewish Historical Institute



Emanuel Ringelblum Jewish Historical Institute

02

The Emanuel Ringelblum Jewish Historical Institute is a leading research center dedicated to the history of Jews living in the historic territory of Poland and in Central and Eastern Europe more generally. For more than 70 years, the Institute has been fulfilling its mission of collecting, documenting, and disseminating knowledge about the history and legacy of the thousand-year Jewish presence in Polish lands, with particular emphasis on events related to the Holocaust and its consequences. One of the Institute's most important tasks is to care for the collections housed there, first and foremost the Association's collections, including the Warsaw Ghetto Underground Archive, known as the Ringelblum Archive.

The Institute is also home to Poland's largest team of scholars working on Jewish heritage and the Yiddish language. Their work, which is based on the Institute's vast archive and library, deals with various aspects of Jewish history and culture. The Institute organizes cultural projects, seminars, and educational meetings, runs a publishing house, and creates thematic exhibitions (artistic, photographic, historical, and ones related to Jewish holidays) in the building and outdoors.

The mission of the Oneg Szabat Program, created in 2017 by the Institute and the Association, is to increase international awareness of the Ringelblum Archive. The heart of the program is the exhibition *What we've been unable to shout out to the world*, which is dedicated to the Ringelblum Archive and the Oneg Szabat group.

The Jewish Historical Institute and the Ringelblum Archive are located in the historic building at 3/5 Tłomackie Street. The building belongs to the Association, which allows the Institute to use the building free of charge. Originally part of the Great Synagogue complex before the war, this building once housed the Main Judaic Library and the Institute of Judaic Studies. It is here that the Oneg Szabat group (Hebrew for Joy of the Sabbath), which created the underground archive, used to meet in secret. The building, which survived the destruction of the Great Synagogue by the Germans during the Warsaw Ghetto Uprising, still bears traces of fire on the floor of the historic main hall, a memorial to those tragic events. The building was refurbished in 2016, and the words "Main Judaic Library" were inscribed on its facade in Polish and Hebrew. The complete renovation of the historic portion of the building was carried out in cooperation with the Association in 2017.

ONEG SZABAT PROGRAM



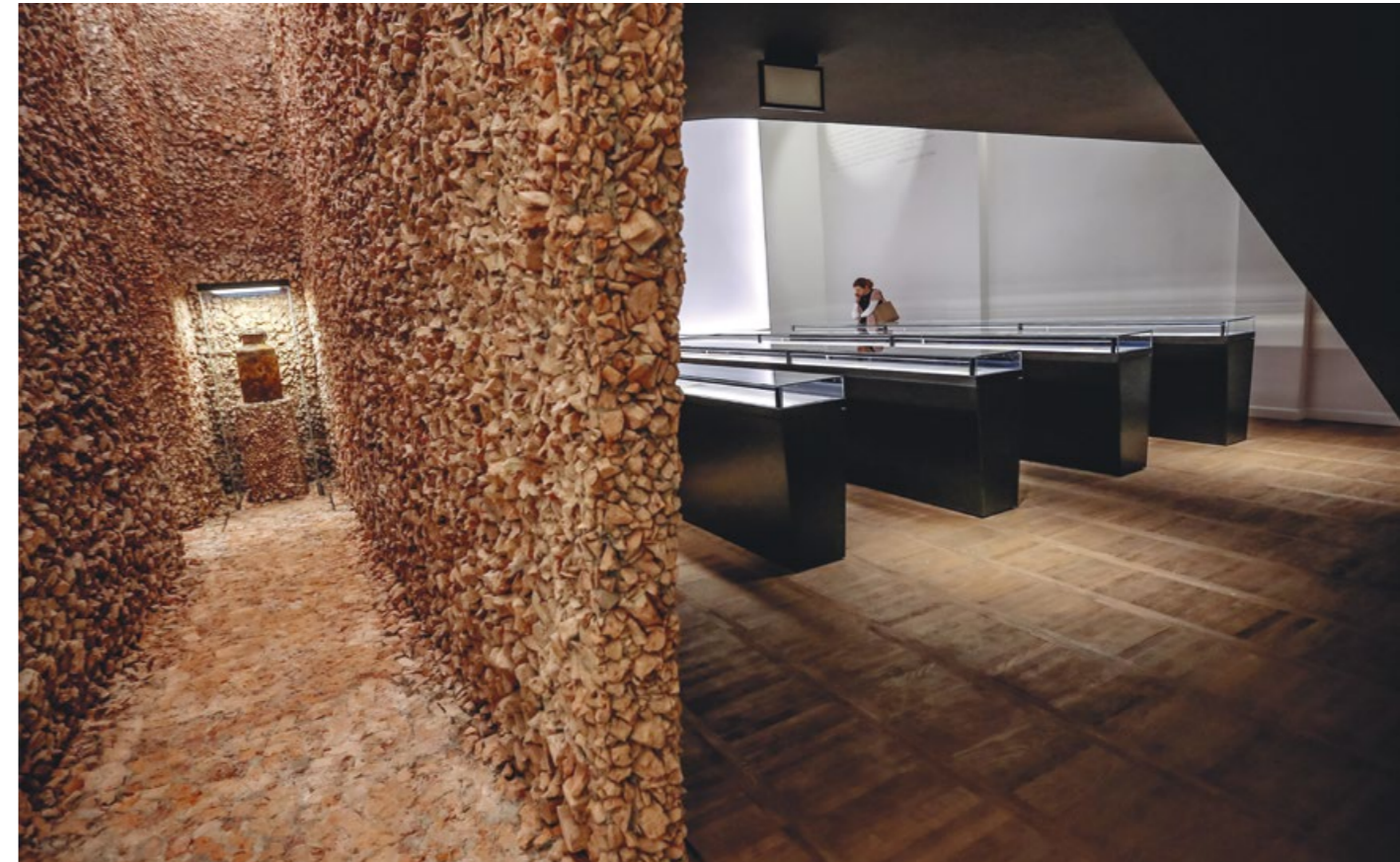
The most important collaboration of the Association and Jewish Historical Institute in 2019 was the Oneg Szabat Program. This project promotes awareness of the Warsaw Ghetto Underground Archive, also known as the Ringelblum Archive, which is housed in the Jewish Historical Institute building.

Remembering Emanuel Ringelblum and the Oneg Szabat Group has an important place

in the program. To raise awareness of the Ringelblum Archive and the fate of the Oneg Szabat group, the Institute organized exhibitions, educational projects, and cultural events, continued to translate the full Archive into English, provided online access to documents and information about the creators of the Warsaw Ghetto Underground Archive, prepared plans for a traveling exhibition, and advanced an online encyclopedia of the Warsaw Ghetto.

Activities of the ONEG SZABAT PROGRAM in 2019

I. Exhibitions



We are very grateful to Jolanta Hercog and Krzysztof A. Rozen, the co-creators and first coordinators of the Oneg Szabat Program, for their many years of work to preserve the memory of Emanuel Ringelblum and the Oneg Szabat group. Their engagement led to the creation of the Oneg Szabat Program, and their ideas and perseverance have made it a success. We'd like to express our sincere appreciation for their invaluable contribution to the fulfilment of our common mission.

↑ Permanent exhibition — *What we've been unable to shout out to the world* has met with wide interest. It has been visited by more than 23,000 people.



↑ Henryk Eisenbach's negatives, in *Light of the negative* exhibition



↑ *Light of the negative: Images from the Ringelblum Archive and the Jerzy Lewczyński Archive reinterpreted*, a temporary exhibition on view from April 26 to August 25, 2019, presented photographs collected by the Oneg Szabat group and preserved in the Ringelblum Archive. Wartime photographs were juxtaposed with family photographs made at the start of the 20th century by a pharmacist from Sanok, Henryk Eisenbach. His photographs were rescued from oblivion by the late outstanding Polish photographer Jerzy Lewczyński, creator of the concept of “photo archaeology.” The leading French philosopher and art historian Professor Georges Didi-Huberman wrote the text accompanying the exhibition, which opened on the 75th anniversary of Ringelblum’s death. The exhibition was accompanied by a publication in Polish and English and was visited by about 3,000 people.

The Institute also prepared the concept and design for a traveling exhibition about the Oneg Szabat group. Given the interest of both Polish and international visitors in the permanent exhibition, the traveling exhibition should succeed internationally.

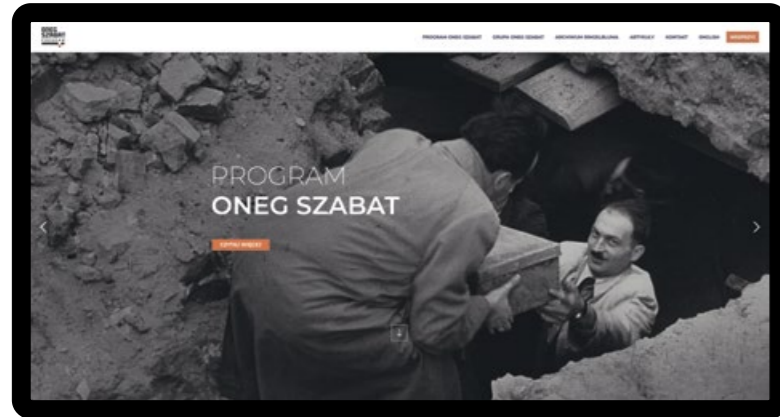
II. English Translation of the Ringelblum Archive



↑ Of great importance to the Oneg Szabat Program is the translation into English and online publication of the full edition of the Ringelblum Archive. An international team of scholars is translating the documents from the original Polish, Yiddish, Hebrew, and German. The translation of the entire 38-volume edition

should take 10 years. The Institute published the second volume, *Accounts from the borderlands, 1939–1941*, edited by Professor Andrzej Żbikowski, at the end of 2018. The third volume, *OyNEG Shabes: People and works*, appeared in early 2020. In progress are translations of the next three volumes.

III. Online Publication of the Ringelblum Archive



↑ New content was systematically added to the Oneg Szabat website (www.onegszabat.org), which provides information about the Oneg Szabat group and the Ringelblum Archive and also raises funds for the program. Regular postings in Polish and English draw considerable interest from readers around the world. Postings include biographical articles about members of the Oneg Szabat group, stories about the Archive's creation, a presentation of books related to the Ringelblum Archive, and accounts of Oneg Szabat Program activities, including projects to promote the permanent and temporary exhibitions. Of special value are extensive selections from the Archive's original texts, some of them translated into English for the first time.

To mark International Translation Day, *Memoria*, an online monthly magazine, published interviews with the translators, editors, and coordinators of the full edition of the Ringelblum Archive on their webpage and social media platforms (Facebook, Twitter), which draw a large numbers of followers. The Oneg Szabat program's Facebook page now has more than 5,000 followers, and their number is constantly growing.



↑ **Delet Portal.** We continued to develop and promote the Delet educational portal, including the digitization and publication of two volumes of the Ringelblum Archive in English, and continued work to make a transcript of the full Ringelblum Archive available online. English translations of workshop materials (based on selected documents from the Archive) were published for the workshops: *The Jewish Police in the Warsaw Ghetto*; *Spreading word of the Holocaust*; *The Oneg Szabat Program*; *Emanuel Ringelblum: Biography and legacy*; *Calendar of the Oneg Szabat Group's activities and key events of the occupation*; and *The Holocaust*.

Supported by the Ministry of Culture and National Heritage Digital Culture program

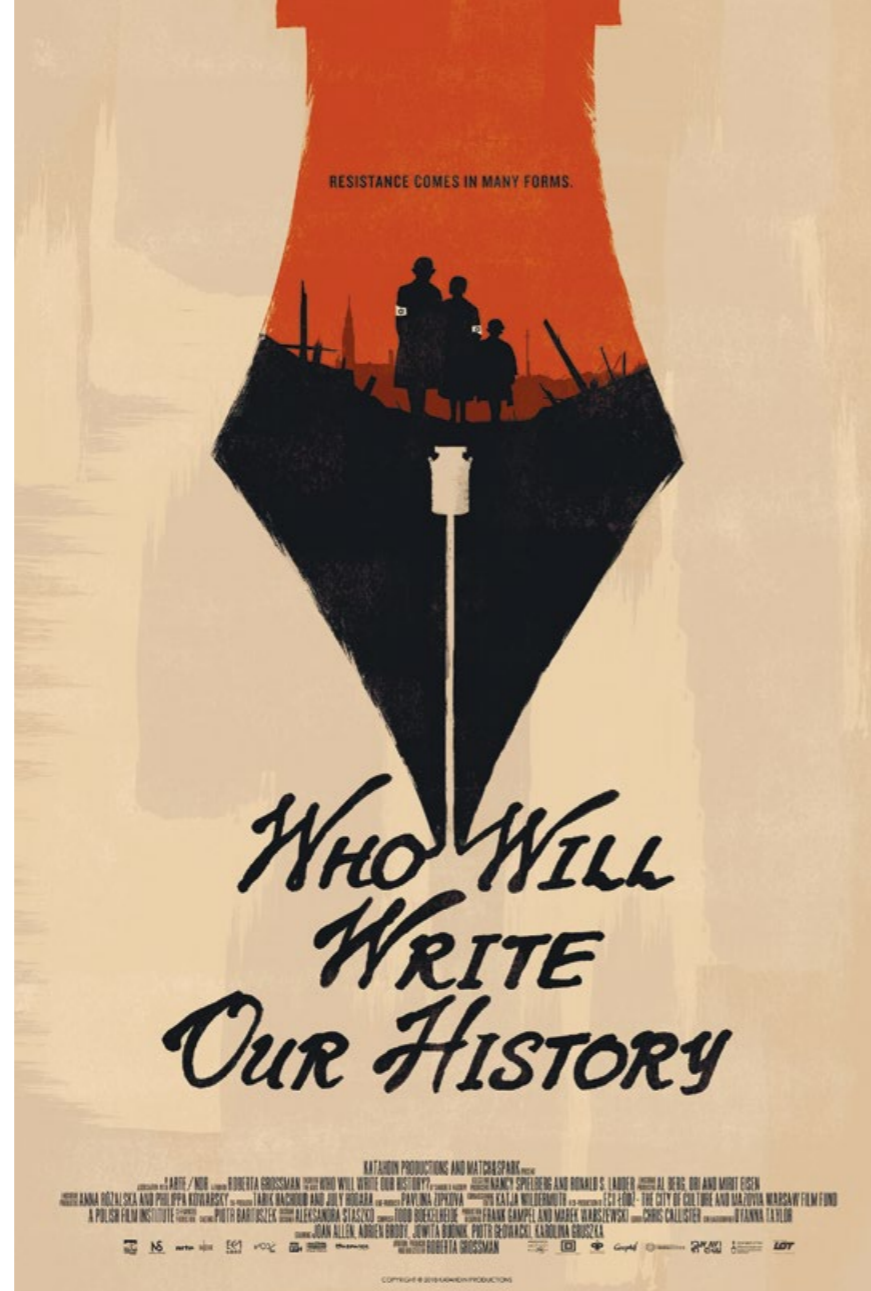
IV. Educational Activities



↑ Participants in the Oneg Szabat Academy in Treblinka

The Oneg Szabat Program places great emphasis on education, particularly of young people. The Institute wants to reach the broadest possible group of students and teachers, in Poland and abroad. As the direct heir and guardian of the Ringelblum Archive, the Institute is committed not only to transmitting knowledge about the Oneg Szabat group and the testimony they gathered. It also aims to encourage young people, representatives of the new generation, to be ambassadors of this great mission and to work with us to spread knowledge of the Warsaw Ghetto Underground Archive. This is also why the Institute continued the Oneg Szabat Ambassadors program and organized an academy for teachers.

↑ **Oneg Szabat Academy.** Further editions of the academy for teachers at the Jewish Historical Institute included two-day seminars for educators and local activists engaged in projects related to Jewish subjects and issues of multiculturalism and tolerance. The winter session was introductory, while the summer session was for graduates of seminars organized by the Jewish Historical Institute in 2017–2018.



→ International Holocaust Remembrance Day. On January 27, 2019, International Holocaust Remembrance Day, we screened Roberta Grossman's film *Who will write our history?* at the Jewish Historical Institute for about 200 Warsaw secondary-school students. After the screening, during a live video link with the UNESCO headquarters in Paris, guests at the Institute's Tłomackie Street location joined a discussion with UNESCO Director-General Audrey Azoulay; Éric de Rothschild, Chair, Mémorial de la Shoah; the film's producer Nancy Spielberg, director Roberta Grossman, and Samuel D. Kassow, author of the book *Who will write our history?*, on which the film was based. The event included a speech by Marian Turski, former Auschwitz prisoner and Vice President of the Association, filmed in our permanent exhibition, *What we've been unable to shout out to the world*. The Jewish Historical Institute was one of

a handful of cultural institutions to be part of this event. The others were the United States Holocaust Memorial Museum, Auschwitz-Birkenau Museum, the World Jewish Congress, the Museum of Tolerance (Los Angeles), and the Fondation pour la Mémorial de la Shoah. The ceremony was live streamed on Facebook, drawing great interest. We published numerous articles related to this event on the Oneg Szabat website, including interviews with Jowita Budnik and Piotr Głowacki, who played the leading roles in Grossman's film.



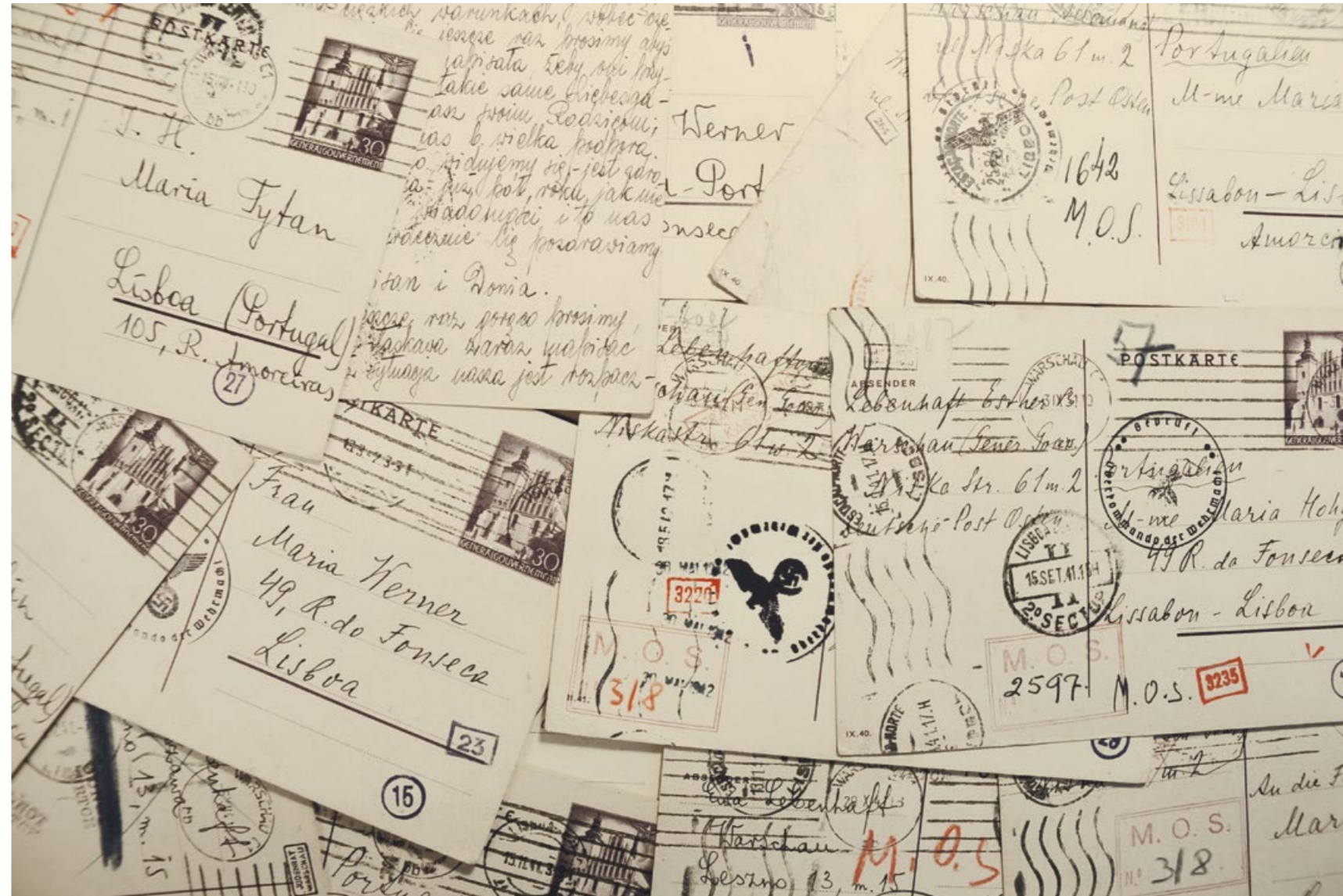
↑ The monodrama *Rachela* was performed at the Institute on May 16, 2019, on the 76th anniversary of the blowing up of the Great Synagogue on Tłomackie Street. *Rachela* is based on Rachela Auerbach's writings from the Warsaw Ghetto. Iwona Skierzyńska directed the work, and Jowita Budnik played Auerbach. The play was also presented at the Nożyk Synagogue in Warsaw. About 240 people saw the monodrama, which was part of the commemoration of the anniversary of Emanuel Ringelblum's death.

The Oneg Szbat Program organized educational workshops, lectures, and walking tours, and prepared plans and materials for *An archive more important than life*. Workshops were based on the testimonies of those who hid the Ringelblum Archive. *See history* was based on photographs taken in the Warsaw Ghetto. *Historians, writers, and a postman — Members of the secret Oneg Szabat group in the space of the Warsaw Ghetto* was the concept for a walking tour.



↑ **Oneg Szabat Ambassadors.** The Institute welcomed a group of students from the University of Pennsylvania Hillel for the second edition of the Oneg Szabat Ambassadors program in March 2019. They took part in workshops and lectures on the Ringelblum Archive and the Holocaust for seven days. Their most important experience in Poland was contact with the Ringelblum Archive, preserved in the building at 3/5 Tłomackie Street, formerly the Main Judaic Library and today the Institute's headquarters. The students had a guided tour of the permanent exhibition, *What we've been unable to shout out to the world*, visited the Institute's archives, and were invited to the preservation workshop, where they learned about methods of protecting documents and saw selected documents from the Ringelblum Archive. The students took part in numerous lectures, workshops and walking tours led by the Institute's education department. On March 7, the anniversary of the discovery of the Kryzia bunker, where Emanuel Ringelblum and his family had been hiding, the students participated in ceremonies honoring the creators of the Warsaw Ghetto Underground Archive. They also visited POLIN Museum of the History of Polish Jews and

the Nożyk Synagogue, where they were welcomed by Anna Chipczyńska, Vice President of the Warsaw Jewish Community board. The students also visited the Warsaw and Kraków JCCs. The students spent their last three days in Poland in Kraków. They visited the Auschwitz-Birkenau State Museum, Auschwitz Jewish Center in Oświęcim, Oskar Schindler's Enamel Factory, and Galicia Jewish Museum, and took guided tours of Kazimierz, the former Jewish district. After returning home, now ambassadors of the Oneg Szabat Program, the academy participants organized a workshop on the Warsaw Ghetto Underground Archive and the Oneg Szabat group, as well as an exhibition, which was open from April 30 to May 5 in the main hall of Penn Hillel and which was received with great interest. Participants presented photographs of their visit to Poland and reflected on their experience at the Institute and at historical sites. They also took part in the university's observance of International Holocaust Remembrance Day. During the ceremonies, Yarden Wiesenfeld, a participant in the previous year's program, read an essay on the Ringelblum Archive.



↑ **Online Encyclopedia of the Warsaw Ghetto.** The Jewish Historical Association Institute has begun work on a multiyear, interdisciplinary scholarly project to develop an online encyclopedia of the Warsaw Ghetto. The Encyclopedia will bring together all of the work carried out on the Ringelblum Archive. It will also include material from the Institute's other archival collections, as well as published source material, memoirs related to the Warsaw Ghetto and the Holocaust, and scholarship on these subjects.

Outstanding Polish researchers discussed the preliminary list of entries, which will number about 2,000. Once all the entries are prepared, the research team will select the most important ones for a summary of the Ringelblum Archive publication series. The Encyclopedia is part of the Oneg Szabat Program and will be available on the Delet portal.

V. Securing the Warsaw Ghetto Underground Archive



↑ Removing the first part of the Archive from under the rubble of the Warsaw Ghetto. Pictured: Michał Borwicz and Hersz Wasser

The Jewish Historical Institute and the Association of the Jewish Historical Institute of Poland are located in the former Main Judaic Library, the only building to survive the destruction of the Great Synagogue complex on Tłomackie Street. The Association owns this building, a great treasure house, where the Association's priceless collections are protected. In 2019, the Association, together with the

Institute, began raising the standard for protecting the collections housed in the building, starting with a full inventory of the most urgent needs and culminating with the construction of a new, modern storage facility that meets the highest international standards for securing archival resources, chief among them the Warsaw Ghetto Underground Archive.

Ringelblum Archive in numbers:

- 35,370 pages
- 764 reports, diaries, and memoirs
- 380 portfolios of official documents
- 120 scholarly works
- 88 literary works
- 76 photographs
- 54 underground press titles

ONEG SZABAT PROGRAM DONORS:

- Ministry of Culture and National Heritage
- Ministry of Science and Higher Education
- Taube Philanthropies
- Ledor Wador Foundation
- Koret Foundation
- Azrieli Foundation
- Gerald Schwartz and Heather Reisman Foundation
- Rozen Family Foundation
- Jewish Federation of Canada — UIA
- Freddy Hancock
- Hermione Foundation
- Claims Conference
- 61 donors who supported the project in memory of Halina Paszkowska-Turska
- Anonymous donors



Dear Friends,

During his memorable speech at Auschwitz on January 27, 2020, Marian Turski recalled what he described as the 11th commandment: “Thou shalt not be indifferent.” These words can be understood in many ways, but each of us should ask ourselves how we can and should follow them in our everyday lives.

We are surrounded by people who are examples of how to do this. It is they who ensure — often alone and without the support of large organizations — that in small local communities the memory of their Jewish neighbors does not die out. To commemorate Jewish life, they translate and publish memorial books, organize Jewish cultural festivals, and carry out educational projects. They also strive to ensure that evidence of their neighbors' deaths will never disappear: they clean up and mark cemeteries and Holocaust memorial sites.

The Grants Committee of the Association of the Jewish Historical Institute helps these extraordinary activists — individuals and groups who are far from indifferent — to accomplish their mission. In 2019, the Committee disbursed PLN 150,000 in support of 30 projects. Each project was extraordinary. Each one brought back names and faces of people who are no more.

I'd like to express my great thanks to all those who implemented these projects. I would also like to greatly encourage those of you who are thinking about similar activities to apply to the Association's Grants Committee through the competitions we organize.

Let us not be indifferent.

JOANNA FIKUS
Chair, Grants Committee Member of the Association's
Management Board



Grants Committee of the Association of the Jewish Historical Association in Poland

03

The Grants Committee of the Association of the Jewish Historical Institute of Poland provides financial support for organizations that commemorate and preserve the history and cultural heritage of Polish Jews. Our fundamental mission is to support those who are most often working far from large cities, devoting their energy and that of their community to restore and preserve the memory of a world that has disappeared.

In 2019, we held two grant competitions, reviewed 56 requests, and supported the 30 most interesting and valuable projects with PLN 150,000.



↑ Locations of projects financed in 2019

Grants awarded by the Association's Grants Committee in 2019

I. Publishing



↑ Translation of Simche Polakiewicz's *A tog in Treblinka* (A day in Treblinka), from the Yiddish into Polish, a project of the Gszarim Foundation whose mission is to commemorate the Jewish community in Sokołów Podlaski. The author, who was a prisoner in Treblinka, left behind an extraordinary memoir that enriches our knowledge of the local Jewish community and the Treblinka death camp. The translation is available on the website www.sokolow.jewish.pl.



↑ Publication of *Wolny ptak. Der frajer fojgl* (The free bird), an anthology of texts and satirical drawings from the Jewish press in the Second Polish Republic. The largest publication of its kind, *Wolny ptak* brings together material scattered in libraries and archives around the world. Prepared by the Jewish Historical Institute, the volume comments on the most important social and political events in interwar Poland. Photographs and biographical sketches of the artists pay tribute to these Jewish illustrators and painters, most of whom perished in ghettos and camps during the Holocaust.



↑ Publication of *Midrasz* quarterly in 2019. Each issue is dedicated to an aspect of Jewish culture and history, including reviews of important books, interviews, selections from literature, essays, and commentary on current issues in Polish-Jewish relations. The magazine has promoted Polish-Jewish dialog for many years by sponsoring numerous cultural events, book publications, and scholarly initiatives related to Jewish culture.

Publication of Mira Ryczke-Kimmelman's memoir *Echa Holokaustu* (Echoes of the Holocaust). Born in 1923, Ryczke-Kimmelman describes life in interwar Gdańsk and her wartime experiences in Warsaw, in the Tomaszów Mazowiecki ghetto, and at the Auschwitz and Bergen-Belsen death and concentration camps. After the war, she immigrated to the United States, where she started a family and devoted herself to Holocaust education. In 1997, the University of Tennessee Press published her memoir. She died in 2019.



↑ Translation and electronic publication of *Sefer zikaron Wojslowica* in Polish. The Panorama of Cultures Association from Wojsławic received support for the translation of this volume, which was first published in Tel Aviv in 1970. Former residents and their descendants recollect the Jewish community of Wojsławic, a small town in the Chełm region of eastern Poland. Established in the 16th century, Wojsławic was home to Jews, Rusyns, Ukrainians, and Poles, adherents of Judaism, Eastern Orthodoxy, and Catholicism. Though today's community is not as diverse as it once was, traces of the town's earlier residents can still be found. The Wojsławic memorial book is one of the most precious sources of information about the life of the town.

II. Commemorations and Memory Sites



Traces of a mezuzah, from the film *Our Journey* ↑

↑ Publication of *Mezuzy — ślady obecności* (Mezuzahs: Traces of presence), a project of the Mi Polin / From Poland Foundation, whose goal is to preserve the traces of mezuzahs. Although those traces can be found all over Poland, on the door frames of many older buildings in cities, towns and villages, they are disappearing because today's residents are often unaware of what they mean. When they renovate their houses, they remove the traces of the mezuzah that was once affixed there. With each disappearance, fewer and fewer traces remain. During the last few years, the Mi Polin / From Poland Foundation has identified almost 140 traces of mezuzahs from the former territory of Poland and Romania. Each of them tells the story of a family. Through their research, Mi Polin rescues the memory of those families. The bilingual book for which they received support will include photographic documentation, stories of the fates of the families that lived in the buildings before the Holocaust, and an explanation of the historical and cultural meaning of the mezuzah.

Publication of *Świece zgasła wojna. Historia społeczności żydowskiej w Dobczycach* (War blew out the candles: The history of the Jewish community in Dobczyce) by the Józefa Bergelówna Public Library in Dobczyce. The publication is meant to help the residents of Dobczyce preserve the memory of the Jewish community that once lived there by bringing awareness, especially among young people, of the history of their former neighbors and their tragic fate. The book is of interest not only to the residents of Dobczyce, but also to descendants of the town's Jews, who also supported this initiative. The publication will be accompanied by an exhibition, *The Jewish inhabitants of Dobczyce*.



↑ Memory stones as a physical commemoration of Zbąszyń's Jewish community, a project of the TRES Foundation, will install Stolpersteine, "stumbling" stones embedded in the sidewalk in front of houses where Jews once lived — each one bears the name and information about the former Jewish residents. The memory of the local Jewish community in Zbąszyń is dying along with the last residents born before World War II. The project is intended to strengthen community awareness of the local Jewish community and of the history of the *Polenaktion* and transit camp for Polish Jews who were deported from the Third Reich to Zbąszyń in October 1938.

Road to the Jewish cemetery in the Wola Michowa district, a preservation project begun in 2018 by the municipality of Komańcza. The project included not only cleaning up the Jewish cemetery, but also an inventory of the tombstones and installation of an information board at the cemetery entrance. In 2019, the Grants Committee helped finance the road to the cemetery. The Komańcza city government plans to secure the cemetery with a fence at a later date.



↑ **People, Not Numbers** aims to remember the names of Jewish victims murdered in Grybów during the Holocaust. Dariusz Popiela and local volunteers cleaned up and restored the local 18th-century Jewish cemetery and built a monument with the names of more than 1,700 Jews in the Grzybów ghetto who were murdered. Grybów inhabitants and representatives of the local government and schools joined the effort. The restored cemetery, monument, and plaques bearing the names of the victims were unveiled on November 3.

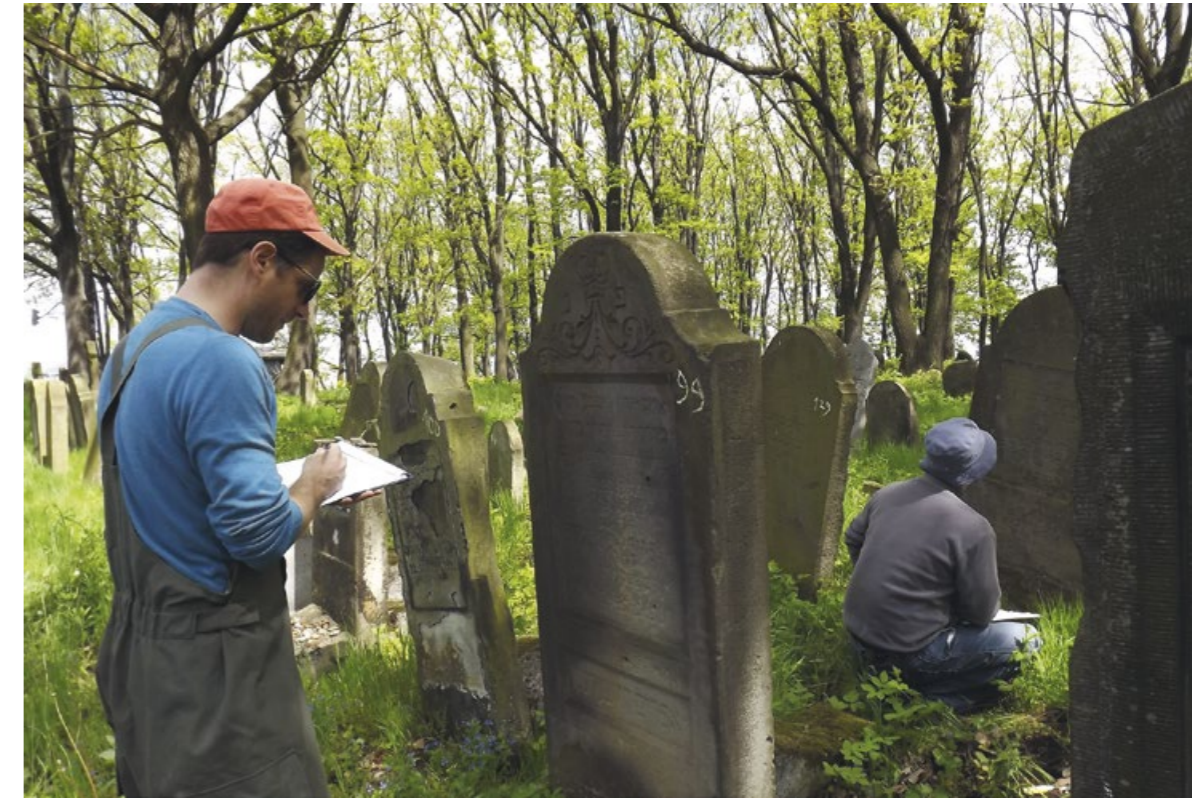
Space of the End of Time: An Inventory of Jewish Cemeteries in Ukraine's Hutzul Lands, a project of the Ethnos Social-Cultural Association to create a database of cemeteries in this region. The Association first provided funding for this project in 2018 and decided to continue its support in 2019 for additional inventorying and for a photographic exhibition about the Ethnos Association's activities. The exhibition will travel to Kolomyia, Łódź, Piotrków Trybunalski, Zgierz, and Pabianice. Information on the inventoried and documented cemeteries can be found at www.przestrzenkonczasu.pl



↑ **Commemorating the Jewish community of Białowieża**, a project begun by Katarzyna Winiarska and the Jacek Kuroń Educational Foundation. They mounted an information board on the main street of Białowieża, in what was a Jewish neighborhood before the war. They placed a monument at a former gravel pit in a forest near the city where 77 Jewish men and boys were executed on August 10, 1941. The Foundation also organized a commemoration of the 78th anniversary of the execution and deportation of Jews. Descendants of Jewish families from Białowieża and local residents took part.

Installation of information boards on the history of the deportation site of Łódź Jews, a project of the Museum of Independence Traditions in Łódź, which maintains the Litzmannstadt Ghetto — Radegast Station Holocaust Memorial. They placed information boards in places accessible to passersby, so that as many people as possible would become aware of the tragic history of Radegast station. The boards were unveiled during ceremonies to mark the 75th anniversary of the liquidation of the Litzmannstadt Ghetto.

Installation of two information boards concerning the cemetery and history of Jews in Łabowa. The boards mark the only physical trace of the Jewish community that once lived there: the cemetery. The local authorities decided, with the support of the Association, not only to clean up the cemetery, but also to install these boards, a first step in restoring the memory of multicultural Łabowa. Further plans include educational workshops on the history, culture, and traditions of Polish Jews.



↑ **Renovating the gravestones of Heinrich and Bertha Schiller**, cofounders of the Goczałkowice health spa, is a project of the Association of Friends of Goczałkowice-Zdrój. Students of the Pszczyna-Łąka Youth Detention Center and Children's Shelter and students of a nearby elementary school took part in restoring the Jewish cemetery and in an educational program on Jewish culture and the local Jewish community. The Goczałkowice school pledged to continue the upkeep of the cemetery after the project was completed.

↑ **Book of Names — Treblinka Victims Database** is a project of the Memory of Treblinka Foundation, which has fought for several years to commemorate the victims murdered there. The site of the Treblinka death camp is the world's largest cemetery of Polish citizens, most of them Jews. The Foundation aims to find the names of the hundreds of thousands of victims who remain anonymous as a result of German efforts to erase every trace of the crime. The Foundation searches for every fragment of information it can find in various institutions around the world. The database is available at <https://pamiectreblinkki.pl/en/the-names-of-the-victims/database/>.

A lesson in (non)presence: The heritage of Zabrze's Jews is dedicated to the Jewish cemetery in Zabrze. The Zachor Association for the Rescue of Zabrze's Jewish Cemetery aims to raise Silesians' awareness of the region's former Jewish inhabitants. The plan includes cleaning and restoring the cemetery and producing three information boards to be mounted on the wall of the former cemetery administrator's house.

↑ **Database of Jewish tombstone inscriptions in Kielce, Skarżysko-Kamienna, Wąchock, Ostrowiec Świętokrzyski, Dukla, and Jasło**, a project of the Foundation for the Documentation of Jewish Cemeteries in Poland. The Foundation, which has been active for several years, is creating an online database of more than 105,000 translated tombstone inscriptions from almost 100 Jewish cemeteries throughout Poland. This is an invaluable resource not only for descendants of prewar Polish Jews searching for the burial sites of their ancestors, but also for genealogists, tour guides, historians, teachers, and local history enthusiasts.

III. Educational projects



↑ Learning about the history of Częstochowa residents of Jewish origin and the Holocaust is a project of the General Anders School Complex in Częstochowa. Concerned that students had insufficient knowledge about the history and culture of Częstochowa's Jews, the school prepared lessons, workshops, and visits to places related to Jewish Częstochowa as a way of introducing young people to the history and civilization of Polish Jews.

Old Neighbors, a project of the Witold Dynowski Ethnographic Workshop Association, includes educational workshops about the former Jewish community in Skarżysko-Kamienna for students of High School No. 1 in Skarżysko-Kamienna. The school building is located in the former Jewish neighborhood and ghetto. The project includes an exhibition for the local community.

Together in this land: The history and culture of Koluszki's Jews, a project of the Wektor Association for Supporting Educational Initiatives in Koluszki, aims to spread knowledge of the history, traditions, and culture of the local Jewish community. The project is addressed to the sixth-grade class of Primary School No. 1 in Koluszki, as well as to their parents and grandparents, and indirectly to the entire local community. The initiators want today's residents to become aware of the multicultural traditions of the town and the school.

IV. Cultural Events



↑ The seventh edition of the Pardes Festival in Kazimierz Dolny, organized by the Spichlerz Kultury Foundation, was held from August 21–25, 2019. The festival aims to revive the multicultural past of Kazimierz Dolny, and to connect the spiritual richness of Jewish tradition and culture to the present. The festival, which included open discussions with artists and experts, provides a space for reflection on stereotypes and a platform for intercultural dialog.

17th International Summer Seminar in Yiddish Language and Culture, organized by the Shalom Foundation, strengthens the community of people dedicated to protecting Jewish heritage. The participants are those creating contemporary Yiddish culture in Poland today: musicians, actors, and artists. The seminar also draws researchers, students, translators, and those who are active in Jewish organizations. Every year, there are several dozen participants from Poland and around the world.



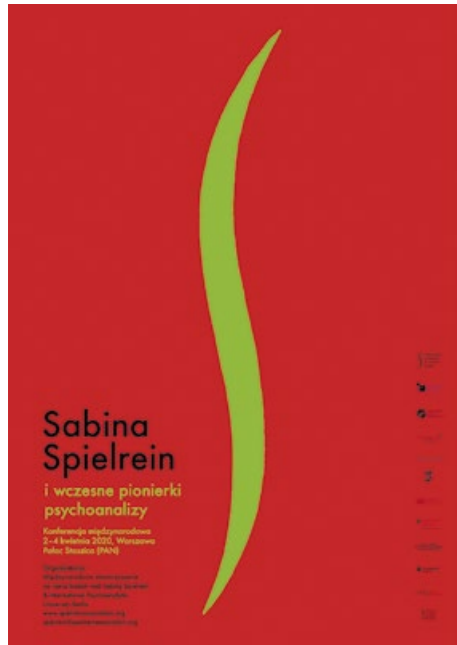
↑ Commemoration of the 190th anniversary of the White Stork Synagogue in Wrocław, a project of the Pro Arte 2002 Foundation, which created a special exhibition of the synagogue architecture and its history, against the backdrop of the dramatic events of the past two centuries. The commemoration included not only the exhibition opening, but also a screening of documentary films related to the history of the synagogue, and a series of lectures.

↑ 17th Warsaw Jewish Film Festival, November 18–24, 2019, a project of Kamera Dawida Foundation, featured about 25 narrative and documentary films from Poland, Israel, Germany, the United States and Argentina, among others. Screenings were accompanied by panels and meetings with filmmakers, actors, and experts on film and Jewish culture. The festival has drawn great interest from the public for many years.

Fourth Jewish Culture Week, organized by the Municipal Public Library in Katowice in 2020, will present the heritage of Jews from Upper Silesia, including meetings with people working to preserve the material and cultural legacy of Jews in this region. The program includes lectures about outstanding Upper Silesian Jews, exhibitions, theater productions, and walking tours.

↑ Medicinal Plants of Płaszów, an alternative educational tour of the former KL Płaszów camp, is a project of the Nadaye Foundation. Located beside the Kraków ghetto, this former German concentration camp is the largest Holocaust site in Kraków. Today it is a recreational area, a place where memory is disappearing. Noticing that many medicinal plants and herbs grow here, FestivALT, ethnobotanist Karol Szurdak and the City Social Assistance Center proposed to “harness the power of natural healing for social healing” by creating a garden of medicinal plants that would offer a space for confronting a difficult history, encourage dialogue, and draw on the strength of community.

Special projects



↑ Interior of the Old Synagogue in Pińczów

↑ *Sabina Spielrein and the early women pioneers of psychoanalysis*, an international conference organized by the International Association for Spielrein Studies, will take place in Warsaw in 2020. Sabina Spielrein, a pioneer in psychoanalysis and pediatrics, was murdered by the Germans during the war. Her innovative ideas and publications fell into obscurity for almost 40 years. It was only in 1977 that a box of her documents was found.

↑ **New permanent exhibition on the Jewish community of Pińczów**, a project of the Regional Museum, which is also responsible for taking care of the Pińczów synagogue, one of the oldest in Poland. The exhibition opening will take place during the 5th edition of Jewish-Christian Meetings, in 2020. The project includes a series of workshops for youth.



The Association has supported research on Jewish history for many years. Funding scholarship remains one of our priorities. We have long supported the publication of the Jewish Historical Institute's *Jewish History Quarterly*. Our long-term partners include the Polish Center for Holocaust Research at the Polish Academy of Sciences, a leader in the field. The Association finances special projects with its own funds and with funds it raises from donors.

↑ *Jewish History Quarterly*, a publication of the Emanuel Ringelblum Jewish Historical Institute, features articles on the history of Polish Jews and on Jewish culture and literature, by Polish and international foreign authors, in Polish, English, and German. *Jewish Historical Quarterly* is the successor to the *Jewish Historical Institute Bulletin*, which first appeared in 1949. The electronic version of the quarterly is available at CEEOL (Central and Eastern European Online Library). In 2011, *Jewish History Quarterly* was placed on the Master Journal List maintained by the Institute for Scientific Information in Philadelphia.



↑ *Courage was my only option*, a biography of Roman Kent, is a project of the Marek Edelman Dialogue Center in Łódź. “In this story there are no superheroes, only ordinary men, women, and children,” Roman Kent writes in his autobiography. “Maybe some of them had more luck, others less. There is no single model of a survivor. Each of them is unique, and each has their own story, which must be heard.” Roman Kent, a survivor of the Łódź Ghetto, is an important figure in the memory and history of Łódź and of Poland more generally, as well as in the field of Polish-Jewish relations. His autobiography, which will be published in 2020, reveals the fate of a Polish Jew who continued to feel connected to Poland, even though he left the country immediately after the war.

Supported by the International Auschwitz Committee

↑ *Holocaust: Studies and Materials*, annual, vol. 15, a publication of the Polish Center for Holocaust Research, Institute of Philosophy and Sociology of the Polish Academy of Sciences, is addressed not only to scholars, but also to students and others interested in the Holocaust. The editorial staff, directed by Professor Dariusz Libionka and Professor Barbara Engelking, includes outstanding Holocaust historians.



↑ *The Great Synagogue Restores Memory — a digital reconstruction of the Great Synagogue*. As part of the commemoration of the 76th anniversary of the outbreak of the Warsaw Ghetto Uprising, artist Gabi von Seltmann designed and produced a digital reconstruction of the Great Synagogue on Tłomackie Street, which was demolished by the Germans during the last days of the Warsaw Ghetto Uprising. This multimedia reconstruction of the synagogue building was projected on the facade of the Blue Skyscraper, which stands on the site of the destroyed synagogue. Participants also heard an archival recording of Gershon Sirota, who had been a cantor at the Great Synagogue and who perished in the Warsaw Ghetto. Poet Irena Klepfisz, daughter of Michał Klepfisz, an insurgent in the Jewish Combat Organization, read excerpts from her poem “Bashert.” The event was also streamed online. The Open Republic Association was responsible for organizing the event.

Supported by Andrzej and Małgorzata Rojek and Irene Kronhill Pletka and the Kronhill Pletka Foundation

Studia Judaica, semiannual, vols 42–43, edited by Professor Marcin Wodziński, is a publication of the Polish Association for Jewish Studies (PTSŻ). *Studia Judaica*, which first appeared in 1997, is dedicated to Jewish studies broadly understood, including history, literature, linguistics, archaeology, culture, and religious studies.

Educational project for young people from Bełżyce and Lublin, an initiative of Zamek Bełżyce Foundation, includes a visit to the Ośrodek Brama Grodzka NN Theater in Lublin and to POLIN Museum of the History of Polish Jews, as well as a series of workshops.

Supported by the Odette and Nimrod S. Ariav Foundation



Fundraising

Dear Friends,

In September 2019 I took over the duties of Director of Development at the Association of the Jewish Historical Institute of Poland from my predecessor, Marta Wróbel. It's a great pleasure to join such an effective team of people who work so well together.

We ended 2019 with good financial results, almost PLN 4 million for POLIN Museum. These funds supported such outstanding projects as the temporary exhibition *Gdynia — Tel Aviv*, as well as the POLIN Award Gala and POLIN Music Festival, now traditions and signature elements of the Museum's brand.

The coming year will be full of challenges. We're planning to promote the Legacy campaign in support of the POLIN Museum Endowment and to encourage donors to contribute directly or through bequests. We will also continue to raise funds for the Emanuel Ringelblum Jewish Historical Institute and the Oneg Szabat Program.

Despite the new and difficult conditions, we hope that many new visitors will come to POLIN Museum and the Jewish Historical Institute and be inspired to join us in fulfilling our mission.

To my outstanding predecessor, Marta Wróbel, may you fulfill all your dreams as you open a new chapter in your professional life. I hope you'll visit the Association and POLIN Museum, two institutions that owe so much to you, as often as possible.

ANNA MISZEWSKA
Director of Development

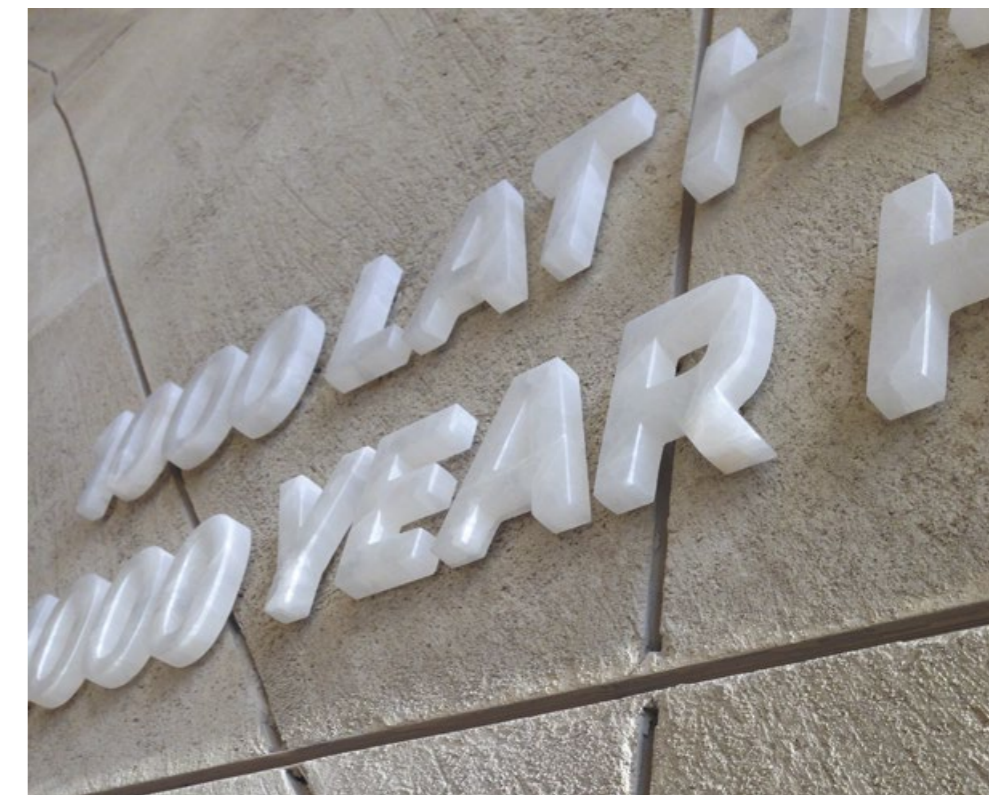


Fundraising Report

01

The year 2019 was a year of challenges for the Department of Development. Changes to the team required structural reorganization, although the Department's goals and tools remained unchanged. Our duties include:

- Regular communication with with hundreds of donors from around the world, Distinguished Benefactors of POLIN Museum, and coordination of the POLIN Museum Donors Council
- Applying for and administering grants — Honoring donors in promotional printed materials and on donor walls in the POLIN Museum building
- Identifying new potential donors and developing proposals
- Organizing presentations of POLIN Museum in Poland and abroad
- Organizing visits of delegations of current and potential donors to POLIN Museum
- Publications, including brochures, presentations, invitations, reports on our operations, newsletters, publications for special occasions, and managing the website and social media platforms



In 2019 we raised:

Donations and grants total more than PLN 8 million, including:

POLIN MUSEUM

- Received in the Association's account: PLN 4,466,272*
- Received via American Friends of POLIN Museum of the History of Polish Jews: about PLN 875,000

EMANUEL RINGLEBLUM JEWISH HISTORICAL INSTITUTE

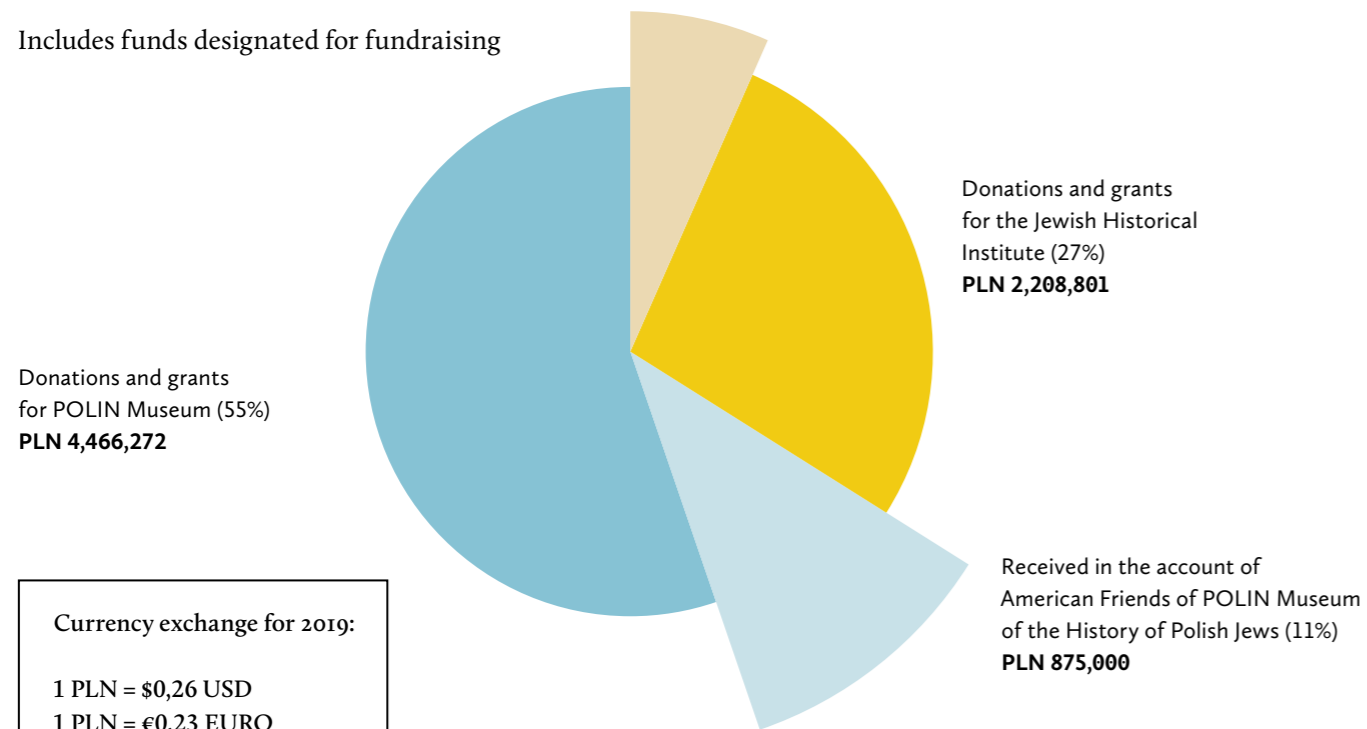
- Received in the Association's account: PLN 2,208,801*

OTHER STATUTORY ACTIVITIES OF THE ASSOCIATION

- Received in the Association's account: PLN 534,800

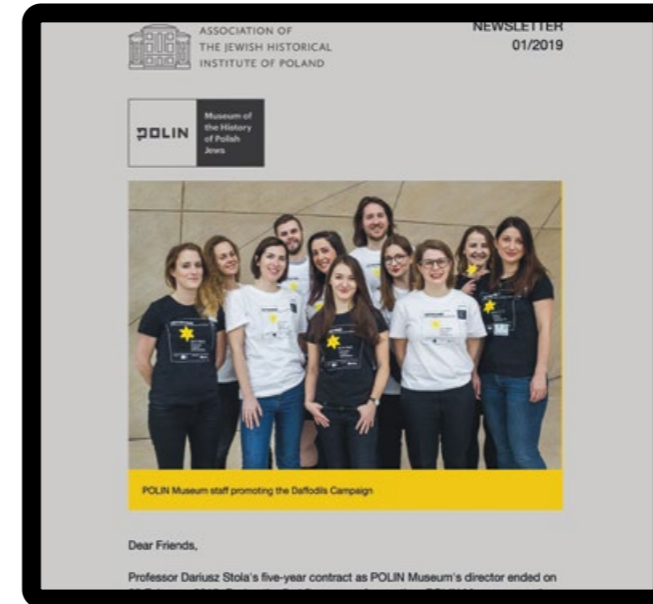
* Includes funds designated for fundraising

Received for the Association's statutory activity (7%)
PLN 534,800



Currency exchange for 2019:
1 PLN = \$0,26 USD
1 PLN = €0,23 EURO

How we communicate



↑ E-mailings and an electronic newsletter for donors. The newsletters keep our international donors informed about key events and achievements and present new donors and projects carried out with their support. One newsletter is dedicated to the Oneg Szabat Program, a joint project of the Jewish Historical Institute and the Association. In 2019, we also began sending Association members a newsletter with regular updates on our activities. We also solicit donations online.

Preparing Jewish holiday wishes from the Association in the form of electronic greeting cards for Rosh Hashanah, Hanukkah, Purim, and Passover.



↑ The Association's annual report for 2018 was published in two editions: Polish and English. Preparation of the report usually takes four months. The annual report is an outstanding fundraising tool: the transparent presentation of our finances and report on our statutory activity build trust with donors and attest to the organization's effectiveness, proper management, and transparency.

Social media and website. The Association's official Facebook page is the main source of information about our activities for many people. We increased the number of fans by half in 2019 and are working to broaden the audience even further. The Department of Development also works with POLIN Museum to manage the content of Friends of POLIN Museum, the English-language Facebook page. This page, launched in 2018, reaches POLIN Museum's international circle, which is growing. The Association's website, which we update regularly, remains an important source of information about our activities.

Special events with donor participation



↑ Danny Danon, Ambassador of the State of Israel to the United Nations, Grzegorz Jankilewicz, POLIN Museum Distinguished Benefactor, and POLIN Museum leadership during the visit by a delegation of United Nations ambassadors to POLIN Museum, January 2019

↓ Sharon Azrieli and Israeli Ambassador to Poland Alexander Ben Zvi



← Meeting with Marian Turski for donors and potential donors from the Chicago area, January 2019



↑ Ygal Ozechov and Anna Miszewska, POLIN Award Gala, December 2019



↑ Visit to New York by Anna Miszewska and Marta Wróbel, May 2019. From left: Professor Barbara Kirshenblatt-Gimblett, Anna Miszewska, [Joseph Feingold], and Marta Wróbel



↑ POLIN Music Festival, February 2019. From left: Patric, Elizabeth and Sturdivant Adams, and Żanna and Tomek Ulatowski, Distinguished Benefactors of POLIN Museum

Over the course of the year, we invite our donors to outstanding events organized jointly with POLIN Museum or the Jewish Historical Institute. We work directly with the organizers, consulting on the program, promotional materials, and guest list. We take care to ensure donors receive invitations, and that those who attend are properly honored during the event itself. Donors who finance a specific project are appropriately acknowledged.

MAY 2019

- Visit to New York by Anna Miszewska, meeting with donors, participation in American Friends of POLIN Museum board meeting

JULY 2019

- Annual meeting of the POLIN Museum Donors Council

SEPTEMBER 2019

- Opening of the exhibition *Gdynia — Tel Aviv*
- Visit to New York and Toronto by Anna Miszewska, meeting with donors, participation in American Friends of POLIN Museum board meeting

DECEMBER 2019

- POLIN Award Gala
- Gala dinner for United Nations ambassadors at POLIN Museum

JANUARY 2019

- Gala dinner for United Nations ambassadors at POLIN Museum
- Organization of a special dinner for donors from the Chicago area, with Marian Turski as guest of honor

FEBRUARY 2019

- POLIN Music Festival: History Between the Sounds

APRIL 2019

- Commemoration of the 76th anniversary of the Warsaw Ghetto Uprising

Visits by VIPs from Poland and abroad



↑ Israeli Prime Minister Benjamin Netanyahu and United States Vice President Mike Pence visit POLIN Museum, February 2019



↑ Steven Greenberg with his sons, friend and the Greenberg Family International Internship program intern, Anna Maria Schouws, August 2019



↑ Agata Ariav with students from Lublin, June 2019

↓ POLIN Museum Donors Council, July 2019. Dariusz Stola and Corinne Evens



↑ POLIN Museum Donors Council, July 2019. From left: Sigmund A. Rolat, Victor Markowicz, Piotr Wiślicki, and Marta Wróbel

↓ Members of the POLIN Museum Donors Council at the annual meeting, July 2019. From left: Shana Penn, Tad Taube, Sigmund A. Rolat, and Dariusz Stola



Preparing visits to POLIN Museum for our guests is one of our most effective fundraising tools. Even the best presentation abroad cannot replace an encounter with an exceptional place like POLIN Museum and the Jewish Historical Institute. We carefully select the guide and representatives of the Museum and Institute and tailor the program to the guests' interests. After the visit to the permanent and temporary exhibitions, we often organize meetings with the guests to discuss their experience and present the history and activities of the Museum and the Institute. Our goal is to provide an unforgettable experience of these exceptional places and introduce VIP guests to those responsible for the success of POLIN Museum and the Jewish Historical Institute.

In 2019 we organized 51 visits for international guests, most often groups, including potential donors, opinion leaders, and cultural figures.

Visit of the Parasol family, July 2019 ↓



↑ From left: Victor Markowicz, Irene Kronhill Pletka, Tad Taube, and Dariusz Stola

POLIN Museum Donors Council



Meeting of the Donors Council, July 2019 ↑

During the annual meeting of the Donors Council at POLIN Museum in July 2019, we presented a detailed report of our fundraising activities in 2018 and plans for 2019 and 2020.

We are particularly grateful to two former members of the Council, Victor Markowicz and Gideon Nissenbaum, for four years of their participation, support, and wise counsel in the service of our common mission. We also welcome a new member of the Donors Council, Andrzej Rojek, a longstanding donor and President of American Friends of POLIN Museum of the History of Polish Jews.

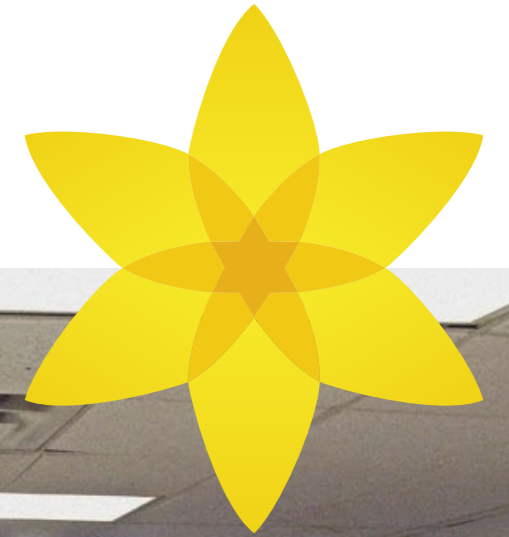
The Donors Council was created in 2015 at the initiative of nine Distinguished Benefactors of POLIN Museum. They became its first members. Since 2016 the Donors Council has financed the

Association's fundraising activities, without which our success in financing POLIN Museum programs would not be possible. The Donors Council also advises the Association Management Board on POLIN Museum's fundraising strategy and supports the Association in its contacts with Jewish communities abroad, opinion leaders, and potential new donors. We are grateful to all current and former members of the Donors Council for their confidence and their continued support.

MEMBERS OF THE DONORS COUNCIL (from July 2019):

- Tad Taube
- Sigmund A. Rolat
- Anita Friedman
- Irene Kronhill Pletka
- Tomek Ulatowski
- Ygal Ozechov
- Corinne Evens
- Andrzej Rojek

Special Projects



↑ The Daffodils Campaign expanded to the United States in 2019 for the first time. The Association, working with POLIN Museum and American Friends of POLIN Museum, carried out a promotional campaign that engaged dozens of organizations and hundreds

of individuals on the East Coast. This pilot project provides the basis for the second edition in 2020, which will include the West Coast. The Daffodils Campaign is an excellent way to engage the American public in a POLIN Museum project and to recruit new donors.



Visualization of the installation ↑

↑ **Honoring donors of the Legacy campaign.** Donors of the Legacy campaign will be honored in a special installation featuring video interviews. The first interviews were recorded with Tad Taube and Sigmund A. Rolat. Bad Design is responsible for the installation.

Installation of donation stations at POLIN Museum to encourage quick donations using debit or credit cards. One station will also include a box for cash donations. The first station will be installed in 2020 at level -2 at the exit from the core exhibition. A second station will be installed in the ground floor lobby near the shop and Resource Center. In 2019, we identified a technology partner and completed the preparatory phase. The next step will be the production and launching of the first station.

↑ Maurycy Minkowski, *The Young Bride*, 1920

↑ One of our key successes in 2019 was a named gift for the position of **Ronald S. Lauder Chief Curator, POLIN Museum Core Exhibition.** This position, held by Barbara Kirshenblatt-Gimblett, is crucial for the further development of the core exhibition and for promoting POLIN Museum internationally. We are deeply grateful to Mr. Ronald S. Lauder for funding this position.

Mr. Ronald S. Lauder is a businessman, philanthropist, Chair of the World Jewish Congress, and the first donor to provide significant support for the Museum of the History of Polish Jews, when it was still just a project.



Thanks to his first gift, the Association was able to start work on the core exhibition. Since then Mr. Lauder has supported the acquisition of Judaica for POLIN Museum's collection. These objects are featured in the synagogue section of the 18th-century gallery of the core exhibition. His gift of the outstanding Maurycy Minkowski painting, *The Young Bride*, will be a highlight of the core exhibition's 19th-century gallery. This success is the result of the close cooperation of the Association of the Jewish Historical Institute of Poland, American Friends of POLIN Museum, and POLIN Museum of the History of Polish Jews.

Dear Friends,

Eleven years have passed since the moment when my wife, Małgorzata, and I decided to join the ranks of POLIN Museum of the History of Polish Jews donors. At the time, the core exhibition was still being produced, and this was the first project we decided to support. That's one reason why I am so grateful to Mr. Ronald S. Lauder, who decided to fund the position of Chief Curator of the Core Exhibition, taken up by the person who led its development, Professor Barbara Kirshenblatt-Gimblett. She is also a member of our board. The donation was made with the help of American Friends of POLIN Museum.

We are happy that the five years that have passed since the opening of the core exhibition have been so fruitful. The almost 4 million visitors to POLIN Museum, including almost 2 million visitors to the core exhibition, is a quantifiable success. These are people who have now encountered our presentation of the thousand-year history of Polish Jews, their culture and traditions, and Polish-Jewish coexistence. This success inspires confidence that we are fulfilling our mission well.

American Friends plays an important role in its execution. Our task is to represent POLIN Museum in the United States and to raise funds for POLIN Museum's programs. We know how important they are to our educational mission. To enable American Friends to be even more effective, we introduced several changes in 2019. First, I would like to warmly welcome Anita Friedman, Shana Penn, and Elizabeth Szancer to our board. Their experience and engagement are of special value to us. Second, we are happy to have a new headquarters, which is located the Kosciuszko Foundation's historic building in Manhattan. Last but not least, American Friends has a new director, Rebecca Schaeffer-Moldovan. I wish her success in this position with all my heart.

ANDRZEJ ROJEK

President, American Friends of POLIN Museum of the History of Polish Jews, POLIN Museum donor, member of the Association of the Jewish Historical Institute of Poland



American Friends of POLIN Museum

02

American Friends of POLIN Museum of the History of Polish Jews, our partner organization in the United States, maintains relationships with current and potential donors, presents POLIN Museum projects in North America, and encourages support for them.

In 2019, we worked effectively with American Friends, successor to the North American Council for the Legacy of Polish Jews, on fundraising for POLIN Museum. The restructuring of the organization began in 2018. Steps taken in 2019 have improved the organization's functioning. American Friends added new members to its board — Anita Friedman (Koret Foundation), Shana Penn (Taube Philanthropies), and Elizabeth Szancer, each of whom brings invaluable expertise and experience to the organization. In 2019, American Friends established its headquarters in a prestigious location: the Kościuszko Foundation's historic building on Manhattan's Upper East Side, a few steps from Fifth Avenue. We are delighted that our American partner has established a close relationship with one of the oldest and most important Polonia organizations in the United States. American Friends hired Rebecca Schaeffer-Moldovan, who joined the team as director in September. These changes will strengthen our joint efforts to fundraise and promote POLIN Museum in the United States and Canada.

BOARD MEMBERS:

- Andrzej Rojek — President
- Sigmund A. Rolat — Co-Chair
- Victor Markowicz — Co-Chair
- Roman Rewald — Treasurer
- David Goldman — Secretary
- Samantha Rolat Asulin
- Anita Friedman (from September 2019)
- Barbara Kirshenblatt-Gimblett
- Irene Kronhill Pletka
- Cantor Joseph Malovany
- Shana Penn (from September 2019)
- Sylvia Safer
- Rabbi Arthur Schneier
- Elizabeth Szancer (from December 2019)
- Jerzy Warman





Board meeting of American Friends of POLIN Museum, September 2019 ↑

The American Friends board met twice in 2019, in May and September. The second meeting was held in the new headquarters. In 2019, American Friends made new contacts with foundations and with private individuals who share our mission to protect and restore the memory of Polish Jews and foster dialogue in the spirit of mutual understanding and respect.

In 2019 Professor Barbara Kirshenblatt-Gimblett visited more than 10 academic institutions throughout the United States., where she presented POLIN Museum, its core exhibition and its temporary exhibitions and educational and cultural programs.

American Friends played an instrumental role in preparing the second edition of the Daffodils Campaign in the United States, extending the campaign to commemorate the Warsaw Ghetto Uprising from New York to Los Angeles. Małgorzata Szymańska Weiss, who was with the American Jewish Committee for many years, was the West Coast coordinator. She reached out to many schools, organizations, and individuals and helped American Friends reach potential donors in the Los Angeles metropolitan area.

Special Thanks

03
—

With understanding, but also with regret, we accepted the decision of Marta Wróbel to leave our team after 12 years of outstanding work with the Association. She served as Director of Development for eight of those years. The Association and POLIN Museum owe a great debt to Marta. Thanks to her extraordinary talent, dedication, and energy, we managed not only to raise funds but also to create a community of donors and friends. Marta always said that her work was not just fundraising, but friend-raising. Our friends are a huge asset, for which we are entirely indebted to Marta and her charisma. We are happy that she will stay with us as a member and friend of the Association and wish her every success as she opens a new chapter in her professional career.



Association Donors in 2019*

SUPPORT FOR THE ASSOCIATION'S STATUTORY ACTIVITY:

- KPMG
- Irene Kronhill Pletka
- Andrzej and Małgorzata Rojek
- International Auschwitz Committee
- 59 donors who transferred 1% of their Polish income tax payment

SUPPORT FOR STATUTORY ACTIVITY IN THE FORM OF *PRO BONO* SERVICES:

- DeBenedetti Majewski Szcześniak Kancelaria Prawnicza sp. k.
- Weil, Gotshal & Manges

SUPPORT FOR JOINT ACTIVITIES WITH THE JEWISH HISTORICAL INSTITUTE:

- Tad Taube and Taube Philanthropies
- Koret Foundation

SUPPORT FOR JOINT ACTIVITIES WITH POLIN MUSEUM:

BENEFACTORS:

- Jankilevitsch Foundation

PARTNERS:

- Nissenbaum Family Foundation
- Tomek Ulatowski

BUILDERS:

- Corinne Evens and Association Européenne du Musée de l'Histoire des Juifs de Pologne POLIN
- Koret Foundation
- Ronald S. Lauder
- William K. Bowes, Jr. Foundation

SUPPORTERS:

- Joseph Feingold
- Irene Kronhill Pletka
- Monika and Victor Markowicz
- Parasol Family Foundation
- Sigmund A. Rolat
- Carmit and Ygal Ozechov
- Tad Taube and Taube Philanthropies



FRIENDS:

- Anonymous donors
- Lorraine Bell and Mark Weisdorf
- Fay and Julian Busgang
- Roselyne Chroman Swig
- Alan and Elizabeth Doft
- Foundation for the Preservation of the History of the Jewish People in the Pale of Settlement
- Chris J. Frąckiewicz in honor of Jan Frąckiewicz
- David Stephen Freitag
- Gendell Family Foundation
- Sean Glodek
- Hochberg Family Foundation
- Lynda Kraar
- Stephen and Elizabeth Ann Kusmierczak
- Louis and Anne Abrons Foundation
- James Lubitz
- Fred Margulies
- Multimedia
- Christine Nagorski
- Odette and Nimrod S. Ariav Foundation
- Gordon and Carole Segal
- Julia and Stanley Skalka
- Harmon and Betty Spolan
- Małgorzata and Adam Weiss

* All donors of PLN 500 and more, supporting the Association's statutory activity directly or through American Friends of POLIN Museum



Dear Friends,

The past year was a time of reassessment, completion of projects, and change at the Association of the Jewish Historical Institute of Poland. It was also a period of intense work for the Management Board, the Audit and Grants Committees, and the Association's office.

At their 2019 Annual Meeting, Association members appointed representatives to the Management Board and the Audit Committee. The departing Management Board undertook a legal audit of the Association for the years 2015–2018. The results were very good, and all recommendations are being systematically implemented. The new Management Board took over the Association in excellent condition, allowing it to start work on building a new strategy for the duration of its term. A top priority is building an endowment fund for the Association and intensifying fundraising activities, which since September 2019 are coordinated by a new Director of Development, Anna Miszewska. In 2019 the Grants Committee's term also ended. The newly appointed committee set priorities and succeeded in increasing funds for local activities in 2020.

This was a record year for the Association. The numbers speak for themselves: 30 projects selected by the Grants Committee, 23 projects carried out jointly with POLIN Museum, four with the Jewish Historical Institute, and five special projects, all of which were accomplished while maintaining the Association's financial stability. Not long ago I was convinced that 2020 would be better than the previous year. Today, during a global pandemic, I can only assure you that our entire team is doing everything we can to protect the Association and its members and to prepare us for the "new normal."

MICHAŁ MAJEWSKI
Director of Operations



Finances

01
—

Thanks to the generosity of our donors, the Association was able to support:

- POLIN Museum joint projects
- Jewish Historical Institute joint projects
- Other organizations, through the Grants Committee and from Association funds

Our special thanks for legal support go to Magdalena Małocha, Esq. (DMS) and Roman Rewald Esq. (Weil, Gotshal & Manges). Their help over the years has been invaluable.

Legal services for the Association were provided by DeBenedetti Majewski Szcześniak (DMS), which also conducted a due diligence audit, and by Weil, Gotshal & Manges.
—
Financial statement audits and tax advice were provided by KPMG.

↓ Magdalena Małocha



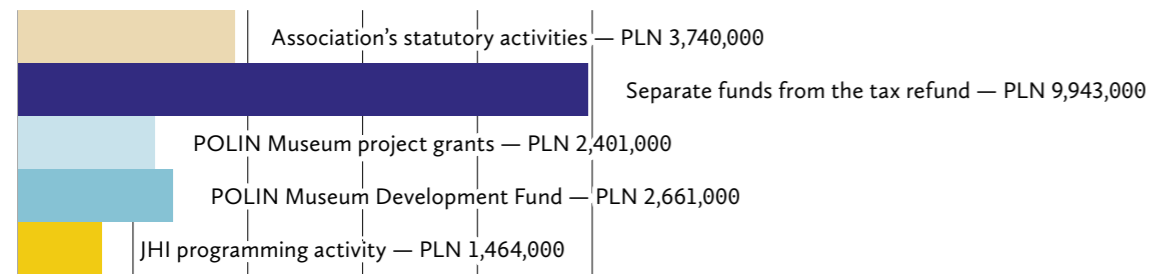
↓ Roman Rewald



**FUNDS IN THE ASSOCIATION'S ACCOUNTS AS OF JANUARY 1, 2019:
PLN 20,209,000, INCLUDING:**

- PLN 3,740,000 for the Association's statutory activity
- PLN 9,943,000 — separate funds from a tax refund in 2018, together with interest paid on short-term bank deposits of these funds
- PLN 5,062,000 for the support and joint execution of POLIN Museum programming activities, including:
 - PLN 2,401,000 for POLIN Museum project grants
 - PLN 2,661,000 for the POLIN Museum Development Fund
- PLN 1,464,000 for the support and joint execution of Jewish Historical Institute programs

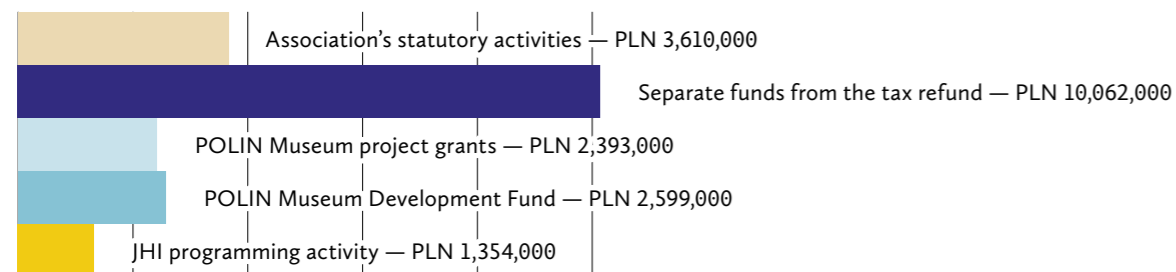
Funds as of January 1, 2019



**FUNDS IN THE ASSOCIATION'S ACCOUNTS AS OF DECEMBER 31, 2019:
PLN 20,018,000, INCLUDING:**

- PLN 3,610,000 for the Association's statutory activity
- PLN 10,062,000 — separate funds from the tax refund in 2018, together with interest paid on short-term bank deposits of these funds
- PLN 4,992,000 for the support and joint execution of POLIN Museum programs, including:
 - PLN 2,393,000 for POLIN Museum project grants
 - PLN 2,599,000 for the POLIN Museum Development Fund
- PLN 1,354,000 for the support and joint execution of Jewish Historical Institute programs

Funds as of December 31, 2019



Expenditures and Income in 2019

	Opening balance on Jan. 1, 2019 (PLN)	Income* (PLN)	Expenditures* (PLN)	Balance on Dec. 31, 2019 (PLN)
I. Statutory activities of the Association (excluding points II, III & IV)	3,740,211	1,536,362	1,666,827	3,609,746
II. Separate funds from the tax refund	9,942,584	119,466	0	10,062,050
III. Support for POLIN Museum's activities	5,062,617	3,799,531	3,870,550	4,991,598
IV. Support for the Jewish Historical Institute's activities	1,463,884	2,134,280	2,243,987	1,354,177
TOTAL	20,209,296	7,589,639	7,781,364	20,017,571

* Includes transfers between categories as agreed with partners

In 2019 the Association's income and expenditures were at similar levels. For yet another year, the Association's financial situation is good and stable. Despite the uncertainties concerning the appointment of POLIN Museum's director in 2019, we managed to maintain the trust of our partners and donors, who never stopped supporting us.

We succeeded in raising the remaining funds for the design and production of the *Legacy* gallery, which presents Polish Jews who have distinguished themselves in various fields. This gallery will open in late 2020 or early 2021.

With the support of our donors, the Institute received a record amount, exceeding PLN 2 million. Work on the translation of the Ringelblum Archive will continue over the next five years.

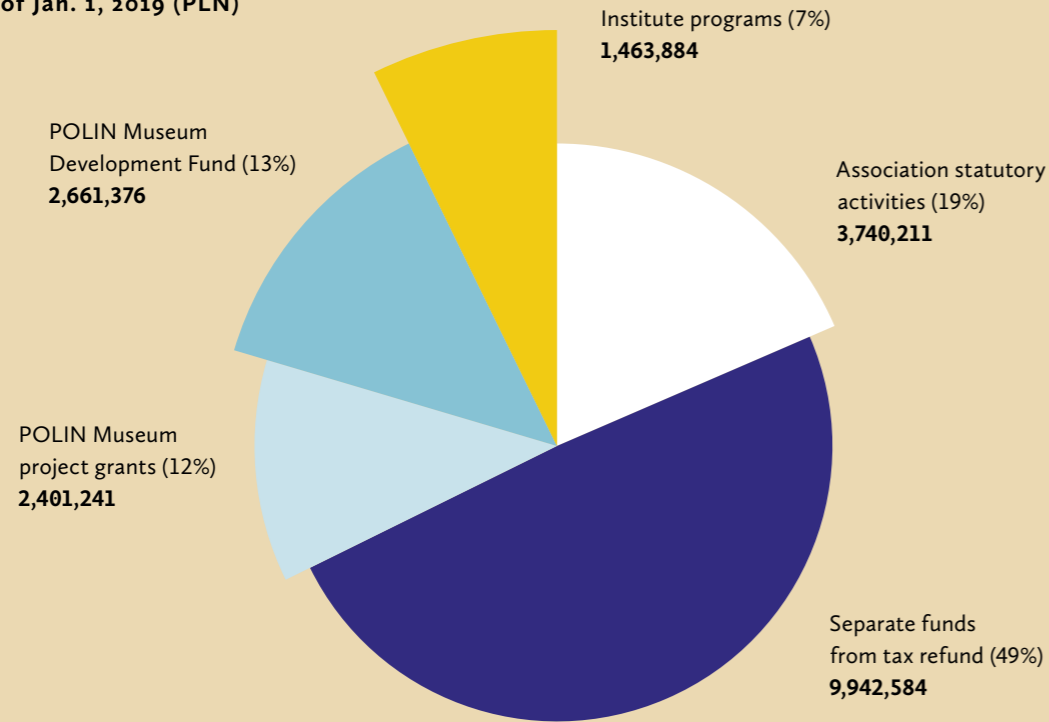
Accounting services for the Association were provided in 2019 by the Superata sp. z o.o. accounting agency, which specializes in servicing non-governmental organizations.

Currency exchange for 2019:

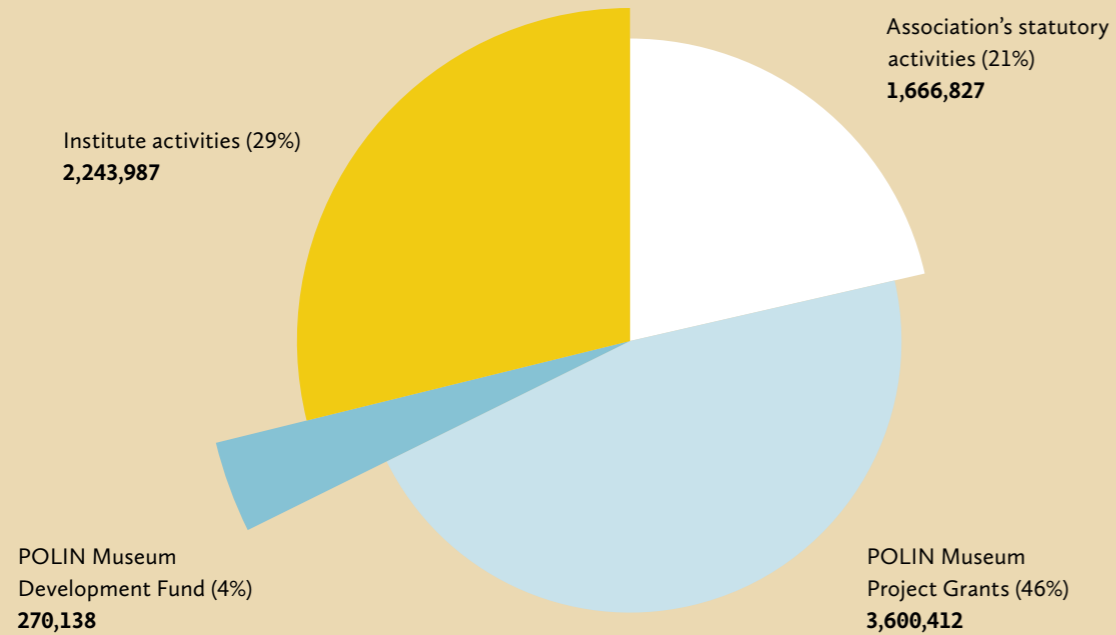
1 PLN = \$0,26 USD
1 PLN = €0,23 EURO

Financial Charts

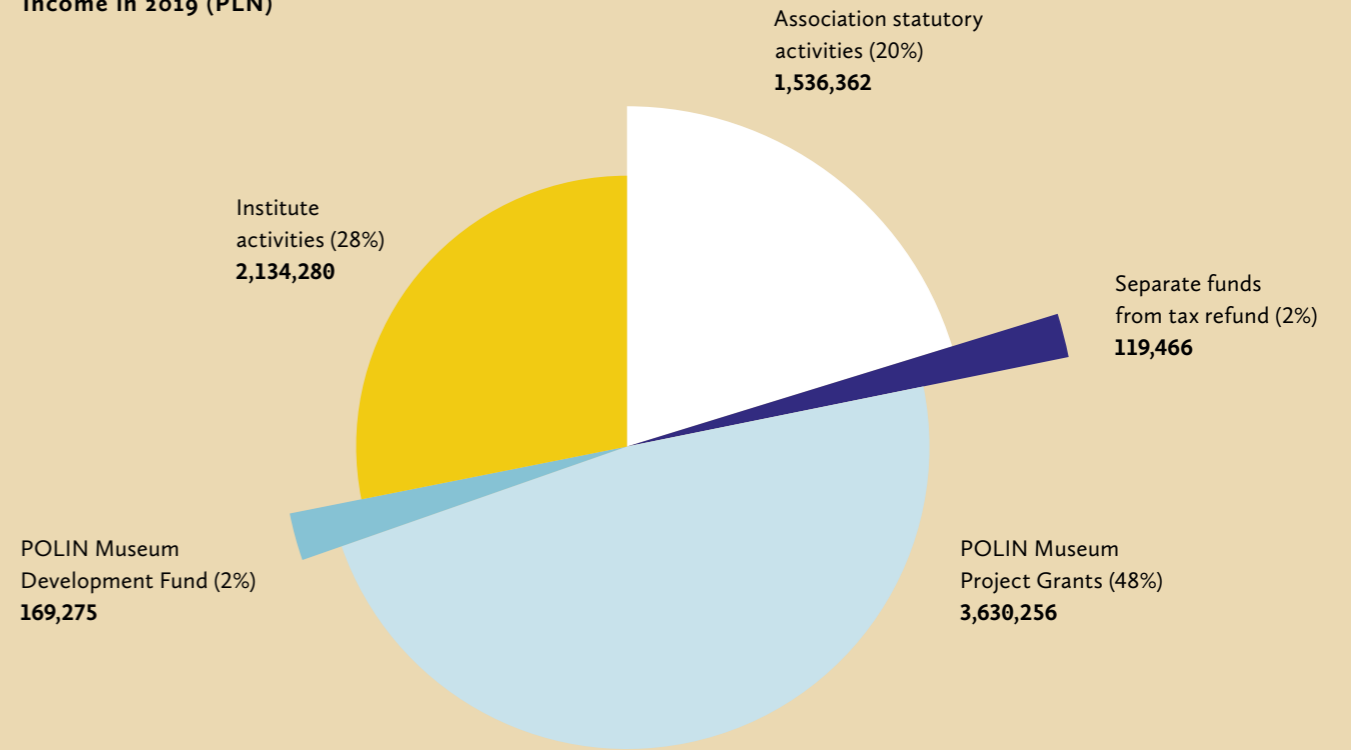
Balance as of Jan. 1, 2019 (PLN)



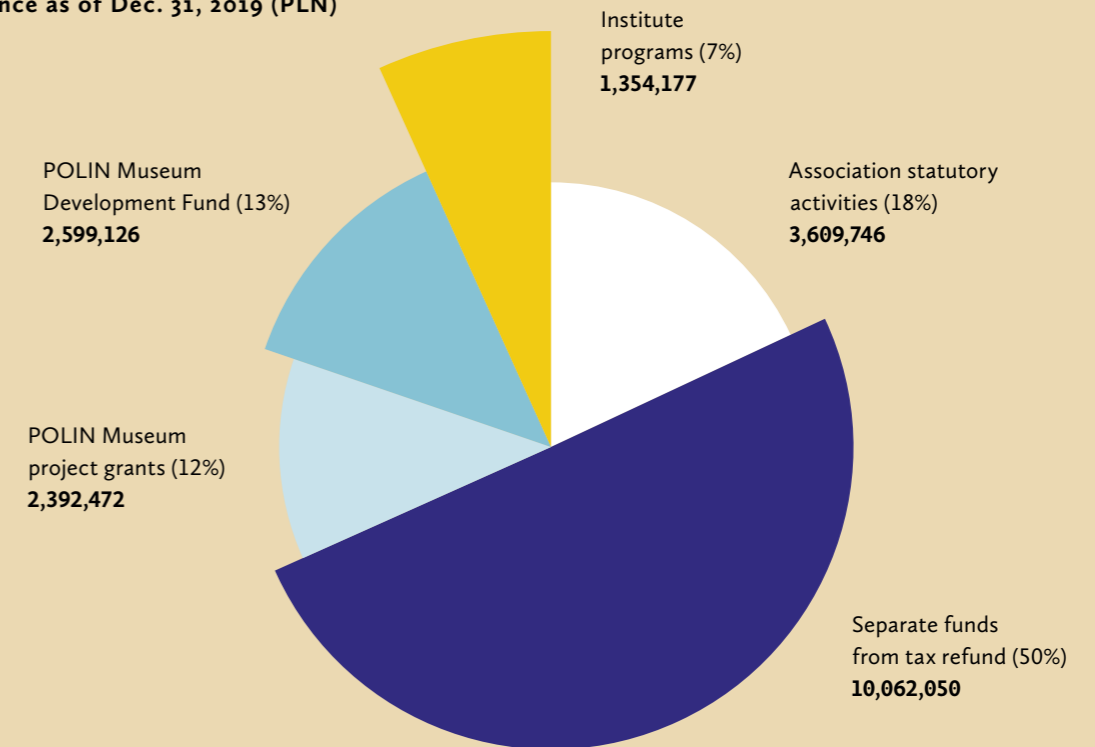
Expenditures in 2019 (PLN)



Income in 2019 (PLN)



Balance as of Dec. 31, 2019 (PLN)



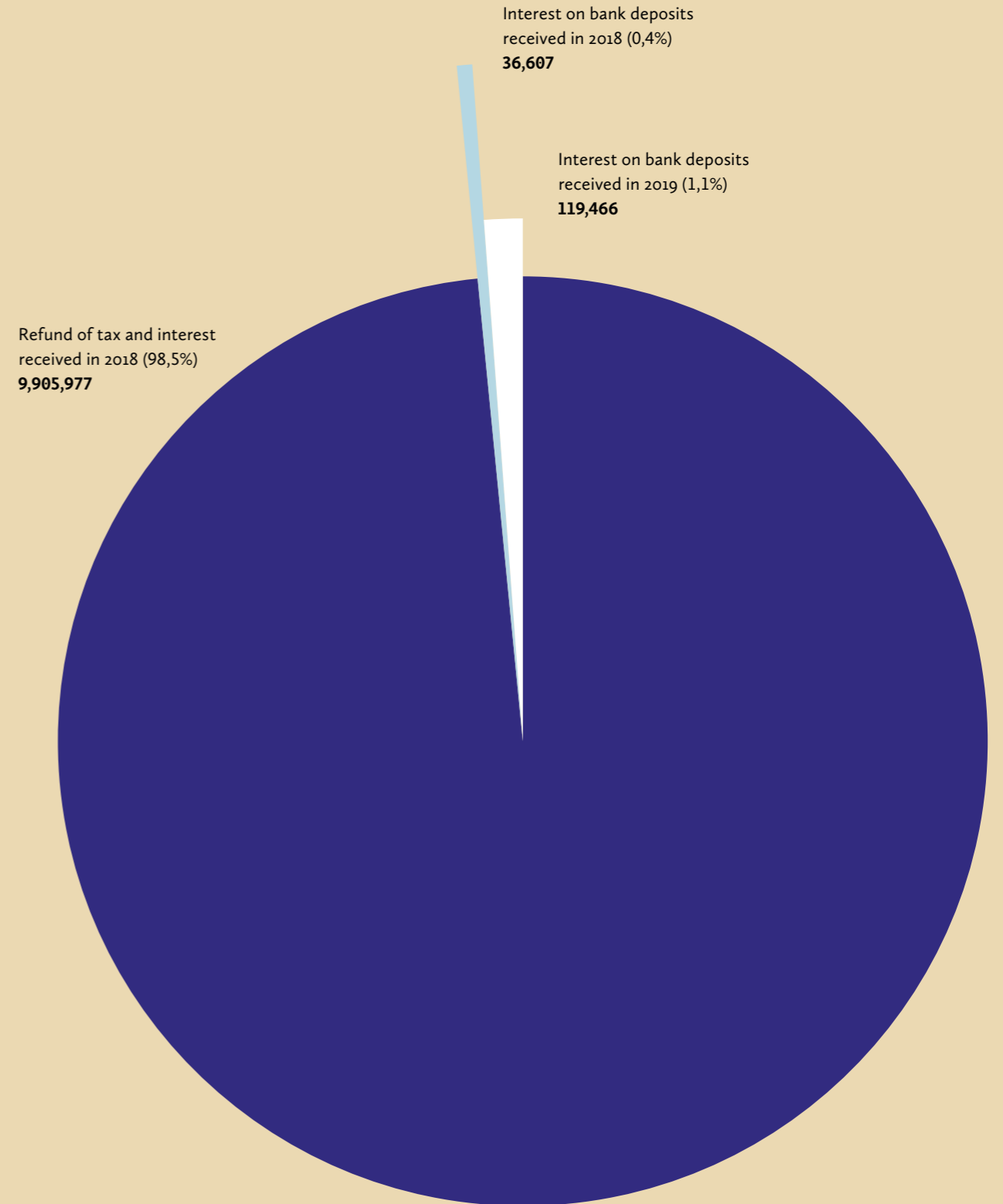
Long-Term Financial Security of the Association

An important goal in 2019 was to develop the concept for an endowment fund. We consulted with law firms and NGOs with relevant experience about models for establishing a secure fund, properly invested, the interest from which would support the Association's statutory activities. Until the formal creation of an endowment fund, all of the resources from the tax refund are in a separate bank account, the interest from which will be dedicated to the future endowment.

In 2019, we were saddened by the unexpected loss of Tomasz Grunwald, a partner at KPMG Tax M. Michna. Mr. Grunwald had been providing the Association with support since 2015 related to the tax refund.

We are also grateful to his successor, Piotr Żurowski, who continues to assist our Association with tax advice.

The tax refund (PLN)



Expenditures and Income in 2019

	Opening balance on Jan. 2, 2019 (PLN)	Income (PLN)	Expenditures (PLN)	Balance on Dec. 31, 2019 (PLN)
	A	B	C	D = A + B - C
I. Association's statutory activity (excluding points II, III & IV)	3,740,211	1,536,362	1,666,827	3,609,746
1. Operating costs of statutory activity	.	.	359,183	.
2. Grants Committee	.	.	150,000	.
3. Support for other organizations	.	59,179	114,179	.
4. Fundraising and promotion	.	875,050	946,627	.
5. Other income and expenditures	.	602,133	96,838*	.
II. Separate funds from the tax refund	9,942,584	119,466	0	10,062,050
1. Interest on bank deposits	.	119,466	.	.
III. Support for POLIN Museum activities	5,062,617	3,799,531	3,870,550	4,991,598
1. POLIN Museum projects related to grants from public funds, expanding the core exhibition, and working with Jewish organizations	.	169,275**	270,138	.
2. Targeted projects related to POLIN Museum activities	.	3,630,256**	3,600,412	.
IV. Support for Jewish Historical Institute activities	1,463,884	2,134,280	2,243,987	1,354,177
1. Other income and expenditures	.	.	34,843*	.
2. Programs implemented with public grants	.	228,808*	214,863	.
3. Programs implemented with project grants	.	1,905,472	1,994,281	.
TOTAL	20,209,296	7,589,639	7,781,364	20,017,571

* Including funds transferred between categories

** Including refunds of unused funds

The annual financial and operational reports and the audit results are available at <http://szih.org.pl/en/about-us/reports/>

Currency exchange for 2019:

1 PLN = \$0,26 USD
1 PLN = €0,23 EURO

I. Expenses related to the Association's other statutory activities (i.e., unrelated to support for POLIN Museum and the Jewish Historical Institute)

1. Operating costs of statutory activity

Daily functioning of the Association office, including wages, legal and financial services and audits, meetings, communication with Association members.

2. Grants Committee

In 2019 the Grants Committee awarded 30 grants for projects related to the history and culture of Polish Jews. See pages 74–86.

3. Support for other organizations

In 2019, the Association provided funding to other organizations for their projects. See pages 87–89.

II. Separate funds derived from the tax refund

Funds derived from the tax refund; interest on bank deposits.

III. Support for POLIN Museum's programming

1. POLIN Museum projects related to the use of grants from public funds and work with Jewish organizations

Financing from the POLIN Museum Development Fund for projects carried out by POLIN Museum and by the Association in cooperation with the Museum, co-financed with public funds, and support for projects carried out by POLIN Museum in cooperation with Jewish organizations, as well as for projects related to upgrading the core exhibition. In 2019 five such projects were carried out. See pages 41–43.

IV. Support for the Jewish Historical Institute's programs, including the Oneg Szabat Program

Projects carried out jointly with the Jewish Historical Institute as part of the Oneg Szabat Program, for which the Association received dedicated grants. See pages 60–71.

4. Fundraising and promotion

Expenses related to fundraising, disbursement, and reporting on funds received and related to the promotion of the Association, POLIN Museum, and the Jewish Historical Institute. The fundraising and promotion budget is financed by members of the Donors Council through designated gifts. See pages 91–103.

5. Other income and expenses

Income designated for the Association's statutory activity, interest on bank deposits, currency-exchange costs, and other expenses not included in other categories, including the movement of funds between categories.

2. Targeted projects related to POLIN Museum activities

Support for specific POLIN Museum programs financed with dedicated funds raised by the Association. In 2019, 17 such projects were carried out. See pages 44–57.

We invite you to support the Association. Every gift is very important to us. Your donation allows us to support the programs of POLIN Museum of the History of Polish Jews, the Emanuel Ringelblum Jewish Historical Institute, and other Jewish organizations whose goal is to protect and promote the heritage of Polish Jews.

Association of the Jewish Historical Institute of Poland

Account No. for PLN: PL 87 1240 6247 1111 0000 4975 6324
Account No. for USD: PL 15 1240 6247 1787 0000 4980 0838
Account No. for EURO: PL 92 1240 6247 1978 0000 4976 9920

BANK INFORMATION:

Bank Pekao S.A. 53/57 Grzybowska St. SWIFT code: PKOP PL PW
00-950 Warsaw, Poland

Donations made in the USA are tax deductible.
For more information, please contact: development@szih.org.pl

CONTACT INFORMATION:

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00-090 Warsaw, Poland biuro@szih.org.pl



ASSOCIATION OF
THE JEWISH HISTORICAL
INSTITUTE OF POLAND



יידישער JEWISH
היסטאָרישער HISTORICAL
אינסטיטוט INSTITUTE

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Jewish Historical Institute

Cover and chapter heading photos:

pp. 1, 7, 8, 34, 90, 110: Detail: Reconstruction of the painted
ceiling of the Gwoździec wooden synagogue in *The Jewish
Town* gallery, core exhibition, POLIN Museum

The publisher has made every effort to establish the names
of the photographers and to obtain permission to publish
them in this report.

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