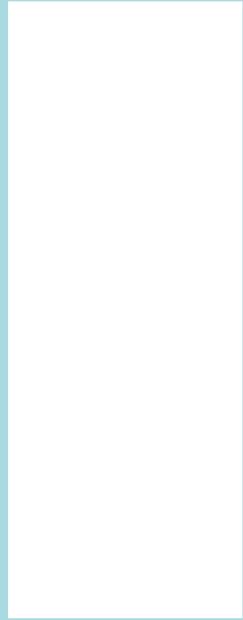


Report ——— 2022



ASSOCIATION OF
THE JEWISH HISTORICAL
INSTITUTE OF POLAND

In 2022 we held the 10th edition of our Grants Program, providing almost PLN 1.5 million to support more than 200 projects all over Poland. Since 2021 the Grants Committee, which manages the Program, has been named in honor of Jan Jagielski — an outstanding researcher of the heritage and history of Polish Jews and a longtime member of the Management Board of the Association of the Jewish Historical Institute of Poland.



Annual Report of the Association of the Jewish Historical Institute of Poland

2022

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ASSOCIATION OF
THE JEWISH HISTORICAL
INSTITUTE OF POLAND

The Association of the Jewish Historical Institute of Poland has been working since 1951 to commemorate the history and culture of Polish Jews and their contribution to world culture, raising funds and supporting numerous important initiatives. The Association founded and co-financed POLIN Museum of the History of Polish Jews. It also supports the Emanuel Ringelblum Jewish Historical Institute, as well as dozens of local organizations working to preserve and commemorate the legacy of Polish Jews.

Marian Turski and Piotr Wiślicki ↓



Dear Friends,

The Hebrew word *Polin* is translated both as the name of Poland, and as a phrase: “here you will rest.” According to a legend about the first Jewish settlements in Poland, Jews fleeing a wave of pogroms in Germany during the Black Death arrived in Polish lands. They read the name of the country where they found themselves as פה לין (*po lin*) — “here you will rest” — which they treated as a good omen. While over the years Polish-Jewish relations have swung dramatically, this doesn’t change the fact that for many centuries, Poland became a home for Jews. Today, centuries later, our country is once again a place where refugees have found shelter. The demons of war have returned to Europe. Millions of people from Ukraine have had to flee from war. A war that has revealed the worst side of human beings.

The experience of World War II and the Holocaust has forced us, Europeans, to develop various ways of resolving conflicts. We have created platforms for dialog and understanding. We have built institutions to remind us what conflict and hatred lead to. Almost 80 years of peace gave us hope that it would always reign in Europe. Today we see how easily it could be destroyed, and that it was not given for all time. We must still fight for it. We believe that *historia magistra vitae est*, and that by spreading knowledge about the history of Polish Jews, we support mutual understanding and peace. The fate of Polish Jews is the best example of what exclusion and contempt for our fellow humans lead to. We must remind ourselves of this at every opportunity.

Calling to mind the heritage of Polish Jews and cultivating this memory is the most important mission of our Association. As in previous years, in 2022 we continued to carry it out through joint projects with POLIN Museum of the History of Polish Jews and the Emanuel Ringelblum Jewish Historical Institute, as well as other organizations. We also developed our Grants Program, through which we once again supported projects restoring the memory of the Jewish history of local communities all over Poland.

You can read about all of these activities in our report. We are confident that together we can do more, and that this publication will show that our Association is surrounded by a huge group of people who help us change the future for the better.

Thank you for standing with us!

PIOTR WIŚLICKI
President

MARIAN TURSKI
Vice President
Chairman, POLIN Museum Council

The Association



← Commemoration of the Zamość Jews organized by the Zamość Photographic Society. Project was supported by the Grants Program in 2018.

For more than 70 years, the Association has supported and promoted scholarly research on Jewish culture and history, conducted educational activities, and worked to foster tolerance.

The Association's diverse membership is bound together by a common mission — to preserve the thousand-year heritage of Polish Jews for future generations.



History of the Association of the Jewish Historical Institute of Poland

01
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The Association of the Jewish Historical Institute of Poland is the successor of the Central Jewish Historical Committee, established in 1944 as part of the Central Jewish Committee in Poland. After many years of effort, it was finally registered in Warsaw in 1951. The Association's statutory goal is to preserve and commemorate the history and culture of Polish Jews and their contributions to world culture. The Association works with organizations with similar goals in Poland and around the world.

The Association initiated the Museum of the History of Polish Jews as a project in 1993, forming an international team of experts to plan the institution and develop its core exhibition. The Museum was to be a space for open discussion, dialog, and mutual respect — a place that would unite, not divide. The idea has been supported by successive Polish presidents and governments, along with dozens of organizations, countless individuals around the world, and our donors. Thanks to this massive support, the Association was able to lead this project as an independent initiative.

On 25 January 2005, the Association, the Ministry of Culture and National Heritage and the City of Warsaw established a joint cultural institution, the Museum of the History of Polish Jews. According to the founding agreement, the public institutions would finance the construction of the Museum building, while the Association would finance and manage the creation of the Core Exhibition. With the support of almost 600 donors from around the world, the Association raised PLN 145 million between 1993 and 2014 for the design and production of the Core Exhibition. Additionally, the Association raised PLN 20 million for the Museum's public and educational activities in 2005–2014. We have continued to support the Museum since its opening, having raised almost PLN 44 million for that purpose since 2015.

The Association's work is not limited to supporting POLIN Museum of the History of Polish Jews. For years, it provided a legal structure for the Jewish Historical Institute, which in 1994 was finally separated from the Association as a state institution, overseen by a cabinet minister. For many years of its operations, the Association maintained one of the largest collections in the world related to the history of Polish Jews. These include materials from as early as the mid-17th century; a library of about 80,000 volumes; and extensive collections of paintings, prints, posters, photographs, sculpture, and artifacts. One of its most valuable holdings is the Underground Archive of the Warsaw Ghetto,

also known as the Ringelblum Archive, which UNESCO has included in its Memory of the World Register in recognition of its importance to humanity. In the moral sense, this legacy is the property of all Jews, and the Association serves as its guardian.

In accordance with the idea that cooperation between government and charitable organizations can deliver tangible effects in the protection of Jewish heritage, the Association has made available its collections, together with the historic building at Tłomackie 3/5 street in which they're stored, free of charge to the Emanuel Ringelblum Jewish Historical Institute. The Association also works with the Institute on numerous joint projects, the most important of which is the Oneg Szabat Program. As part of this program the permanent exhibition about the Archive and its creators, *What We've Been Unable to Shout Out to the World*, opened in the Institute in 2017. The Oneg Szabat Program has international reach and is being developed continuously with the support of the Association. The multiyear project of translating the full Archive into English is continuing.



← Performance walk and site-specific performance in Częstochowa organized by the Performa Foundation. Project was supported by the Grants Program in 2021

The Association also supports a variety of other initiatives. As part of the Grants Program, every year the Jan Jagielski Grants Committee provides dozens of awards to organizations working to preserve the cultural and material heritage of Polish Jews. Projects that have received financing include commemorations, protection of cemeteries, publications, educational activities and cultural events.

→ Wilhelm Sasnal receiving the Warsaw Ghetto Uprising Medal from Marian Kalwary, President of the Association of Jewish Veterans and Victims of World War II

← Temporary exhibition "What's Cooking? Jewish Culinary Culture" in POLIN Museum of the History of Polish Jews



Association Management Board members are volunteers. They not only represent the Association, direct its operations and set new directions for its work, but most of all they devote their time and energy to achieving the Association's mission of protecting Jewish heritage in Poland.



Governing Bodies of the Association of the Jewish Historical Institute of Poland

02
—

MANAGEMENT BOARD:



Piotr Wiślicki
President



Marian Turski
Vice President



Joanna Fikus
Secretary



Marek Nowakowski
Treasurer



Dr. Kamila Dąbrowska
Member



Dr. Zuzanna Hertzberg
Member



Dr. Maciej Kozłowski
Member



Agnieszka Milbrandt
Member



Dr. Alicja Mroczkowska
Member



Prof. Dariusz Stola
Member



Dr. hab. Jolanta Żyndul
Member

AUDIT COMMITTEE:



Maciej Antosik
Chair



Krzysztof Czajka-Kalinowski
Vice Chair



Justyna Kobos
Secretary



Zbigniew Sztranc
Member

JAN JAGIELSKI
GRANTS COMMITTEE:



Joanna Fikus
Chair



Dr. Kamila Dąbrowska
Member



Prof. Monika
Adamczyk-Garbowska
Member (from 9.05.2022)



Grzegorz Kołacz
Member



Dr. hab. Artur Markowski
Member (until 30.04.2022)

FINANCIAL COMMITTEE:



Przemysław Schmidt
Chair



Robert Koński
Member



Andrzej Malec
Member



Andrzej Rojek
Member

DEVELOPMENT DEPARTMENT:

Raising funds, donor relations, communication and cultivation,
production of fundraising materials.



Bartosz Dymarek
Director of Development



Agnieszka Dulęba-Wołodkiewicz
Deputy Director of Development



Anna Szcześniak
Senior Development Specialist

FINANCE AND ADMINISTRATION DEPARTMENT:

Conducting and managing the organization's finances, grants policy, HR matters, coordination of the work of all the bodies functioning within the structure of the Association.



Michał Majewski
Director of Operations



Anna Moniewska
Office Manager

In 2022 the Management Board held 10 meetings, at which it adopted 42 resolutions, and convened one Annual Meeting of Association Members.

As of December 31, 2022, the Association had 248 members, including people from the worlds of academia, education and culture, and business.





As part of the “Cooking for Ukraine” project, joint initiative of the Association and POLIN Museum, a benefit concert “In Solidarity with Ukraine” was organized.

Events in the Life of the Association

03

FEBRUARY

On February 24, Russia began its brutal aggression against Ukraine. The Association joined in the efforts to assist refugees. Together with the Jewish Community of Warsaw we organized the collection and purchase of the most urgently needed items and working with POLIN Museum we delivered warm meals for people in temporary accommodations as part of the “Cooking for Ukraine” project. You can read more about these initiatives on pages 41–43 and 84–85.

MARCH

Marian Turski received a doctorate *honoris causa* from Maria Curie-Skłodowska University in Lublin. The University Senate decided to award him the title for his honorable fulfilment of his mission “as a guardian of common memory and Polish-Jewish history, restoring faith in the driving force of free speech and the deep moral dimension of his commandment, ‘Thou shalt not be indifferent,’ which is a universal human obligation toward our neighbors and the world.”

→
Marian Turski receiving
a doctorate *honoris causa*
from Maria Curie-Skłodowska
University in Lublin





Ceremony of the Warsaw Ghetto Uprising Medal ↑

APRIL

Our Association and the Association of Jewish Veterans and Victims of World War II organized the first joint awarding of the Warsaw Ghetto Uprising Medal. For almost 30 years, this honor has been awarded by the Association of Jewish Veterans, for merit in Polish-Jewish dialog. This year the Medal Committee, appointed by the two organizations and including representatives of Jewish social organizations, recognized 12 people. You can read more about this event on page 73.

MAY

The monument commemorating the Ringelblum Archive, which the Association worked to create with Stacja Muranów the Association for Social and Cultural Initiatives and the Social Committee for Ringelblum Archive Monument Construction, was nominated for the Architectural Prize of the Mayor of Warsaw in the category of “Best Public Space Design.”

The painting *Portrait of a Lady (After Louis Leopold Boilly)* by Ewa Juszkiewicz was auctioned by Christie’s for more than USD 1.5 million, of which USD 1.3 million was donated to support POLIN Museum of the History of Polish Jews. You can read more about the auction on page 91.

↓ Ringelblum Archive Monument



JUNE

On June 12, members of the Association met for their Annual Meeting. They accepted the financial and operational report for 2021 and set up the Endowment Fund.

SEPTEMBER

Marian Turski was appointed president of the POLIN Museum Council for another term, from 2022–2026. During the first meeting of the Council, vice presidents were also appointed: Deputy Mayor of Warsaw Aldona Machnowska-Góra and Artur Hofman, President of the Social and Cultural Association of Jews in Poland. Council members include representatives of the Museum’s three founding bodies: the Association of the Jewish Historical Institute of Poland, the Ministry of Culture and National Heritage and the City of Warsaw.

OCTOBER

The Association, in accordance with decisions from the Annual Meeting in June, concluded an agreement with mBank and the Franklin Templeton Investment Funds, which will manage its Endowment Fund. You can read more about the Endowment Fund on pages 102–104.

↓ POLIN Museum Council meeting



Statutory Activity



← Lapidarium in the Jewish cemetery in Opatów,
created by the Society of Friends of the Opatów Region.
Project was supported by the Grants Program in 2021.

In 2022 POLIN Museum was still rebuilding its audience after the pandemic. The Core Exhibition was visited by almost 270 000 people and two temporary exhibitions by almost 160 000.



POLIN Museum of the History of Polish Jews

01

From the day it opened, POLIN Museum has been appreciated and honored in the international arena, receiving numerous awards for its presentations, its use of the latest technologies, and for meeting the highest global standards for a history museum. The foundation of POLIN Museum is the Core Exhibition, showing the often little-known history of the Jewish presence in Polish lands. The exhibition was prepared by an international team of scholars, designers and educators, operating under the auspices of the Association of the Jewish Historical Association of Poland. It teaches visitors about the thousand-year history of Jewish coexistence in Poland.

When in 2016 we joined together to celebrate the receipt of the European Museum of the Year Award, we were pleased to see the jury's repeated acknowledgement of the complementarity and comprehensiveness of POLIN's activities. Our ambition for the Museum not to be limited to its basic operations but to seek new forms of expression, new audiences and directions of development, remains unchanged. The walls of the Museum at Anielewicz 6 street in Warsaw, noble as they may be, are no kind of boundary or barrier. The Museum places great weight on carrying out its projects in four dimensions:

- **ANIELEWICZA 6** — this space is primarily about the Core Exhibition and temporary exhibitions, as well as King Matt's Family Education Area, the workshop space for various audiences and the Resource Center. Anielewicz 6 is where the lion's share of our Museum programming happens, the collections are kept and continuously developed, and commercial activity is carried out through the POLIN Conference Centre;
- **ABROAD** — projects promoting the heritage of Polish Jews among the diaspora and in Israel, as well as among non-Jewish residents of other countries — this is how the Museum joins in the work of building a positive image of Poland, calling to mind its tradition as an open, diverse and multiethnic state;
- **POLAND** — traveling exhibitions and educational, cultural and academic projects for local communities; projects for various sectors including teachers, scholars, uniformed services;
- **THE VIRTUAL WORLD** — the Museum works to spread knowledge about Poland's Righteous Among the Nations through the portal sprawiedliwi.org.pl/en; it popularizes and protects cultural heritage through the Virtual Shtetl portal (sztetl.org.pl/en) and reaches the farthest corners of the world with a diverse offer of online events, in particular using social media.

Dear Friends,

February marked three years from the moment I was nominated by the Minister of Culture and National Heritage as Director of POLIN Museum of the History of Polish Jews. I am naturally inclined to summarize the intervening years, while laying out the plans for the following years that I've made with the Museum team.

After the difficulties brought by the pandemic era, we were faced with another challenge: on February 24, 2022, war broke out in Ukraine. With all our hearts we feel solidarity with people struggling directly with the horror of war, and also with Ukrainians living in Poland — our neighbors in Warsaw, people who participate in our programs, experts we work with, friends from the “Our Choice” Foundation and the Association of Ukrainians in Poland, as well as the Museum’s Ukrainian employees. In many of our activities this year we expressed our opposition to the war and demonstrated our support, particularly for refugees who have found shelter in our country.

The founding fathers of POLIN Museum adopted the motto “a Museum of Life” as the interpretation of its significance and social role. In recounting the 1,000-year history of Jews in Polish lands, POLIN Museum concentrates on the inexhaustible riches of common history, the premiere example of which is the Core Exhibition. In 2022 we reached more than 1.7 million people through our physical exhibitions, online events and educational activities, both at the Museum and in other localities. The year 2023 will be a special one because of the anniversary of the Warsaw Ghetto Uprising: we will invite the public to an exhibition dedicated to civilian resistance in the Ghetto, and our year-round program with the motto “Thou shalt not be indifferent,” which refers to Marian Turcki’s historic message. This is because POLIN Museum’s mission is not only to present history, but also to shape attitudes: openness, tolerance, respect for others. As Dr. Arnold Eisen, chancellor of the Jewish Theological Seminary, expressed during the opening ceremony of the Museum: it is rare that a museum not only documents history, but also creates it.

I am deeply convinced that while the world is changing greatly over the years, the social and ethical choices we are facing remain similar. The engagement of our friends from the Association of the Jewish Historical Institute of Poland and donors allows us to carry out our mission: to restore the memory of Polish Jews

and build understanding between people and societies. Your support is for us the highest expression of trust, and a duty which we ceaselessly seek to fulfill.

It is my great pleasure to present you with this report.

ZYGMUNT STĘPIŃSKI

Director, POLIN Museum of the History of Polish Jews



POLIN Museum projects carried out in 2022 thanks to the support of the Association of the Jewish Historical Institute of Poland and private donors recruited by the Association

I. THE CORE EXHIBITION AND COLLECTIONS



↑ A copper cup for ritual hand-washing from POLIN Museum's collection embraced by Monika and Tomasz Skrok with dedication to their daughter Pola

← Małgorzata and Grzegorz Markowscy, who embraced a cup from the Jewish Touring and Skiing Society "Makabi" in Bielsko, during a meeting with Dr. Renata Piątkowska and Dr. Marta Frączkiewicz, the Museum's Collection Department curators

↑ ↗ The "Show Your Love!" project, launched in 2021 to allow people to become the patron of a particular object from the collections, was developed further in 2022: new people joined the group of supporters, some of whom had the opportunity to meet with the curators from the Museum's Collection Department and see the items they embraced in person. The collection comprises more than 14,000 objects related to the thousand-year history of Polish Jews: artworks, photographs, documents, everyday items, and objects used in religious worship.

Professor Barbara Kirshenblatt-Gimblett, Ronald S. Lauder Chief Curator of POLIN Museum's Core Exhibition, is engaged in all the Museum's projects related to development of the Exhibition. Additionally, she supports Museum programs such as temporary exhibitions, GEOP and the TISH Festival, and fundraising efforts on behalf of POLIN Museum.

DONATION FOR THE POSITION OF CHIEF CURATOR OF THE POLIN MUSEUM'S CORE EXHIBITION:

- Ronald S. Lauder



↑ The multidimensional, multi-themed journey through 1,000 years of the history of Polish Jews presented in the Core Exhibition is the pride of the Museum and the object of its constant care; the institution works ceaselessly to develop it and to open new spaces. The year 2022 was marked by conceptual work (in cooperation with the WWA architecture studio) on rebuilding the section dedicated to history after 1989, in which two curatorially juxtaposed works of art will be shown: Mikołaj Grynberg's film *Who We Are* and Wilhelm Sasnal's painting *Untitled*. The thousand-year history of Polish Jews was not ended by the Holocaust or by the waves of postwar emigration. When the Museum was creating the exhibition, it seemed that after 1989 Polish society and all the minorities that make it up would have a secure, stable future. Is that what happened? From the Grynberg film we learn

who its heroes feel they are, and what kind of home Poland is. Today's reality is being shaped by successive generations, which didn't have direct contact with the experience of the war. However, disputes over the memory of the difficult history of the Holocaust and the postwar period still cast a shadow over contemporary Polish-Jewish relations. In his painting, Sasnal perceives the traces of this past in the Polish landscape and its influence on the consciousness of residents of our country. And the Museum, following the artist's lead, wants to ask: how much does memory of the past shape our present, and how will the future landscape of Polish-Jewish relations look?

PROJECT DONORS:

- Association Européenne du Musée de l'Histoire des Juifs de Pologne POLIN
- Jankilevitch Foundation

II. TEMPORARY EXHIBITIONS



↑ The beginning of 2022 was connected with the end of the temporary exhibition *Wilhelm Sasnal: Such a Landscape* (June 17, 2021–January 10, 2022), curated by Adam Szymczyk, which met with an outstanding reception from the public. This is one of the greatest successes in the history of POLIN Museum in artistic and attendance terms: the exhibition was visited by almost 76,000 people, and almost 52,000 people took part in the rich online program that accompanied it. The exhibition had a great impact in the worlds of art and media, and Sasnal and Szymczyk won the O!śnienia 2022 Award, presented by the Polish Onet web portal and the City of Kraków, in the Visual Arts category.

PROJECT DONORS:

- Jankilevitsch Foundation
- SIGNUM Foundation



↙ ↑ The next temporary exhibition, *What's Cooking? Jewish Culinary Culture* (March 11, 2022–December 12, 2022) told the story of Jewish dishes and customs connected with food, which helped visitors understand how much culinary traditions influence one another, including due to migration and diaspora life. It presented the religious foundation that holds Jewish cuisine together, the rules for kosher cooking, and contemporary breaks with tradition and rediscovering of culinary roots. Four sculptures of Polish artist Anna Królikiewicz created especially for the exhibition inspired reflection on the meaning we give to meals. The curators were Magdalena Maślak and Tamara Sztyma. Following the adage that we reach people's hearts through their stomachs, the exhibition drew huge public interest. By the end of November almost 75,000 people from Poland and abroad had visited. It was accompanied by a diverse program which drew more than 39,000 people.

PROJECT DONOR:

- Jankilevitsch Foundation

What's Cooking? also existed in parallel in an online version, accessible via a QR code. This allowed visitors to immerse themselves in Jewish culinary history and culture, and the journey was facilitated by four thematic paths: Tradition, Diaspora, Modernity and Memory. The exhibition's website contains a wealth of photos, stories, videos, and most of all, recipes. It was honored with Second Prize in the Visible Museum competition of the National Institute for Museums and Public Collections.



PROJECT DONORS:

- The Citi Handlowy Leopold Kronenberg Foundation
- Jankilevitsch Foundation



↑ In 2023 we're planning to open the exhibition *Around Us a Sea of Fire. The Fate of Jewish Civilians During the Warsaw Ghetto Uprising* (April 17, 2023–January 8, 2024), connected with the 80th anniversary of the Warsaw Ghetto Uprising. It presents a full picture of the event, while concentrating in particular on showing the fate of 50,000 civilians during and after the Uprising. The Museum wants visitors to ask themselves: how should we oppose evil? What should we do to not be indifferent to it? The war in Ukraine provides significant context. The author of the exhibition concept is Professor Barbara Engelking and the curator — Zuzanna Schnepf-Kończak.



- PROJECT DONORS:
- Jankilevitch Foundation
 - With Assistance from the Conference on Jewish Material Claims Against Germany | Sponsored by the Foundation “Remembrance, Responsibility and Future” | Supported by the German Federal Ministry of Finance
 - The David Berg Foundation
 - The Citi Handlowy Leopold Kronenberg Foundation
 - Konrad-Adenauer-Stiftung
 - Foundation for Polish-German Cooperation

← In 2023 Czarne Publishing House will issue the book *Kwestia charakteru. Bojowniczki z getta warszawskiego* (A Question of Character: Women Fighters from the Warsaw Ghetto), edited by Monika Sznajderman and Sylwia Chutnik. The book aims to bring to light the fate of Jewish women who took part in resistance against the Nazis.

- PROJECT DONOR:
- Magovox Foundation

Together with the KARTA Center, in 2023 the Museum will publish the memoirs of Marian Berland, a civilian who survived the Warsaw Ghetto Uprising and the Holocaust. Marian Turski describes him as the author of one of the three most valuable memoirs of Holocaust times.

- PROJECT DONORS:
- the GESSEL law firm
 - Dr. & Mrs. Bradley A. Connor

↑ Preparatory work is underway for a temporary exhibition in 2024. For the first time, the Museum will show an exhibition based entirely on its collection. The town of Opatów will serve to tell the story of the shtetls — small towns where Poles and Jews lived alongside one another, people of different faiths and professions. The shtetl was a significant part of the Polish landscape for centuries; today unfortunately it is forgotten, because so few traces of that world remain. For this exhibition, the Museum intends to revive that world using works from its collection by Mayer Kirshenblatt, a Jewish artist from Opatów, in Poland’s Świętokrzyskie province. The curators are Dr. Natalia Romik and Dr. Justyna Koszarska-Szulc.

- PROJECT DONORS:
- Marek Roepler with family
 - Taube Philanthropies
 - the CBRAT Foundation in loving memory of Joseph and Miriam Ratner

III. CULTURAL EVENTS



↑ On the 79th anniversary of the destruction of the Great Synagogue on Tłomackie Street, on May 16, 2022, the *Great Music of the Great Synagogue* concert was held. The building once captivated with its exceptional architecture but was destroyed by the Nazis in 1943; today, while absent from the physical space of Warsaw, it symbolizes the memory of the city's Jewish residents. The concert recalled the days of the Great Synagogue's splendor. The POLIN Museum Auditorium played host to cantor Isidoro Abramowicz, organist Jakub Stefek and an eight-person choir from the Pestalozzistrasse Synagogue in Berlin. The program included works by Arno Nadel, Louis Lewandowski, Jakub Leopold Weiss and Dawid Ajzensztadt.

Project financed by the Association with support from the Ministry of Culture and National Heritage as part of the National Centre for Culture's 2022 Culture — Interventions program

Jakub Stefek performed another organ concert in November, which commemorated the 84th anniversary of Kristallnacht. The musician was accompanied by the VRC Choir (Varsaviae Regii Cantores) led by Joanna Maluga. During Kristallnacht, on November 9, 1938, around 1,800 synagogues in Germany were destroyed and 200 organ instruments were burned. All the voices of the synagogue went silent — those of cantors and choirs for several years, and those of the organs forever. The concert's purpose was to restore these forgotten voices.

PROJECT DONOR:
· Jankilevitsch Foundation



← ↑ The fifth edition of the TISH Jewish Food Festival was held under the slogan "On the Move." We followed the trails of migration and movements, the paths people travel along, and along with them food and recipes. This year's edition was also an opportunity to think about what is local, and what arrived in our kitchens only recently. The festival program included in-person and online events, seeking to reach audiences in various parts of Poland and the rest of the world. Experts on Jewish cooking took part, both theorists and practitioners, from Poland and abroad. The five-day festival included tours of the temporary exhibition *What's Cooking* in various languages; tastings of Jewish dishes; culinary tours of Warsaw; meetings with experts and a Shabbat dinner.

PROJECT DONOR:
· the Organ Family



↑ The documentary film *Proof of Identity*, directed by Mikołaj Grynberg, was shown during the eighth edition of the Polish Language Festival in Szczepleszyn. It's a unique record of conversations with representatives of various generations of Polish Jews; the subjects come both from big cities and the Polish countryside. It includes questions about the present, about antisemitism. Grynberg also created a 10-minute version of the film to complement the Postwar gallery. The full-length documentary was made available to a broad audience on the TVN GO platform; it is also shown in schools as part of POLIN Museum's educational activities.

PROJECT DONOR:

- Association Européenne du Musée de l'Histoire des Juifs de Pologne POLIN

↑ This year the TISH Jewish Food Festival was honored with the European Heritage Award / Europa Nostra Award 2022, funded by the European Union's Creative Europe program. Thirty outstanding projects from 18 European countries were nominated for the 20th edition of Europe's most prestigious prize in the area of cultural heritage. The TISH Jewish Food Festival was honored in the category Education, Training and Skills.



↑ Since 2015, POLIN Museum, in cooperation with the Association, has presented the POLIN Award to individuals, organizations and institutions acting to protect the memory of the history of Polish Jews. The 2021 winner was Katarzyna Łaziuk, who works to preserve the memory of the multicultural past of the town of Mińsk Mazowiecki. Distinctions were awarded to the Sądecki Shtetl Association and the School Complex in Krzepice, and the Cukerman's Gate Foundation received a Special Award.

PROJECT DONORS:

- Jankilevitsch Foundation
- Tomek Ulatowski
- Odette and Nimrod S. Ariav Foundation
- Wiktor Askanas and Ewa Masny-Askanas
- anonymous donor

IV. EDUCATIONAL PROJECTS

The educational program for the Lublin region, launched in 2021 and continued in 2022, comprises educational workshops using the *Museum in a Box: Town of Malka* kit and a series of workshops titled *Let's get to know each other: Jewish traces in the Lublin region*, for teachers and students of primary and secondary schools in the Lublin province. *Let's get to know each other: Jewish traces in the Lublin region* is a series of workshops developed for older students. The series was delivered once again in cooperation with the Grodzka Gate — NN Theatre Centre in Lublin. Eighteen schools participated in this year's edition, for a total of 496 people. The series included educational workshops allowing students to gain and deepen knowledge of the history and culture of Polish Jews, with particular consideration for the local context. The workshops were prepared based on rich source material found in the collections of the two institutions, and supplemented by exercises and tasks developing skills for independent information gathering, teamwork and communication. The first two workshops were carried out in schools by educators from POLIN Museum. Next, all the classes visited the Grodzka Gate — NN Theatre



Centre. The series ended with workshops carried out in schools by museum educators. During the workshops with the *Museum in a Box* kit, educators demonstrate how it can be used during lessons. The kit is given to schools as their property, and trained teachers can hold workshops for future classes. Eight primary schools took part in this edition, meaning 158 children from fourth and fifth grades.

**DONOR OF EDUCATIONAL PROJECTS
IN THE LUBLIN REGION:**

- Odette and Nimrod S. Ariav Foundation

V. SCHOLARLY, EDUCATIONAL AND AWARENESS-RAISING WORK



The international conference organized on the 80th anniversary of the Operation Reinhardt sought to present the latest research on the Holocaust of Polish Jews. Although its central subject was the operation carried out in 1942–1943 by the Nazis, it also touched on the broader process of the direct annihilation of Jews in 1941–1945 on the entire pre-war territory of Poland.

Papers presented during the conference *Jewish Initiative and Agency Under Communism* responded to questions about when and how Jews were able to influence their political and legal situation and about the boundaries of Jewish political, cultural and social agency in communist countries.

PROJECT DONORS:

- Taube Philanthropies
- William K. Bowes, Jr. Foundation

↗ The Museum's scholarly activities are organized as part of the Global Education Outreach Program (GEOP). In 2022 POLIN Museum was the organizer and co-organizer of two international conferences: *Operation Reinhardt and the Destruction of Polish Jews* (November 27–29, 2022, POLIN Museum) and *Jewish Initiative and Agency Under Communism* (June 28–30, 2022, Taube Department of Jewish Studies, University of Wrocław).



VI. ACTIVITIES FOR UKRAINE



The goal of the far-reaching, multiyear programs prepared by POLIN Museum is to change society's perception of Jews in Poland and the approach to the challenge of antisemitism, as well as to secure the Museum's role as a leader of such activities. A comprehensive program of researching and combatting antisemitism in Poland began in 2022 with qualitative research to describe the phenomenon of antisemitism, and collection of materials and recommendations that in later years (starting in 2023) are to form the basis of POLIN Museum's educational and

communications programs. A semiotic analysis was carried out, as were group interviews and expert workshops on the ability to use the results of the analysis. Based on these activities, initial reports were drawn up, along with a plan to prepare a comprehensive report to be published in April 2023.

PROJECT DONORS:

- Sills Family Foundation
- Andrzej Rojek
- Tomek Ulatowski

↑ In March, POLIN Museum and the Association launched the "Cooking for Ukraine" project, through which the Museum's Warsze restaurant prepared more than 2,000 hot meals that were delivered to the refugees from Ukraine staying in temporary accommodations in Warsaw.





↑ ↘ As part of the “Cooking for Ukraine” project a benefit concert was also held at which the Sinfonia Varsovia orchestra performed under the baton of Maestro Yaroslav Shemet. The evening featured works by Jan Sibelius, Franz Schubert and Ludwig van Beethoven. In the finale, Sinfonia musicians performed the Polish premier of the orchestral version of Valentin Silvestrov’s *Prayer for Ukraine*. The funds collected from ticket sales and the generosity of donors helped fund the “Cooking for Ukraine” project.

“COOKING FOR UKRAINE” PROJECT DONORS:

- Franklin Templeton
- Marek and Agnieszka Nowakowscy
- Bernard Kwapiński and White Stone Development
- private donors from around the world



↗ In 2022 the Museum announced recruitment for a special edition of an internship program for Ukrainian student refugees. The Foundation for the Preservation of the History of the Jewish People in the Pale of Settlement supported four internships as part of the Greenberg Family International Internship Program. The interns spent three months in POLIN Museum’s Education Department, working on specific projects related to their qualifications and interest and the Museum’s capacities.

PROJECT DONOR:

- Foundation for the Preservation of the History of Jewish People in the Pale of Settlement

Recognizing the need for urgent support for Ukrainian scholars in the face of Russian aggression, POLIN Museum also announced recruitment for a 12-month research visit for a researcher from Ukraine. Because POLIN Museum is an institution that promotes the history and culture of Polish Jews, participation in the GEOP Fellowship for Ukrainian Scholars at Risk Project was open to scholars with doctoral or equivalent degrees studying in any field related to Eastern European Jews.

PROJECT DONORS:

- Rosa Luxemburg Foundation
- Taube Philanthropies
- William K. Bowes, Jr Foundation
- private donors from around the world

One of the Institute's most important tasks is to care for the Jewish legacy preserved in its archive: first and foremost, through comprehensive preservation of the Association's collections, including the Underground Archive of the Warsaw Ghetto, known as the Ringelblum Archive.



Emanuel Ringelblum Jewish Historical Institute

02

The Emanuel Ringelblum Jewish Historical Institute is a world-renowned research center dedicated to the history of the Jews who lived for centuries in Poland and Central and Eastern Europe. For more than 70 years it has been fulfilling its mission of collecting, documenting and disseminating knowledge about the history and legacy of the thousand-year Jewish presence on Polish lands, with particular emphasis on events related to the Holocaust and its consequences. One of the Institute's most important tasks is to care for the Jewish legacy preserved in its archive: first and foremost, through comprehensive preservation of the Association's collections, including the Underground Archive of the Warsaw Ghetto, known as the Ringelblum Archive.

The Institute is also home to Poland's largest team of scholars working on Jewish heritage and the Yiddish language. Various divisions conduct research, work with the collections in the archive and the library, and write about Jewish history and culture. The Institute engages in cultural projects, organizes seminars and educational meetings, runs a publishing house, creates thematic exhibitions (artistic, photographic, historical and related to Jewish holidays), as well as open-air exhibitions. In 2017 the Institute and the Association created the Oneg Szabat Program, whose mission is to increase awareness of the Ringelblum Archive around the world. The heart of the program is the exhibition *What We've Been Unable to Shout Out to the World*, dedicated to the Ringelblum Archive and the Oneg Shabbat group.

The Ringelblum Archive is housed in the historic building at 3/5 Tłomackie Street, which belongs to the Association; the Association allows the Institute to use the building free of charge. Originally part of the Great Synagogue complex on Tłomackie Street before the war, this building once housed the Main Judaic Library and the Institute of Judaic Studies. It is here that the Oneg Shabbat group (Hebrew for Joy of Shabbat), which formed the underground archive, would meet in secret during the war. The building, which survived the destruction of the Great Synagogue at the end of the Warsaw Ghetto Uprising, still bears traces of fire on the historic main hall's floor, a memorial to those tragic events.

Dear Friends,

The Jewish Historical Institute has entered its jubilee 75th year, a year of intensive work to promote the culture, history and heritage of Polish Jews. One of the main endeavors of the Emanuel Ringelblum Jewish Historical Institute, for yet another year, was the Oneg Szabat (Joy of Shabbat) Program, dedicated to research on the Ringelblum Archive, and commemorating its creators, as well as raising awareness of their work. We are able to expand the program thanks to the support of the Association of the Jewish Historical Institute of Poland, the Ministry of Culture and National Heritage, the Ministry of Science and Higher Education and numerous donors, including Tad Taube and Taube Philanthropies, for whose assistance we are very grateful.

As part of the Oneg Szabat Program in 2022 we continued our publishing operations: two more volumes of the Ringelblum Archive were published in English. The Institute's publishing house also released Dr. Maria Ferenc's book *"Everyone asks what will become of us": Inhabitants of the Warsaw ghetto in the face of the news about war and the Holocaust*, for which documents from the Archive were a very important source. The book garnered numerous awards, including the Józef A. Gierowski and Chone Shmeruk Award for the best scholarly publication on the history and culture of Jews in Poland. We are pleased that our work can be an inspiration and a source for Holocaust researchers.

The Oneg Szabat Program was present on social media throughout the year. We also continued developing and expanding the resources of the Delet portal. As part of our efforts to raise awareness of the Ringelblum Archive, as well as the history and culture of Polish Jews, we held seminars and courses for teachers, educators and cultural institution staff in Poland, Germany and Israel. We are also in the process of preparing a traveling exhibition on the Oneg Shabbat group and the Ringelblum Archive, which in June 2023 will be opened in Munich.

I am very pleased that the Jewish Historical Institute could participate in so many interesting projects. I would like to thank all of the Institute's donors and friends for their support, without which none of this would be possible.

We're heading into another year full of plans and challenges, so I warmly invite all of you to participate in the activities we have planned — particularly in the annual March of Remembrance, which will take place on July 21, and the 80th anniversary of the prisoners' uprising in Treblinka on August 2.

I hope we will be able to be there together.

MONIKA KRAWCZYK

Director of the Emanuel Ringelblum Jewish Historical Institute



THE ONEG SZABAT PROGRAM



One of the two milk cans in which the Ringelblum Archive was hidden ↑

The purpose of the Oneg Szabat Program, set up in 2017 by the Association of the Jewish Historical Institute of Poland and the Emanuel Ringelblum Jewish Historical Institute, is to raise awareness of the Underground Archive of the Warsaw Ghetto, make the documents it preserved available and commemorate the members of the Oneg Shabbat group.

In 2022 we continued our years of efforts to broaden the network of people interested in the testimonies preserved by the Oneg Shabbat group, and to make available further materials and key documents in Holocaust research.

The Oneg Szabat Program's activities carried out in 2022 thanks to the support of the Association of the Jewish Historical Institute of Poland and private donors recruited by the Association

I. PUBLICATIONS



In 2022 the next two volumes of the Ringelblum Archive were published in English: Volume 6, *Accounts from the General Government*, edited by Aleksandra Bańkowska, and Volume 7, *Accounts from the Annexed Territories: Warthegau, Reichsgau Danzig-West Prussia, Regierungsbezirk Zichenau, Upper Silesia*,

edited by Eleonora Bergman, Monika Polit, Magdalena Siek and Ewa Wiatr. In 2023 we also plan to reissue the English versions of the first volumes.

PROJECT DONOR:
· Taube Philanthropies

II. PROMOTION



DELET

↑ We are constantly expanding the base of the Delet portal, enabling research, teaching and broad access to materials concerning the Holocaust. In 2022, materials including collections of historical memorabilia were digitalized and made available: collections of objects from the time of the Holocaust, from various ghettos and camps. The collections are available via QR code.



The research team directed by Professor Andrzej Żbikowski made great strides in its multiyear interdisciplinary project of creating a virtual encyclopedia of the Warsaw Ghetto. Ultimately the entire encyclopedia will be made available on the Delet portal.

Also significant was the promotion of the English translations of the Ringelblum Archive: in December an online meeting was held to promote the new volumes, with the participation of scholars from various academic centers. Additionally, copies of the earlier volumes were sent to selected libraries, universities and individuals around the world. All of the translated volumes are also available on the Delet portal.

III. EDUCATIONAL ACTIVITIES



↑ We place great emphasis on teaching about the subject of the Oneg Shabbat group, we want it to be a permanent element of Holocaust education. As the heirs and guardians of the Underground Archive of the Warsaw Ghetto, we strive to reach the largest possible group of people in Poland and abroad. A particularly good opportunity to present the fate of the Ringelblum Archive are the Summer and Winter Academies for teachers, certification programs for guides and special meetings for educators and cultural institution staff from Israel and Germany.



↑ The Explainit audio guide to the permanent exhibition, *What We've Been Unable to Shout Out to the World*, is now available in four languages: Polish, English, Hebrew and German. A new multimedia point has also been set up in the exhibition, with the full 11-minute version of an archival film from the Warsaw Ghetto by Alfons Ziółkowski (the film is available courtesy of Eric Bednarski).

IV. ACCESS TO COLLECTIONS



Intensive work is continuing on the first traveling exhibition dedicated to the Oneg Shabbat group and the Ringelblum Archive, to open in Munich in June 2023. Among the most important activities undertaken thus far is the curatorial team's selection of exhibits and planning of the exhibition. Essential conservation work was also carried out on the selected objects.

V. GENEALOGY DEPARTMENT



The Genealogy Department continually assists those interested in researching their Jewish roots in Poland. In 2022 the Department's work largely returned to direct, in-person contacts, but because of the geopolitical situation many people are also deciding to continue with solely online contact. With access to the Association's collections preserved in the Institute, combined with the

experience of the department's employees, people can reconstruct family histories, find traces of the presence of their loved ones, and frequently also bring together relatives who today live in different parts of the world.

PROJECT DONOR:
· Taube Philanthropies

Dear Friends,

When I wrote a note for last year's report, it seemed to me that the pandemic was the worst thing that could happen to us. And then 2022 brought an event that even more forcefully showed us the fragility not only of our plans, but also the real situation in which we find ourselves. Russia's brutal aggression against Ukraine, the sea of tragedy beyond our border, meant that most of us got engaged actively in helping those fleeing the war, and those who stayed in Ukraine.

We saw images that until now we have associated with World War II. But it was also very bitter for us when we understood that even as many of us were eagerly helping those fleeing Ukraine, at the same time, in the forest on the Polish-Belarusian border people who also have the right to seek protection were freezing or drowning in swamps. All of this means that we must constantly ask: why do we divide people into those we help and those we deny help? Why do some behave one way, and others in another. And finally: who are today's Righteous?

I believe that the key here is the need to not be indifferent. To the evil happening today, or to the evil that happened in the past.

The Jan Jagielski Grants Committee supports those who protect the memory of their Jewish neighbors. Who organize Jewish culture festivals, create educational projects, clean up and mark cemeteries and commemorate Holocaust sites.

These people teach all of us that there is strength in community, that together we can do more. They bring together local communities. They restore the memory of a diverse Poland and show it can be that way in the future.

In 2022, together with my colleagues from the Committee — Professor Monika Adamczyk-Garbowska, Dr. Kamila Dąbrowska, and Grzegorz Kołacz — we awarded 30 grants with a total value of almost PLN 250,000.

I would like to express great thanks to all of our activists: you are changing the world, making it a better place. I would also like to encourage everyone who is thinking of similar activities to file applications to our Grants Program.

JOANNA FIKUS
Grants Committee Chairwoman,
Association Management Board Secretary



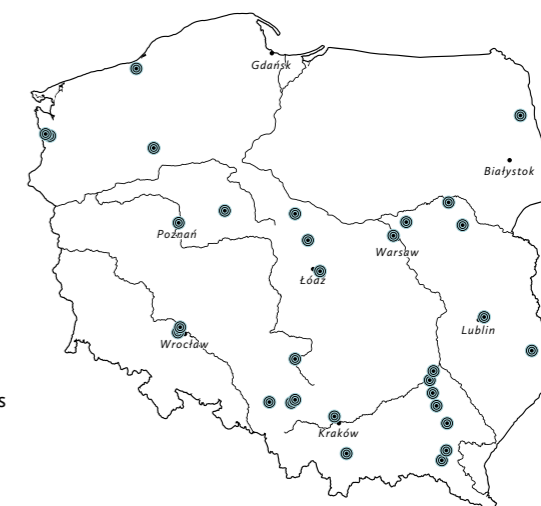
Grants Program of the Association of the Jewish Historical Institute of Poland

03

The Association's Grants Program supports projects that seek to preserve and solidify the memory of Jewish history and culture and to protect Jewish heritage, with a particular focus on activities that engage local communities. The program's fundamental goal is to help people who are usually operating far from big cities, trying to preserve, and most of all to restore, memory and knowledge of a vanished world. We believe that financial support for their activities helps them carry out these plans. The effects are visible on a nationwide scale.

The body that awards grants is the Jan Jagielski Grants Committee, made up of Association members who are representatives of the worlds of culture, art and academia. In 2022 the Committee marked its 10th anniversary. During this time the Association awarded almost 250 grants for a total of almost PLN 1.5 million. On this occasion, we introduced new rules for awarding grants and introduced an online system allowing faster and more effective collaboration with grant recipients. Among 86 projects submitted in our new competition, the Grants Committee decided to fund 30, for a total amount of PLN 243,015.

This was also the first year we welcomed a group of partners supporting the Grants Program. Thanks to the efforts of the Association's Development Department, Marek Roefler with family, Natalia Romik, Embassy of the Federal Republic of Germany in Warsaw, Szloma-Albam-Stiftung, Anna Tanalska-Dulęba and Urszula and Wiesław Żyznowscy joined the group of donors. We are sincerely grateful for their support.



→
Map of the projects
supported in 2022

Grants awarded by the Jan Jagielski Grants Committee in 2022 as part of the Association's Grants Program

I. PUBLISHING ACTIVITIES



Since 2017 Fundacja Gszarim (Gszarim Foundation) has been carrying out the translation from Yiddish of successive volumes of the Sokołów Podlaski memoirs: Perec Granatsztejn's *Sokołów — moje zniszczone miasteczko* (Sokołów — My Destroyed Town) and Simcha Polakiewicz's *In szotn fun Treblinka* (In the Shadow of Treblinka) and *A tog in Treblinka* (A Day in Treblinka). In 2020 the first part of the *Memorial Book* was translated,

and in 2021 the second. At the end of 2022 the Foundation translated the third part. By translating the book into Polish and making it available online, the Foundation wants to make it possible for residents of Sokołów and the surrounding area to read it, so they can better understand the nature of the reality of the time, get to know an almost forgotten part of their common history, and most of all learn about it from their closest neighbors.

II. COMMEMORATIONS AND PROJECTS RELATED TO CEMETERIES AND GRAVES

WŁOCŁAWSKIE Kujawsko Pomorskie		KARTA CMENTARZA		NR
A 1. Miejscowość KOWAL	6. Nazwa cmentarza (ew. nazwa dawna) cmentarz żydowski	B 13. Najstarszy istniejący nagrobek (data)	15. Groby o znaczeniu historycznym lub osób szczególnie zasłużonych do zachowany fragment nagrobka.	
2. Gmina KOWAL pow. WŁOCŁAWSKI	7. Cmentarz dawny <input checked="" type="checkbox"/> Cmentarz nowy (po 1945 r.) <input type="checkbox"/>	14. Istniejąca dokumentacja cmentarza i miejsce jej przechowywania Plan aktualny		
3. Adres cmentarza Kowal - przy drodze do Dębniczek	8. Data założenia kon. XIX w. ?	Plan dawny		
4. Poprzednie nazwy miejscowości jak obecnie .	9. Przynależność wyznaniowa: obecna - żydowski dawna -	Inne materiały archiwalne		
5. (Nie) czynny ew. podstawa zamknięcia Od 1940 r.	10. Powierzchnia w ha: ogólna - ok. 1. wolna -	16. Bibliografia		
11. Położenie cmentarza położony na wsch. stoku niewielkiego wyniesienia, w terenie lekko nachylonym, ok. 100 metrów od drogi, otoczony łąkami.	12. Uwagi Ter. Org. Adm. Państwowej	17. Uwagi użytkownika		

Through the project “1300. Jews in Kowal” Fundacja Ari Ari (Ari Ari Foundation) plans to commemorate the Jewish community and restore the Jewish heritage of Kowal, both in the space of the town and in the memory of the local community. For this purpose a series of meetings will be held, including workshops on the history of the Jewish community in Poland and in Kowal; tolerance and intercultural dialog workshop; and a photography/film workshop devoted to the issue of audiovisuality in working with cultural heritage. The next step will be work to set in order and document the remains of Jewish heritage in Kowal. An inventory will also be

performed, as will documenting and cleaning up the Jewish cemetery, combined with workshops for residents (dedicated to topics including creating cemetery documentation, basic photographic documentation and cartographic description of the area). The entire project will be tied together by the preparation and ceremonial unveiling of a plaque and installation comprising 1,300 stone and wooden elements commemorating Kowal's Jewish community. The title of the project refers to the last entry in the registry of residents from 1941: information on citizens of Kowal “of the Mosaic faith” concludes with the number 1,300.



↑ At the beginning of 2022, with the support of funding awarded by the Jan Jagielski Grants Committee the year before, the Ministry of Culture and National Heritage, the descendants of Mszana Jews and many private donors, Fundacja Sztetl Mszana Dolna (Mszana Dolna Shtetl Foundation) restored a monument commemorating the 881 people murdered there on August 19, 1942 that has stood there since the 1950s (pictured here), and erected granite posts to mark off the actual resting place.

During these activities, the Foundation reached the conclusion that it would be necessary to undertake one more very important mission: a commemoration by name to restore in this way the victims' dignity. A granite plaque will be placed behind the existing monument and will contain the names and ages of the Jews murdered in this place.

PROJECT DONOR:

· Urszula and Wiesław Żyznowscy



↑ ↗ After performing an inventory, cleaning up the tombstones and trimming the green space of the cemetery in Trzemeszno, which took place in 2021 and 2022 (pictured here), the next stage of the activity undertaken by Fundacja Kierunek Kultura (Direction Culture Foundation) is placing the tombstones in the cemetery. There will also be a commemoration and information plaque installed. The works will be carried out in cooperation with the municipality of Trzemeszno and with its support.



Artist Arkadiusz Andrejków will create three “deskale” — murals on Brzozów’s wooden buildings — as part of Towarzystwo Przyjaciół Brzozowa-Zdroju (Society of Friends of Brzozów-Zdrój) project. These murals, based on old photographs of Jews who were murdered in Brzozów on August 10, 1942, will be set up on the path leading to the mass grave. Three information boards will also be set up, describing the people from the photos.

III. EDUCATIONAL PROJECTS



↑ Fundacja Zapomniane (Forgotten Foundation) project consists of five workshops for youth which bring together new technologies with traditional crafts, local history and Holocaust education. They will be carried out in five localities where Jewish communities lived before the war, and where unmarked burial places are found. The joint creation during the workshops of wooden tombstones and the marking of the graves aims to bring the local community into the process of commemorating these places. For this purpose Fundacja Zapomniane, in collaboration with the Creative Coding Lab at SWPS University, created its own portable device, using a laser and proprietary software,

allowing the creation of inscriptions on wooden tombstones in the field during workshops. It can be done both according to the traditional design of the inscription used by the Foundation and according to designs by workshop participants (e.g., handwritten designs by children or youth). Additionally, workshop participants get to know the local history of the Holocaust and are introduced to the basic of woodworking and using the laser, after which they jointly design and make the wooden markers for burial sites.

PROJECT DONOR:

· Szłoma-Albam-Stiftung



During his work, Dr. Tomasz Wiśniewski filmed the reminiscences of Christians and Muslims from the region of Podlaskie region. The oldest of them were eyewitnesses of Jewish funerals and burial customs related to them. None of the interviewees are still alive. The goal of the project by Stowarzyszenie Kocham Dąbrowę (I Love Dąbrowa Association) is to prepare an educational documentary film describing funeral customs among Polish Jews. Schoolchildren will be engaged in the project, participating in every stage of creating the film. The project will begin with a lecture by Dr. Wiśniewski, who will speak about Jewish customs related to burials. The meeting will be open for all residents of Dąbrowa Białostocka.

↑ The goal of the project *Łódź spun its dreams — the Jewish Women's Trails* by Fundacja Łódzki Szlak Kobiet (Łódź Women's Heritage Trail Foundation) is to make permanent the memory of Jewish women connected with Łódź, as well as showing their contribution to the development of the city and its culture. Łódź residents will be invited to a series of free walking tours and lectures covering a broad spectrum of issues related to the history of the Jewish community seen through the prism of the fate of women. The heroes will be Irena and Adela Tuwim, Chawa Rozenfarb, Alina Margolis-Edelman, Ida Kamińska, Mary Berg, Rywka Lipszyc, Leonia Poznańska and many more. The project is connected with significant anniversaries: 100 years since the birth of Chawa Rozenfarb, 125 since that of Irena Tuwim, the 80th anniversary of the Warsaw Ghetto Uprising and finally the 600th anniversary of Łódź receiving city status — the Foundation wants to complement the celebrations of the city's birthday with important narrative threads that are still on the margins.



← Participants of the International Seminar in Yiddish Language and Culture in 2022



↑ ↗ The 21st International Seminar in Yiddish Language and Culture organized by Fundacja Shalom (Shalom Foundation) is a space for historians, students and aficionados of Yiddish. Its purpose is to popularize the language and integrate the community of those who study it and those who work to protect Jewish heritage, as well as the exchange of experiences, training specialists and building a community of Yiddish speakers and learners. The seminar offers a language course and a series of lectures and workshops, as well as visits to places connected with historical and contemporary Jewish life in Warsaw.

Wrocław's ORION Organizacja Społeczna (ORION Social Organization) will create a unique work of educational audio theater that will make it possible for listeners to learn the fascinating biography of Glückel of Hameln, a devout 17th-century Jew, businesswoman and author of memoirs. The basis for building a fictionalized script will be Glückel's recollections published in the seven volumes of *The Memoirs of Glückel of Hameln*, from 1691–1719. Her memories have been adapted several times, in various languages; the adaptation prepared by ORION will be the first in Polish.



↑ Fundacja OP ENHEIM (OP ENHEIM Foundation) seeks to increase awareness of the role and significance of Wrocław Jews through the prism of a single family's fate (the Herzes') and the history of a single place (the Baroque Oppenheim tenement). It plans to carry out educational-artistic workshops for students, whose participants will take part in meetings with specialists, giving them the knowledge and skills they need to independently create an exhibition. As part of the project, the installation of Stolpersteine (stumbling stones) is also planned for members of the Herz family, which were created thanks to financing awarded by the Jan Jagielski Grants Committee in 2020. In this way, the youth's efforts will be connected with a long-lasting effect in the form of a commemoration of specific people in the public space of the city.



↑ As part of the project *They were our neighbors — Kutno Jews*, Towarzystwo Przyjaciół Ziemi Kutnowskiej (Society of Friends of the Kutno Lands) is preparing a temporary educational exhibition on the history of the Jewish community in the town of Kutno. The opening will be accompanied by a public lecture by Dr. Janusz Pawlak, author of two publications on the Kutno Jewish community, and a documentary film. Guided tours of the exhibition will also be organized for students at Kutno primary and secondary schools. There hasn't yet been an exhibition in Kutno on the history of the town's Jews, hence the need to spread knowledge about the local Jewish community among residents.



↑ Fundacja Urban Memory's (Urban Memory Foundation) EDUK II educational project is a continuation of workshops for children and youth financed as part of the Association's Grants Program in 2021 (pictured here). The second series of meetings will be held in a primary school which asked external organizations to organize anti-discrimination workshops after its students vandalized gravestones at the Jewish cemetery in Wrocław. The Foundation's plan includes a visit to the cemetery and a specially created game in an

escape room. These activities will add variety and allow the students to have a deep experience that they will remember longer than traditional lessons. The goal of the project is to improve general awareness on the subject of Jewish culture and to give young inhabitants of Wrocław knowledge about the part Jews have played in shaping the city.

PROJECT DONOR:
 · Embassy of the Federal Republic of Germany in Warsaw

IV. CULTURAL EVENTS

↓ Lecture by red. Marcin Zasada during the 6th Jewish Culture Days organized by the Katowice Municipal Public Library supported by the Grants Program in 2021



↑ The 7th Jewish Culture Days organized by the Katowice Municipal Public Library will be dedicated to the cultural heritage of Jews in Poland and Upper Silesia. The Library wants to restore their memory and show how great their influence was on the region's culture, industry, science and social-political life. The program will include meetings with authors, workshops, exhibitions, a concert, walking tours following the footsteps of Katowice's Jews and a guided tour of the Jewish cemetery.

As part of the "Bridge of Memory" project, Wałęckie Centrum Kultury (Wałcz Cultural Center) plans to organize a multimedia lecture on the history of the town's Jews, titled *And where were they going?*, to which residents and youth from the town's schools will be invited. The lecture will be accompanied by an exhibition of archival photos of the synagogues that were found in the Wałcz region. Additionally, youth members of the Theater Inaczej theater group at the Cultural Center is preparing a production titled *Dybbuk*, referring to local Jewish history and culture. The project will also include a concert of mystical Hasidic songs by the group Trio Bastarda.



← Renata Kołodziejska (family name Rywka Telner), daughter of Frajndla Telner, with a diary



↑ A temporary exhibition at the Gliwice Museum, *The Green Diary*, tells the story of an extraordinary discovery: a diary in which dozens of Polish Jewish women in 1945 placed their signatures, birth dates, wishes and photographs, when they parted from one another to start a new life. The diary belonged to Frajndla Telner, born in Będzin, a survivor of Ravensbrück who along with other prisoners was saved during a humanitarian rescue action by the Swedish Red Cross in 1945. The entries in the small diary may be the last testament to the friendship of these women. The creators of the exhibition are planning to portray what became of them, as well as presenting the historical background of the events in which they took part. The exhibition will show the diary to the public for the first time, and present the assistance that was brought to concentration camp prisoners. The exhibition will be accompanied by educational activities for children and youth, as well as a pocket-sized publication that resembles the original diary.

In researching the lives and promoting the work of Szlomo Gilbert and Esther Kreitman (the sister of Isaac Bashevis Singer), who had ties with Radzymin, the Radzymin Municipal Public Library seeks to bring together the town's residents around the Yiddish literature. The core of the project is the translation from Yiddish of three stories by Szlomo Gilbert, a writer born in Radzymin, in which the author refers to his youth in the town. Additionally, actors from the local Theater Maskarada will perform a reading of his texts to make them available to a broader audience. The Library will also commemorate the figure of Esther Kreitman, who lived in Radzymin in 1907–08; the town appears in her work. A meeting will be held with the translators of her books, Zofia Zięba and Monika Polit, featuring readings of selections that refer to her experiences in Radzymin. All of these activities will be accompanied by workshops on the basics of Yiddish.

↪ The Poznań Boys Choir concert *Voices from the Past*, to be held in the National Museum in Poznań, has been planned as a musical tribute dedicated to the memory of the victims of the Warsaw Ghetto Uprising on the 80th anniversary of the day it broke out. The program includes original compositions by director and composer Jacek Sykulski, as well as works by artists such as Paweł Łukaszewski, Zbigniew Preisner and Kim André Arnesen. The concert will feature several arrangements of works by Mordechaj Gebirtig and Herman Yablokoff in Yiddish. The works will be interwoven with readings of memoirs by survivors of the events in the ghetto. The choir will be accompanied on clarinet by Sławomir Heinrichowski of the Grand Theater in Poznań. The recollections from the ghetto will be read by the Polish theater actor Aleksander Machalica.

PROJECT DONOR:

· Embassy of the Federal Republic of Germany in Warsaw

↑ The Zagłębie Theater in Sosnowiec will create a comprehensive proposal for a program commemorating the 80th anniversary of the liquidation of the two largest and most populated ghettos in the Zagłębie region — Sosnowiec and Będzin. The theater plans to organize lectures and tours around places connected with the history of Zagłębie Jews, with a focus on the history of the liquidation of the ghettos. Additionally, the theater will organize a concert by the Karol Rathaus Ensemble, a group that presents the work of Jewish composer Karol Rathaus, and present a production of *Środula. Krajobraz Mause* (*Środula: the Landscape of Maus*) directed by Remigiusz Brzyk, which the Zagłębie Theater will fund on its own.



↑ On the facade of the building of the old synagogue in Wojsławice, today the headquarters of the Chamber of Wojsławice Region Traditions, we can read a Hebrew inscription containing the year of completion of construction work: 5663 according to the Jewish calendar (i.e., 1902/03 on the Gregorian calendar). Gminne Centrum Kultury, Sportu i Turystyki w Wojsławicach (Municipal Culture, Sports and Tourism Center in Wojsławice) wants to restore and maintain the memory of the Jewish residents through organizing events marking the 120th anniversary of the synagogue. These will include temporary exhibitions, a series of educational workshops and lectures to promote knowledge about Jewish culture, a concert of traditional Jewish music and a ceremony to remember the victims of the Holocaust from Wojsławice on the anniversary of the deportation of the town's Jews to the Sobibór death camp. The ceremony will take place by the monument, unveiled in 2021, next to the mass grave of Jews murdered there in October 1942.

PROJECT DONOR:

· Szłoma-Albam-Stiftung

With its project *The Song of Tailor David*, Fundacja Bez Wizy (No Visa Foundation) wants to bring literary and musical works created by Jewish artists in the interwar period closer to both younger and older audiences, and to remember their creators and performers. The project consists of several activities: tours of the Jewish sites of the Praga district in Warsaw, presentations of the Jewish memorabilia collected in the Praga Museum and an artistic program bringing together *schmonzes*, satirical texts and songs by prewar Jewish creators. The title of the entire project refers to the texts of Ref-Ren, who memorialized in song and monologues the figure of Dawid Rosenblat, a Jewish tailor from Białystok.



↑ The meetings of Fundacja Żydoteka's (Żydoteka Foundation) Jewish Book Club aim to popularize knowledge about Jewish culture and its influence on the development of Polish and global culture; share the most important literary works; commemorate events from Jewish history by a selection of diverse readings; and strengthen tolerance and social sensitivity. The meetings will be held monthly in the Taube Department of Jewish Studies at the University of Wrocław. Each meeting is a conversation about a book participants have read: its themes, author, and issues.

PROJECT DONOR:

· Urszula and Wiesław Żyznowscy

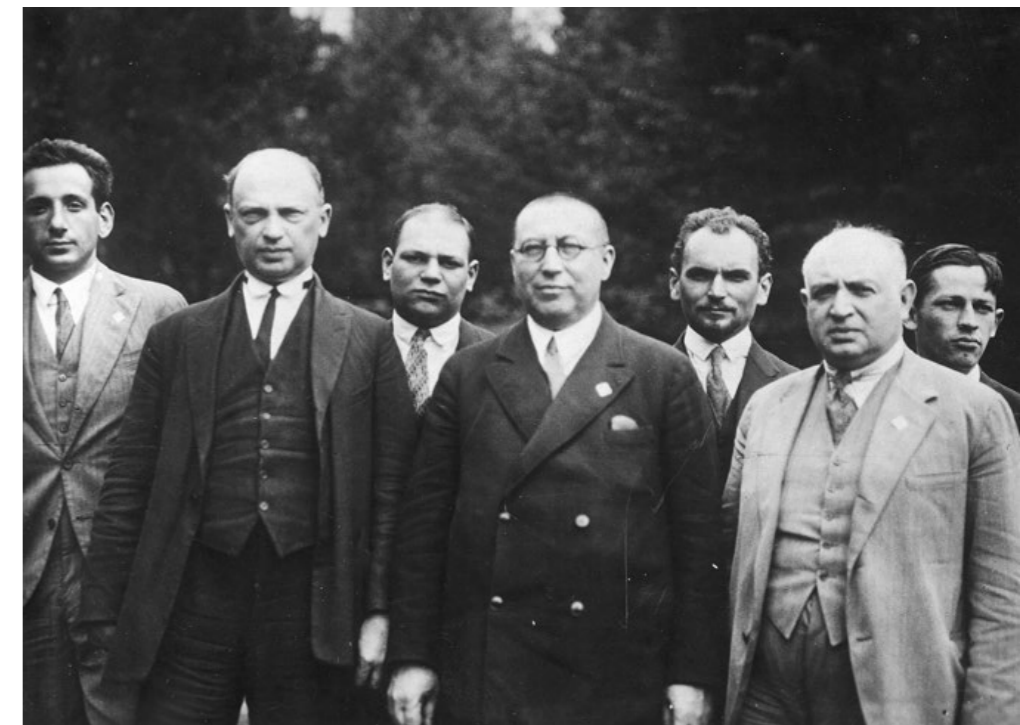
Zachodniopomorski Uniwersytet Ludowy — Fundacja (West Pomeranian Adult Education Center Foundation) will organize sessions of Jewish music and poetry for adults and youth in the Police region of Poland. The program will include workshops on popular traditional Jewish songs, traditional klezmer instruments and painting, which will seek to illustrate the Jewish poetry. The entire program will be concluded with a concert of Jewish songs performed by workshop participants, combined with a presentation of their work and recitation of the Szczecin-related poetry of Eliaasz Rajzman and Hadasa Rubin as performed by Studio Theater.

Before the war, about 2,000 Jews lived in Rymanów: they constituted almost half the town's population. Days of Jewish Memory have been celebrated there for 13 years. Gminny Ośrodek Kultury w Rymanowie (Municipal Cultural Center in Rymanów) wants to include activities for youth in its program: an educational conference to present knowledge about the culture and history of the town's Jewish community; the scavenger hunt "In the Footsteps of Rymanów's Jews," as well as a Shabbat evening featuring the preparation of traditional Jewish dishes. A tasting will be held on the Rymanów market square, accompanied by music, and the meeting will be open to all residents.

Stowarzyszenie Teatr Propozycji „Dialog” im. Henryki Rodkiewicz (Henryka Rodkiewicz Dialog Proposition Theater) will create the film-theater production *Nothing Disappears Without a Trace*, telling the story of Leslie Brent (born Lothar Baruch), a scientist, immunologist and Nobel laureate who was born in a Jewish family in Koszalin in 1925. During the war he ended up in Great Britain, where he settled permanently, visiting Koszalin only in 2001. In a Koszalin museum he found the tombstone of his great uncle, Dawid Baruch. After his visit the city commemorated the professor, mounting a plaque on the building where he was born. The script of the production will be based on conversations and recollections from that time.



↑ What do a city and its residents remember today, when in the urban space there are no clear symbols (buildings, institutions)? What has remained in the tissue of the city and the memories of the residents that remind people of its multicultural past, and the presence of Jews in that past? An attempt to answer these questions will be undertaken during a performance walk based on improvisation in the urban space organized by the Fundacja Performa (Performa Foundation), with the participation of dancers and choreographers. The artists and audience will be accompanied by a guide and historian, who will highlight the history of selected places. The project will also include an exhibition of artistic photography presenting the 2021 edition of the event also supported by the Grants Program (pictured here), as well as site-specific performances on the Old Market Square and at Ghetto Heroes Square.



↑ Polish team at the Chess Olympiad in Hamburg. From left: Paulin Frydman, Akiba Rubinstein (third), Ksawery Tartakower, Kazimierz Makarczyk, Dawid Przepiórka, Marian Wróbel

When visiting Galeria Fotografii Miasta Rzeszowa (City of Rzeszów Photo Gallery), people who are interested in Jewish subjects often ask about archival photography showing the life of the city's Jewish community. To meet these needs, the Gallery decided to undertake a range of activities to commemorate the community. The Gallery will organize an exhibition based on 450 negatives in its collections, which show daily life and Rzeszów architecture during the Nazi occupation in 1941–1944, taking into account the history of the Jewish community. The exhibition will be accompanied by events for residents and schoolchildren to popularize the history of Rzeszów's Jewish community.

↑ The chess tournament and workshops for youth organized by Stowarzyszenie Klub Szachowy Gryf Szczecin (Gryf Szczecin Chess Club Association) aims to popularize the sport of chess, as well as knowledge about the life and achievements of Jewish chess players in the interwar period, which led to Poland winning its only gold medal at the Chess Olympiad. The project will include workshops for children and youth about the successes of Polish Jews in the sport of chess in the interwar period, commemorating them through a three-day chess tournament. Through this project, the chess club wants to build awareness among Polish youth about Polish-Jewish common history and successes, and chess will provide the appropriate space for dialog.

V. RESEARCH PROJECTS



➤ The purpose of Fundacja Ochrony Pamięci Obozu Zagłady w Treblince (Memory of Treblinka Foundation), a multiyear project, is to build a database of people deported to the Treblinka extermination camp. As part of it, a research project concerning escapees from the camp will be carried out using documents such as memorial books (in English and Yiddish) from the areas from which Jews were deported to Treblinka (about 50 memorial books), and selected accounts filled in the USHMM and the USC Shoah Foundation (a total of about 120). The research team will process and add the data found to the database on the Foundation's site about escapees. Data will also be collected on hitherto unknown victims of the camp in Treblinka. As a result the research team will build out the main database by at least 1,000 names.

Fundacja Dokumentacji Cmentarzy Żydowskich (Foundation for Documentation of Jewish Cemeteries in Poland) takes digital photographs of all tombstones with inscriptions in Jewish cemeteries in Sandomierz, Tarnobrzeg, Kolbuszowa and Majdan Królewski, transcribing them and translating the data they contain. The results of the Foundation's work will be published in a publicly available database together with photographs, GPS locations and a search engine available via a QR code.



VI. SPECIAL PROJECTS WHICH RECEIVED FINANCIAL SUPPORT IN 2022



➤ Our Association and the Jewish Community of Warsaw continued works on the symbolic grave of the members of the Oneg Shabbat group. Only three of the several dozen members survived the war. Through the symbolic grave, designed by the Senna Collective, our Association and the Jewish Community want to render honor to the heroes of Oneg Shabbat. Construction work is set to be completed in 2023.

Holocaust: Studies and Materials, published by the Polish Center for Holocaust Research, Institute of Philosophy and Sociology of the Polish Academy of Sciences, is devoted entirely to subjects related to the Holocaust. The journal is addressed not only to groups of researchers whose work is related to the Holocaust, but also to students and all others who are interested in the subject. The editorial staff, directed by Professor Dariusz Libionka and Professor Barbara Engelking, includes outstanding historians whose work is concerned with Holocaust issues.

PROJECT DONOR:
· Irene Kronhill Pletka

The Association of Jewish Veterans and Victims of World War II brings together the oldest generation of Jews — those who survived the Holocaust. For many years, our Association has provided financial support for the organization's day-to-day operations. In 2021 we signed an agreement making us a partner in organizing the Warsaw Ghetto Uprising Medal, awarded for service to Polish-Jewish dialog and engagement in commemorating the history and culture of Polish Jews. The medal presentation ceremony was held on April 19. The Medal Committee is made up of representatives of Jewish social organizations: Marian Kalwary, Marian Turski, Piotr Wiślicki, Artur Hofman, Aleksandra Leliwa-Kopystyńska and Michael Schudrich. It recognized 12 people: Patrycja Dołowy, Anna Gruzlewska, Andrzej Kirmiel, Maja Kleczewska, Tomasz Kuncewicz, Ilona Massalska, Wilhelm Sasnal, Wojciech Smarzewski, Magdalena Smoczyńska, Ewa Spaczyńska, Tamara Włodarczyk and Hanna Węgrzynek.

Fundraising



← Patterns from the 1930s, which were part of the exhibition about the clothes of Polish Jews from the Middle Ages to the 20th century created by the Nomina Rosae Early Culture Garden Foundation. Project was supported by the Grants Program in 2020.

Dear Friends, Dear Donors,

I encourage you to read this year's fundraising report, which we present in this chapter.

The year 2022 brought numerous difficult moments, related most of all to the situation of our eastern neighbors, but also moments of great joy, flowing from the successes we achieved over the last months. The work of the Development Department is quite varied, which means it's no small challenge, as well as a constant learning opportunity.

We treasure our relationships with our donors, who decide to join us to carry out exceptional projects through POLIN Museum, the Jewish Historical Institute and the Association's Grants Program. This trust is the best reward we could receive for our efforts.

The Association's Endowment Fund is certainly a wonderful achievement by our organization. At the same time, I have no doubt that it is precisely the ranks of our donors, both those who have been with us for many years and those who joined us in 2022, who form an invaluable treasure that we can all be proud of.

BARTOSZ DYMAREK
Director of Development



Fundraising Report

01

The Development Department remains in daily contact with a vast number of donors from around the world. Our tasks include, in particular:

- maintaining regular communication with donors and partners from Poland and around the world,
- online communication presenting the programs and news of the institutions we support (newsletters, email campaigns),
- applying for grants and administering them,
- oversight of donor recognition in many forms: promotional printing, recognition on donor walls in the Museum building, in exhibition wall texts and catalogues, on our websites and social media, and in marketing materials,
- searching for potential donors and developing proposals for working with them.

The Development Department also creates brochures, presentations, invitations, operations reports, and programs for events, and manages the Association's website and Facebook profile.



WHAT WE RAISED IN 2022

In 2022 we raised a total of almost PLN 14.357 million, including:

POLIN MUSEUM OF THE HISTORY OF POLISH JEWS

- received in the Association's account: **PLN 4.826 million***
- received in the account of American Friends of POLIN Museum of the History of Polish Jews and used in the U.S. for fundraising and promotional purposes for POLIN Museum: **about PLN 6.996 million****

EMANUEL RINGELBLUM JEWISH HISTORICAL INSTITUTE

- received in the Association's account: **PLN 1.327 million**

OTHER STATUTORY ACTIVITIES OF THE ASSOCIATION

- received in the Association's account: **PLN 1.208 million**



* includes funds designated for fundraising

** 1 USD = 4,4018 PLN (rate as per December 31, 2022)

HOW WE COMMUNICATE



↑ **Other promotional materials.** As part of our collaboration with American Friends of POLIN Museum (AFoPM), we produced cards encouraging people to support the Museum as part of a fundraising campaign in the U.S. The cards were sent to several hundred people from the AFoPM donor base.

↑ **The Association's 2021 annual report.**

The report was published in Polish and English. Work on the report takes several months. It's an important fundraising tool: the transparent presentation of our finances and the report on our statutory activities builds confidence among donors. It attests to the effectiveness of the organization and its proper management.

The Association's website. For many people, our website is the first source of information about the mission and activities of our Association. In 2022 we introduced several key improvements including integration with a new online application system for the Grants Program, and changes to the donations page. We encourage you to visit us at www.szih.org.pl/en.

Email communication and electronic newsletter for donors and members. In the pandemic era, newsletters became a key tool for informing our international group of donors about the most important events and the current situation of the organizations we support. In 2022 we prepared and distributed more than 40 newsletters and emails dedicated to POLIN Museum, the Oneg Szabat Program and our other statutory activities.

Social media. The Association's official profile on Facebook is for many people the main source of news and information about our activities. Our almost 3,000 followers include Association members, donors, grantees and others interested in our activities.

SPECIAL EVENTS FOR DONORS AND VIP VISITS



← Dani Dayan, Chairman of the Yad Vashem Directorate with Marian Turski, July 2022

↓ Irene Kronhill Pletka, POLIN Museum Distinguished Benefactor, with guests and Zygmunt Stępiński, June 2022



← Shana Penn, Executive Director of Taube Philanthropies, with Marian Turski, July 2022

↓ Robert Wereda, new POLIN Museum Distinguished Benefactor, with Marian Turski, Piotr Wiślicki and Zygmunt Stępiński, May 2022

Organizing visits to POLIN Museum or the Jewish Historical Institute is one of our most effective fundraising methods. Even the best online presentation can't replace an encounter with history in these outstanding institutions. In 2022 there was no shortage of special events for our donors, as well as visits by distinguished guests from the world of politics and business, which Association representatives took part in.

We also organized several special events in POLIN Museum, with the participation of donors and friends, including an official welcome for Robert Wereda to the ranks of Distinguished Benefactors of POLIN Museum.

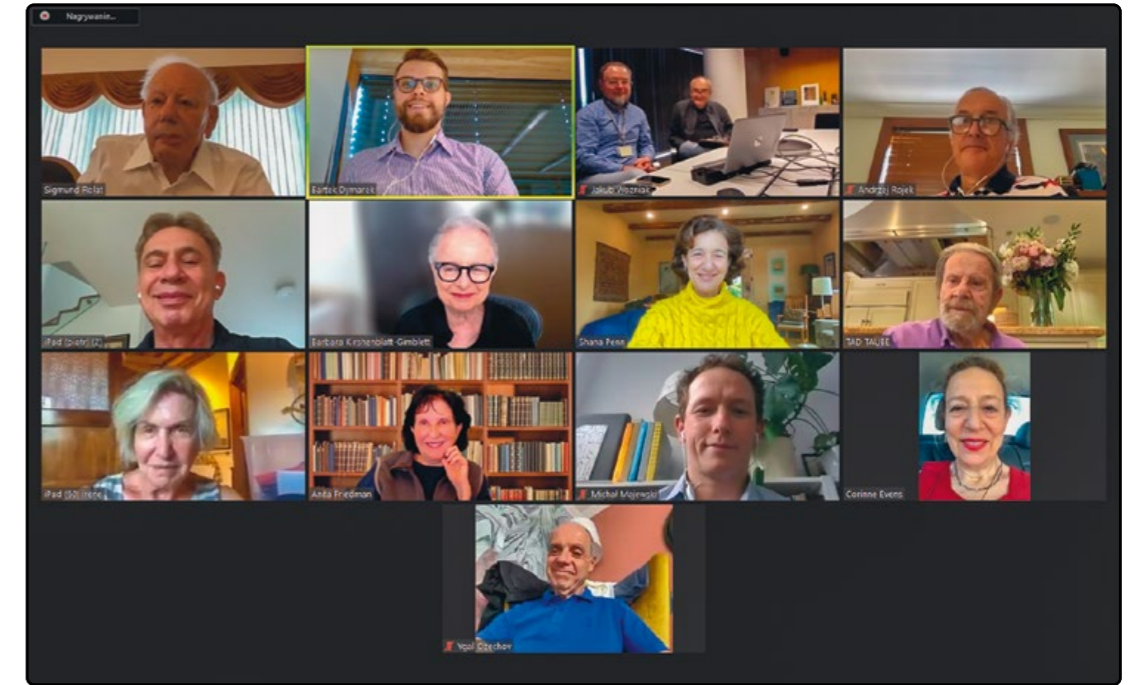


WORK WITH THE DONORS COUNCIL



↑ Ambassador Stuart E. Eizenstat, Special Adviser on Holocaust Issues to the U.S. Secretary of State, with Marion E. Lewin, Zygmunt Stępiński, Marian Turski and Prof. Adam Daniel Rotfeld, November 2022

→ Janet Yellen, United States Secretary of the Treasury, with the U.S. Ambassador to Poland Mark Brzezinski, Zygmunt Stępiński, Piotr Wiślicki and Marian Turski, May 2022



The Donors Council was created in 2015 at the initiative of nine Distinguished Benefactors of POLIN Museum, who became its first members. The Council sets itself the goal of advising the Association Management Board on POLIN Museum’s fundraising strategy. The Distinguished Benefactors support the Association in its contacts with Jewish communities abroad, opinion leaders and potential new donors. Since 2016 the Donors Council has financed the Association’s fundraising activities. This support is key to our efforts in this area.

In July 2022 the Council held its annual meeting; all of the members took part, along with representatives of the Association and the Museum. We presented a detailed report of our fundraising activities in 2022 and our plans for the coming years.

MEMBERS OF THE DONORS COUNCIL:

- Tad Taube
- Sigmund Rolat
- Anita Friedman
- Irene Kronhill Pletka
- Ygal Ozechov
- Corinne Evens
- Andrzej Rojek

SPECIAL PROJECTS

In 2022 we continued working on ongoing projects and started new ones, including a range of efforts to support refugees from Ukraine.



➤ → Support for refugees from Ukraine who arrived in Poland en masse, in particular to Warsaw, became one of our fundraising priorities after February 24. In the first weeks of March, together with POLIN Museum and in cooperation with the authorities of the City of Warsaw, we launched the “Cooking for Ukraine” project, in which the Museum’s Warsze restaurant provided hot meals for refugees in temporary shelters in Warsaw. Fundraising for this project included a special benefit concert, *In Solidarity with Ukraine*, featuring an appearance by the Sinfonia Varsovia orchestra, under the baton of Maestro Yaroslav Shemet. Additionally, under an agreement with the

donor, this year’s edition of the Greenberg Family International Internship Program was expanded and aimed at students who had fled Ukraine. This allowed the Museum to offer paid three-month internships to four individuals. We also secured funds for a one-year fellowship for a Ukrainian scholar, who will work with POLIN Museum as part of the GEOP program, as well as significant funds to support assistance provided through the Warsaw Jewish Community.

We would like to thank our friends and donors from Poland and abroad, without whom none of this would have been possible.



Around Us a Sea of Fire. One of the fundraising priorities of 2022 was securing the financing of the POLIN Museum temporary exhibition *Around Us a Sea of Fire. The Fate of Jewish Civilians During the Warsaw Ghetto Uprising*, connected with the 80th anniversary of the Warsaw Ghetto Uprising. The Association secured around PLN 1.5 million which will finance the majority of this important exhibition. Additionally, we secured funds for the publications accompanying the Museum’s program “Thou shalt not be indifferent” which is part of the commemorations.



↑ Yad from POLIN Museum's collection embraced by Piotr Szulc



← Workshops about the Jewish community of Breslau/Wrocław for primary school students created by the Urban Memory Foundation. Project was supported by the Grants Program in 2021.

↓ Libelid band's concert during a third edition of "MY/WY Katowice Jews" festival organized by Katowice Miasto Ogrodów. Project was supported by the Grants Program in 2021.

↓ Opening of lapidarium at the Jewish cemetery in Opatów, the initiative of the Society of Friends of the Opatów Region. Project was supported by the Grants Program in 2021.



↗ Show your love! The goal of this project is to raise financial support for the more than 14,000 objects in POLIN Museum's collection, which include artworks, photographs, documents, and religious and everyday objects. Donors can embrace one of the selected objects from the Museum's collection. In 2022 new people joined the group of supporters, some of whom had the opportunity to meet with curators from the Museum's Collection Department and see the objects they embraced in person.

← ↑ ↘ **The Association's Grants Program.** One of the fundraising priorities for 2022 set by the Association was to create a group of donors who would help finance the annual grant competitions targeting small, local initiatives acting to preserve and protect the memory of the history and culture of Polish Jews. In 2022 the Development Department held a series of meetings with potential partners and donors, both private and institutional, from Poland and abroad. The results included establishing a relationship with the Embassy of the Federal Republic of Germany in Warsaw, German foundation Szloma-Albam-Stiftung, and private donors, Urszula and Wiesław Żyznowscy. In later years we plan to build on these relationships and establish new ones that will make it possible for the Grants Program to develop further.



Dear Friends of POLIN Museum,

When I look back at 2022, I see several difficult challenges that we had to face, but also several fantastic successes to which we, the American Friends of the Museum, made our contribution.

In summing up this year, I see two key events that shaped it. The first was of course Russia's invasion of Ukraine and its consequences for Poland, but also indirectly for the Museum. The shock that hit us in the first days of the invasion was quickly replaced by a desire to render aid to a nation fighting for its freedom. I am pleased that POLIN Museum joined these efforts so quickly, and that we could play a role in what was done, supporting and helping in finding donors in the United States. The second very important event for us was the great success of the auction of an Ewa Juszkiewicz painting, which raised almost USD 1.3 million. In the coming years, these funds will help implement several key projects in POLIN Museum. This success is all the more pleasing because the idea of the auction was born at American Friends of POLIN Museum, and carried out thanks to the engagement of members of our Board. At the same time, it wouldn't have been possible without close collaboration with the Association's Development Department, the team at Christie's in New York, law firm Weil, Gotshal & Manges and, most importantly, the generosity of the anonymous donor who gifted us the painting for auction.

The growing engagement of American Friends' Board in day-to-day operation gives us hope for further successes in the years to come. One of our priorities for 2023 is organizing a delegation of friends and donors of POLIN Museum for the 80th anniversary of the Warsaw Ghetto Uprising.

I would like to thank the donors and friends of the Museum, the management and the Museum team, and of course the Association's Management Board and its team for this successful year.

ANDRZEJ ROJEK

President, American Friends of POLIN Museum;
Member of the Donors Council;
Member of the Association of the Jewish Historical Institute of Poland and of the Association's Finance Committee



Work with American Friends of POLIN Museum of the History of Polish Jews

02
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American Friends of POLIN Museum raises funds for POLIN Museum and promotes the Museum in North America.

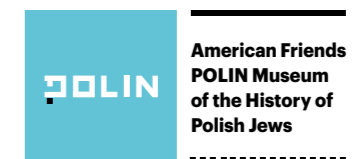
The Development Department works closely with the American Friends. We meet weekly online, collaborate on identifying new donors, and plan annual fundraising campaigns, including #GivingTuesday and the End-of-Year Campaign. Additionally, in cooperation with members of the American Friends Board, we have worked on several special projects, including the May auction at Christie's and a special delegation for the 80th anniversary of the Warsaw Ghetto Uprising in April 2023.

In 2022 the American Friends Board met twice, in April and October. Representatives of the Museum and the Association took part in both meetings. We would like to take this opportunity to welcome new Board member Izabela Grocholski, who before joining the Board was one of the key people working on the auction in May, supporting us on behalf of Christie's.

We are grateful to our partners from across the ocean for their support and fruitful cooperation.

BOARD MEMBERS:

- Andrzej Rojek — President
- Sigmund A. Rolat — Co-chair
- Victor Markowicz — Co-chair
- Roman Rewald — Treasurer
- David Goldman — Secretary
- Samantha Rolat Asulin — Member
- Anita Friedman — Member
- Barbara Kirshenblatt-Gimblett — Member
- Izabela Grocholski — Member (from 27.10.2022)
- Cantor Joseph Malovany — Member
- Irene Kronhill Pletka — Member
- Shana Penn — Member
- Rabbi Arthur Schneier — Member
- Elizabeth Szancer — Member
- Jerzy Warman — Member





↑ Professor Barbara Kirshenblatt-Gimblett is one of the key people in our activities on behalf of POLIN Museum. As Chief Curator of the Core Exhibition, she is engaged in many projects developed and implemented in POLIN. As the Museum's ambassador in the U.S., she builds and maintains numerous relationships with our American donors and potential donors. Joint efforts by the Development Department and American Friends in 2022 culminated in an extension of the financing for Professor Kirshenblatt-Gimblett's position for another three years. We are deeply grateful to Mr. Ronald S. Lauder, who decided to make this extraordinary gesture, making it possible for Professor Kirshenblatt-Gimblett's further engagement in the Museum's programming and fundraising activities of the Association and American Friends.

In 2022 we made new contacts with foundations and private individuals to whom POLIN Museum's mission holds deep significance.

Among our many common successes, it's worth noting the raising of significant financing for the temporary exhibition *Around Us a Sea of Fire. The Fate of Jewish Civilians During the Warsaw Ghetto Uprising*, which opens in POLIN Museum in April 2023, and a one-time donation of more than PLN one million for an exhibition on shtetls in 2024, a matching grant for a gift from POLIN Museum's Founding Benefactor Tad Taube.



← The auction of an Ewa Juszkiewicz painting to benefit POLIN Museum. On May 10, 2022, at Christie's in New York, a prestigious evening auction of outstanding 20th and 21st century art was held. One of the works sold was a painting of a contemporary Polish artist Ewa Juszkiewicz. *Portrait of a Lady (After Louis Leopold Boilly)* was auctioned for more than USD 1.5 million — significantly more than the previous record for an auction of Juszkiewicz's work. The painting was sold as a generous gift of an anonymous donor and thanks to the work of American Friends of POLIN Museum and Association's Development Department, with the support of law firm Weil, Gotshal & Manges. Christie's treated the auction as a charitable event, and thus did not take the standard commission. At the same time, the auction house decided to donate 5% of the enhanced hammer price to the Museum. The auction was the culmination of many months of collaboration by a working group including American Friends Board Members and the Development Department. Almost USD 1.3 million will go to support the Museum's programming. We would like to thank the members of the American Friends Board who worked with us on this project: Elizabeth Szancer, Roman Rewald and Victor Markowicz, as well as Izabela Grocholski. Special thanks are due to Elizabeth Szancer, without whom we would not have managed to secure this gift. We would also like to thank our partners at Christie's and Weil, Gotshal & Manges.

The delegation to the 80th anniversary of the Warsaw Ghetto Uprising. One of the first initiatives of the development committee set up as part of American Friends was the project of a special delegation to the April 2023 ceremonies marking the anniversary of the Warsaw Ghetto Uprising. The group of around 20 people will be made up of friends, donors and potential donors of POLIN Museum. An honorary committee for the delegation was also set up, whose members include distinguished personages with a connection to Jewish subjects, including Ronald S. Lauder (chairman), Ken Burns, Agnieszka Holland, Victor Markowicz, Steven Meed, Sigmund A. Rolat, Lord Jacob Rothschild, Tad Taube, Marian Turski and Piotr Wiślicki. The Development Department has been engaged in this project since the very beginning, and actively works with the members of the American Friends development committee.

LIST OF ASSOCIATION DONORS IN 2022*

SUPPORT FOR THE ASSOCIATION'S STATUTORY ACTIVITY:

- Anonymous donor
- Koret Foundation
- KPMG
- Irene Kronhill Pletka
- Mark S. Morrison
- Tad Taube and Taube Philanthropies
- Tomek Ulatowski
- Piotr Wiślicki
- Czarne Publishing House
- 73 donors who gave 1% of their Polish income tax payment

SUPPORT FOR THE ASSOCIATION'S GRANTS PROGRAM:

- Embassy of the Federal Republic of Germany in Warsaw
- Marek Roefler with family
- Natalia Romik
- Szloma-Albam-Stiftung
- Anna Tanalska-Dulęba
- Urszula and Wiesław Żyznowscy

PRO BONO SERVICES IN SUPPORT OF THE ASSOCIATION'S STATUTORY ACTIVITY:

- DeBenedetti Majewski Szcześniak Kancelaria Prawnicza Sp.K.
- Weil, Gotshal & Manges

SUPPORT FOR JOINT ACTIVITIES WITH POLIN MUSEUM OF THE HISTORY OF POLISH JEWS:

BENEFACTORS:

- Anonymous donor
- The CBRAT Foundation in loving memory of Joseph and Miriam Ratner
- Jankilevitsch Foundation

BUILDERS:

- Corinne Evens and Association Européenne du Musée de l'Histoire des Juifs de Pologne POLIN
- Tad Taube and Taube Philanthropies

PARTNERS:

- Christie's

SUPPORTERS:

- The Citi Handlowy Leopold Kronenberg Foundation
- Ronald S. Lauder
- Sills Family Foundation

FRIENDS:

- Anonymous donors
- Wiktor Askanas and Ewa Masny-Askanas
- Aleksandra Auleytner
- Dr. & Mrs. Bradley A. Connor
- Daria Dulok
- Judith Eber
- Foundation for the Preservation of the History of the Jewish People in the Pale of Settlement
- Franklin Templeton
- Magovox Foundation
- Odette and Nimrod S. Ariav Foundation
- François Guesnet
- Doris P. Haims in honor of Marek Nowakowski
- Shelley S. Hébert
- Aleksandra Jones
- Bernard Kwapiński and White Stone Development
- Anna Joanna Michalczuk
- Ministry of Culture and National Heritage as part of the National Centre for Culture's 2022 Culture — Interventions program
- Mark S. Morrison
- Marek and Agnieszka Nowakowscy
- Magdalena Opacka
- Joanna Popławska
- Carla Posternak on behalf of Brandly Bystrowicz
- Rav Byron Sherwin Learning Center Foundation
- Monika and Tomasz Skrok
- Tomek Ulatowski

SUPPORT FOR JOINT ACTIVITIES WITH THE EMANUEL RINGELBLUM JEWISH HISTORICAL INSTITUTE:

- Tad Taube and Taube Philanthropies
- Bolesław Skorupski

* All donors of PLN 500 or more supporting the Association's statutory activities by direct payments or through American Friends of POLIN Museum



FINANCIAL REPORT



← Inventory of 440 gravestones from the Jewish cemetery in Tarnowskie Góry carried out by the Association Gliwicka 66. Project was supported by the Grants Program in 2021

Dear Friends,

Just as yet another wave of the pandemic had subsided, and people were gradually getting back to normal, the demons of war returned to Europe, burying hopes for a period of calm. Death and terror made themselves at home just a few hundred miles from where we live. Millions of women, children and older people fled to Poland — hungry, tired, often ailing and bewildered. Only relatively few of them had loved ones in Poland who could take them in. For the first time in my life I saw such a broad mobilization of people wanting to help. All of Poland, regardless of politics, faith or lifestyle, was bringing support to those in need. Our Association also got involved, joining in the aid campaign. We collected funds so that the Warsaw Jewish Community could offer broader help to Jews fleeing from Ukraine. Additionally, together with POLIN Museum as part of the program accompanying the temporary exhibition *What's Cooking?*, we provided thousands of meals for refugees. My colleagues from the Association also devoted their personal time to directly help refugees, for which I would especially like to thank them.

Looking at the past year from the perspective of the Association's finances, I would like to thank our donors: it is because of them that for years we have been able to build a stable financial foundation, not only providing security for our main partner, POLIN Museum, but also giving an opportunity for dozens of local activists to carry out their projects to protect the heritage of Polish Jews. In 2022 we marked 10 years since the Association's decision to provide permanent support to local initiatives. Since then, we have designated millions of zloty for this purpose.

Last year we also adopted new rules for the Grants Program, making the process of awarding funds more effective, and the number of requests in a competition doubled.

Last year support for the Jewish Historical Institute was continued as well, which is working tirelessly on translating the Ringelblum Archive to English. In the coming year we will certainly face many new challenges, but my hope is that it will bring peace to Europe and the world.

MICHAŁ MAJEWSKI
Director of Operations



Financial Statement

01

Last year the financial situation of the Association remained very good. Despite the intensifying economic crisis, we managed to gather funds guaranteeing stability. We secured funds for joint projects with our partners. The Association maintained its policy, focusing on the following areas:

- supporting the activities of POLIN Museum through joint projects
- supporting the activities of the Jewish Historical Institute through joint projects
- supporting other organizations through the Grants Program and special projects

These areas are reflected in the financial statements presented on the following pages.

↓ Roman Rewald



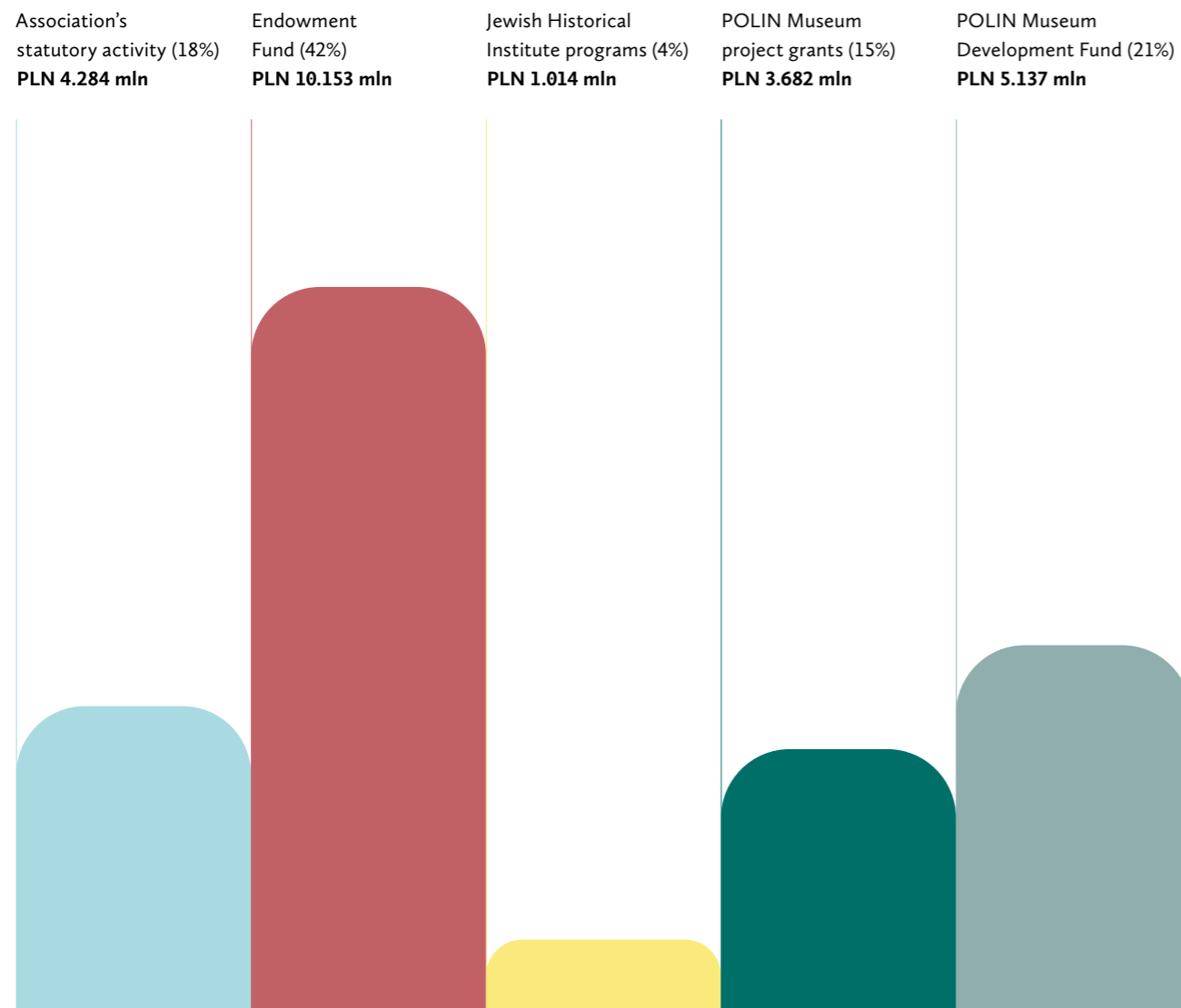
Legal services for the Association were provided by the law firms DMS and Weil, Gotshal & Manges.

↓ Magdalena Małocha



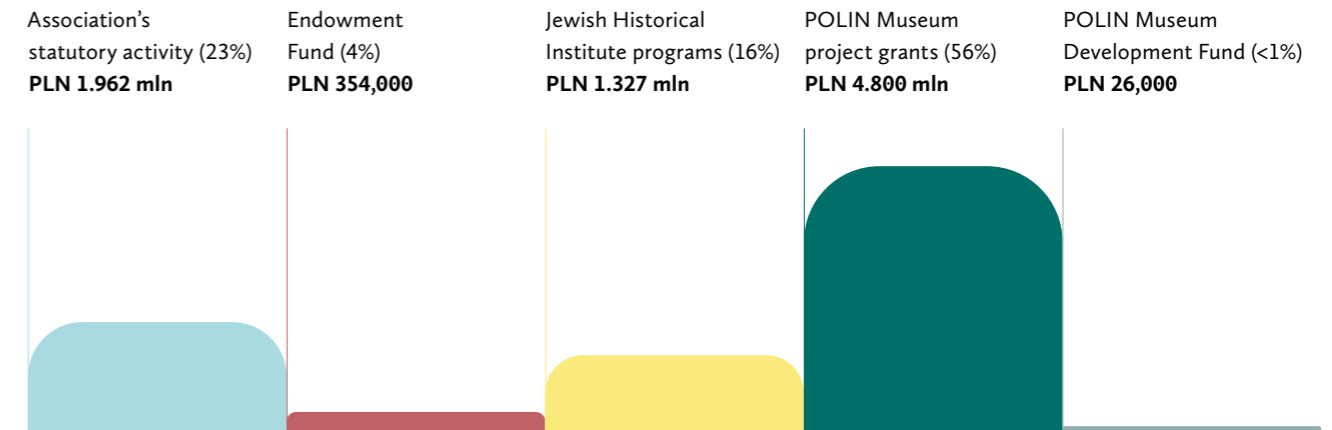
**FUNDS ON THE ASSOCIATION’S ACCOUNTS AS OF JANUARY 1, 2022:
PLN 24.270 MILLION, INCLUDING:**

- PLN 4.284 million for the Association’s statutory activity
- PLN 10.153 million in the Endowment Fund
- PLN 8.819 million for the support and joint implementation of POLIN Museum programming activities, including:
 - PLN 3.682 million for POLIN Museum project grants
 - PLN 5.137 million for the POLIN Museum Development Fund
- PLN 1.014 million for the support and joint implementation of Jewish Historical Institute programming activities.



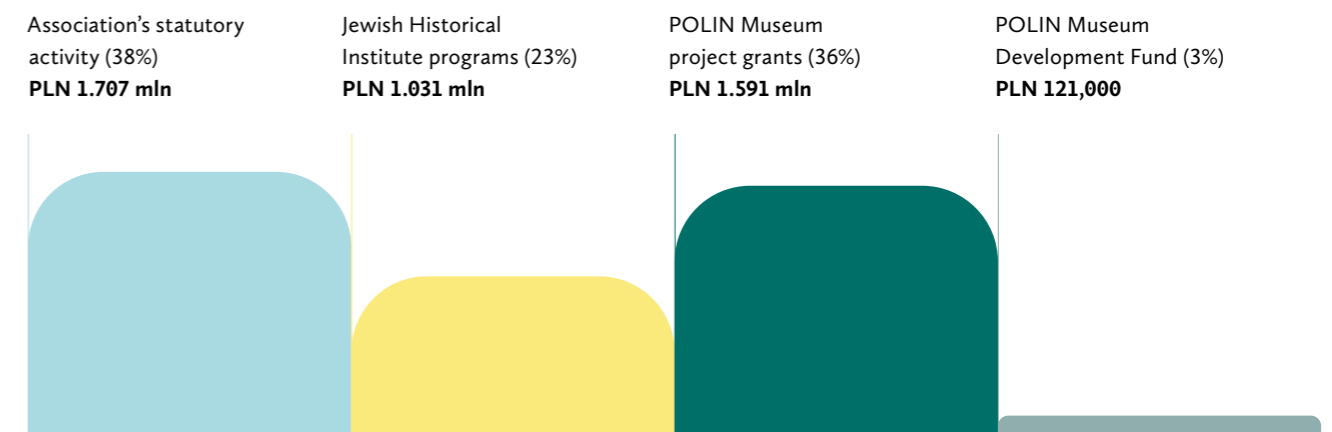
REVENUE IN 2022

Monetary donations from Poland and around the world are the main source of revenue for the Association. Additionally, bank deposits and investments of the Endowment Fund have generated gains that can be designated for our statutory activity. Total revenue was PLN 8,469,993.



EXPENSES

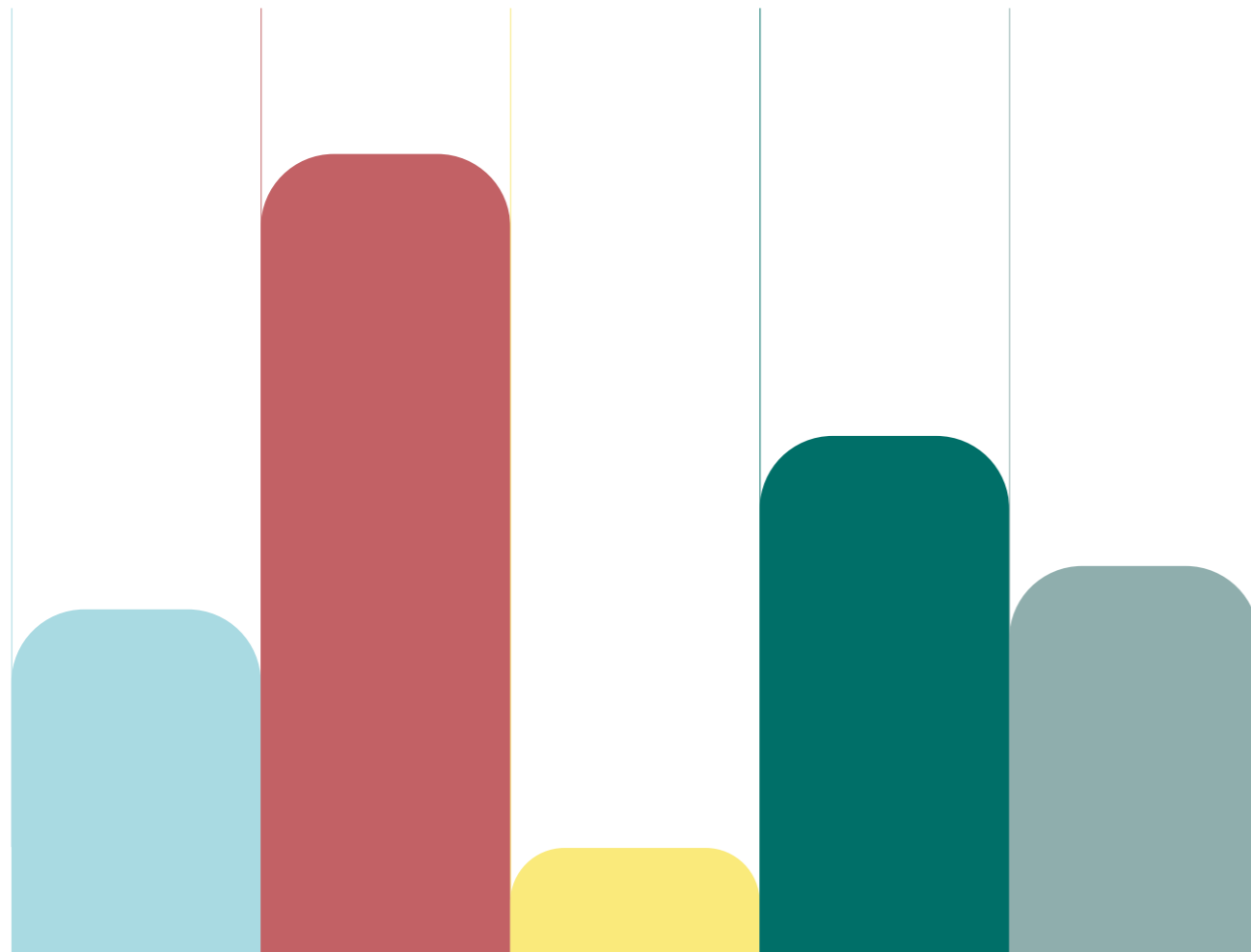
The Association’s greatest expenses are the costs of joint projects carried out with our main partners, POLIN Museum and the Jewish Historical Institute, as well as support for smaller organizations through the Association’s Grants Program. Expenses totaled PLN 4,449,753.



**FUNDS ON THE ASSOCIATION’S ACCOUNTS AS OF DECEMBER 31, 2022:
PLN 28.290 MILLION, INCLUDING:**

- PLN 4.540 million for the Association’s statutory activity
- PLN 10.507 million in the Endowment Fund
- PLN 11.933 million for the support and joint implementation of POLIN Museum programming activities, including:
 - PLN 6.890 million for POLIN Museum project grants
 - PLN 5.042 million for the POLIN Museum Development Fund
- PLN 1.311 million for the support and joint implementation of Jewish Historical Institute programming activities.

Association’s statutory activity (16%) PLN 4.540 mln	Endowment Fund (37%) PLN 10.507 mln	Jewish Historical Institute programs (5%) PLN 1.311 mln	POLIN Museum project grants (24%) PLN 6.890 mln	POLIN Museum Development Fund (18%) PLN 5.042 mln
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INCOME AND EXPENDITURES IN 2022 (PLN)

	Opening Balance on 1.01.2022	Income*	Expenses*	Balance on 31.12.2022
I. Statutory activities of Association (excluding pts. II, III and IV)	4,284,497	1,962,065	1,706,742	4,539,820
II. Endowment Fund	10,152,869	354,133	0	10,507,002
III. Support for POLIN Museum’s activities	8,818,610	4,826,477	1,712,500	11,932,587
IV. Support for Jewish Historical Institute’s activities	1,014,117	1,327,317	1,030,511	1,310,924
TOTAL	24,270,093	8,469,993	4,449,753	28,290,333

* Includes transfers between categories as agreed with partners and returns of unused funds.

Anna Moniewska, Office Manager ↓



Last year the Association maintained high revenues, keeping expenses at a similar level as in previous years. This allows us not only to maintain financial stability, but also to achieve a profit, most of which is designated for joint projects with our partners. This would not have been possible without the support of our donors.

1 USD = 4.40 PLN (rate as per December 31, 2022)

Accounting services for the Association were provided in 2022 by the Superata sp. z o.o. accounting agency, which specializes in servicing non-government organizations.

Dear Friends,

The Association's Finance Committee has completed its first year of work.

The Committee's membership remains unchanged. We continue to be supported by Andrzej Rojek, Robert Koński and Andrzej Malec. The Committee's advisory character remains unchanged, as does its goal: guarding the capital that the Association has built up. I'd like to remind you that in investing our funds, we aim less at achieving gains and more at avoiding losses. The Association's mission is to oversee the funds that have been entrusted to us and to protect their value, and to designate any gains for its statutory purposes. This is not at all easy at a time of significant inflation, constant fluctuations on capital markets and a slowing economy.

Our most important recommendation was the choice of a financial management firm. After many conversations with various institutions, we decided that the team from mBank performed best. The capital resources, reputation and skills of the bank's team of professionals convinced us to work with them. We are grateful to mBank CEO Cezary Stypułkowski, whose personal engagement was a great help in making our choice. The mBank team will invest the Association's funds in safe securities, primarily treasuries.

At the same time, we decided to entrust a smaller portion of the funds to the leading global investment firm Franklin Templeton. In this case too, the investment will be in less risky securities. Here I would like to express our thanks to CEO Borno Janekovic for his support in granting us preferential conditions.

We are satisfied with our work with both institutions, and we are confident that our relationships will grow even closer.

PRZEMYSŁAW A. SCHMIDT
Chairman, Finance Committee



Endowment Fund

In 2022 the Annual Meeting of Association Members set up the Endowment Fund of PLN 10.2 million and approved its "Framework investment structure," the main goal of which is to protect the value of the funds. Additionally, seeking to increase security, we decided to divide the capital between two managers. With the support of the Finance Committee, the Board decided to entrust the funds to the brokerage house of mBank as part of the asset management services and Franklin Templeton as part of the investment funds.

MEMBERS OF THE FINANCE COMMITTEE:

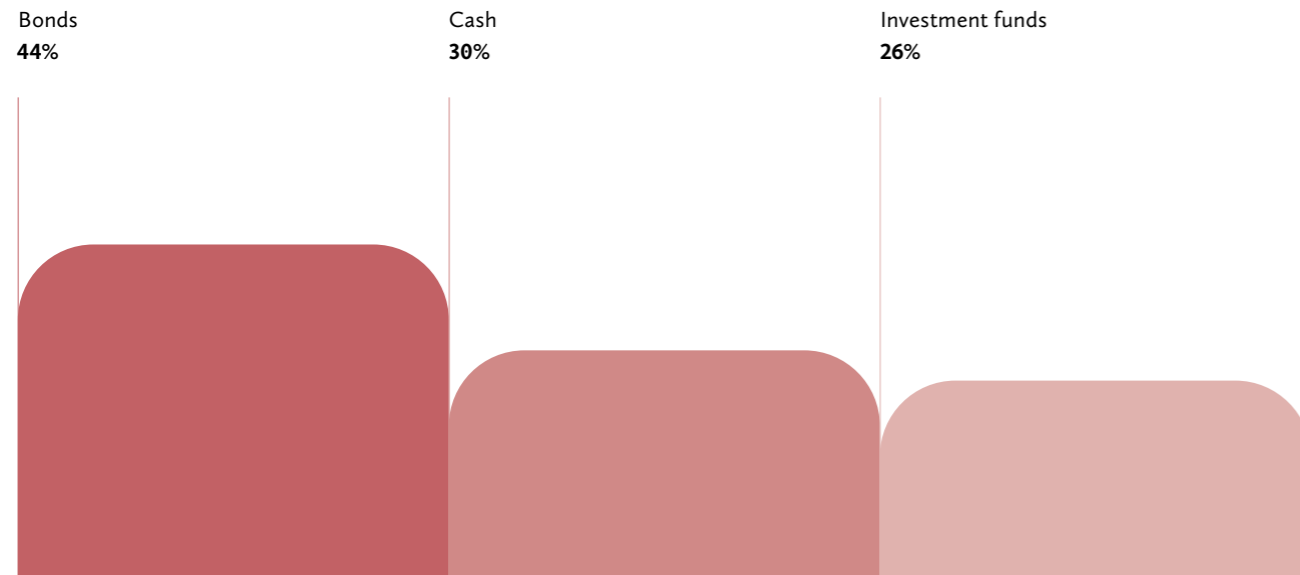
- Przemysław A. Schmidt — Chairman
- Andrzej Rojek — Member
- Robert Koński — Member
- Andrzej Malec — Member

mBank is a leading Polish bank and a champion of advanced IT solutions, and its brokerage house has received numerous awards, including from *Forbes*, for having the best research. mBank's controlling shareholder is Commerzbank.

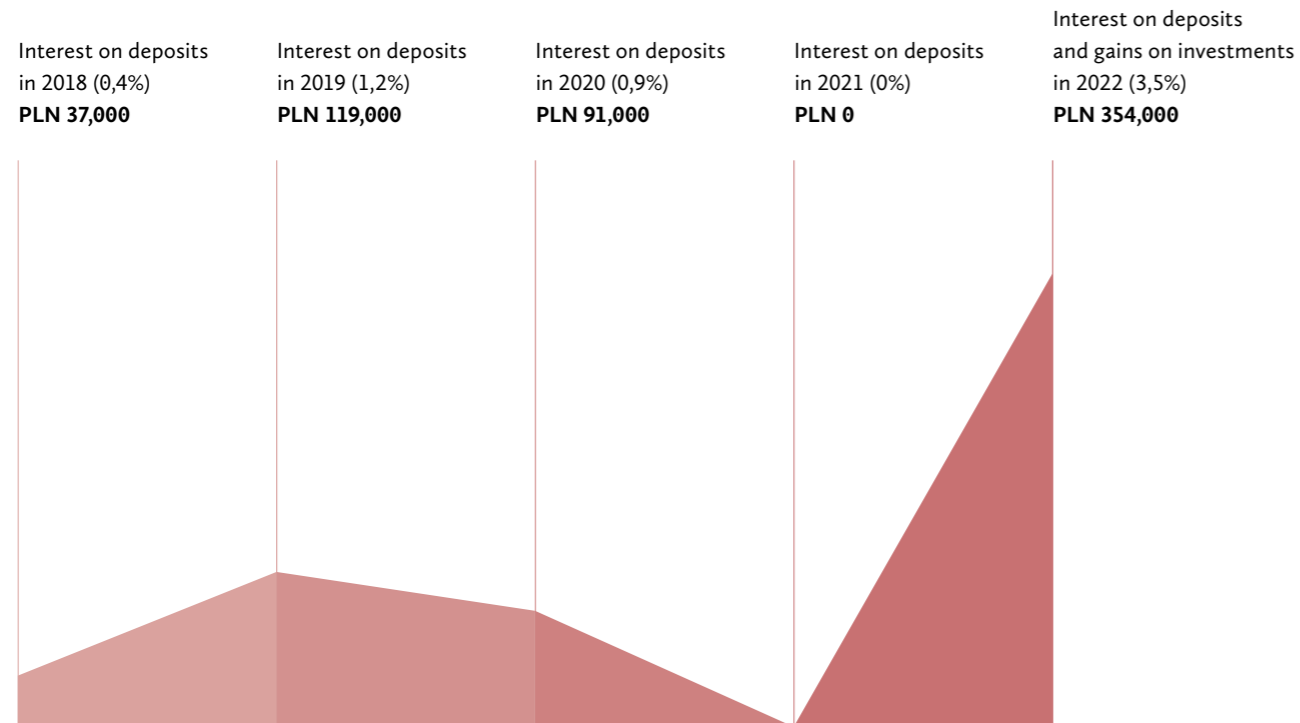
Franklin Templeton is a leading American fund management organization with 75 years of history. It manages investments worth more than USD 1.6 billion, in more than 200 funds.



Endowment Fund investment portfolio structure as of December 31, 2022



Gains on investments in 2018–2022



INCOME AND EXPENDITURES IN 2022 (PLN)

	Opening balance on 1.01.2022	Income*	Expenditures*	Balance on 31.12.2022
	A	B	C	D = A + B - C
I. Association statutory activities (excluding points II, III and IV)	4,284,497	1,962,065	1,706,742	4,539,820
1. Operating costs of statutory activity	.	0	632,160	.
2. Grants Program	.	52,876	288,065	.
3. Support for other organizations	.	0	35,000	.
4. Fundraising and promotion	.	624,215	510,527	.
5. Other income and expenditures	.	1,284,974	240,990	.
II. Endowment Fund	10,152,869	354,133	0	10,507,002
III. Support for POLIN Museum's activities	8,818,610	4,826,477	1,712,500	11,932,587
1. POLIN Museum Development Fund	.	26,208	121,305	.
2. POLIN Museum project grants	.	4,800,269	1,591,195	.
IV. Support for the Jewish Historical Institute's activities	1,014,117	1,327,317	1,030,511	1,310,924
TOTAL	24,270,093	8,469,993	4,449,753	28,290,333

* Includes transfers between categories as agreed with partners, and returns of unused funds.



The annual financial and operational reports and the audit results are available at www.szih.org.pl/en/about-us/reports/

Financial statement audits and tax advice were provided by KPMG.

I. Expenses related to the Association's other statutory activity (unrelated to support for POLIN Museum and Jewish Historical Institute):

1. Operating costs of statutory activity

Daily functioning of the Association office, including wages, legal and financial services and audits, and costs of meetings and correspondence with Association members.

2. Grants Program

In 2022, the Jan Jagielski Grants Committee awarded 30 grants for projects related to the history and culture of Polish Jews as part of the Grants Program. See pages 54–72.

3. Support for other organizations

In 2022 the Association supported projects of other organizations. See page 73.

4. Fundraising and promotion

Promotion of the Association, POLIN Museum, and the Jewish Historical Institute; fundraising; reports. The Donors Council finances the Association's fundraising and promotion budget in the form of designated gifts. See pages 75–93 about the Association's fundraising activities.

5. Other income and expenditures

Income designated for the Association's statutory activity, interest on bank deposits and also the costs of foreign-exchange conversion and other expenditures not elsewhere classified, including transfers between categories.

II. Endowment Fund. Funds from the return of value-added tax and interest on bank deposits, which by a decision of the Annual Meeting of Association Members as of June 12, 2022 were transformed into the Endowment Fund.

III. Expenses related to support of POLIN Museum's programming activity:

1. POLIN Museum Development Fund

Financing through the POLIN Museum Development Fund of contributions to projects carried out by POLIN Museum and jointly by the Association and the Museum, co-financed with public funds, and support for projects carried out by POLIN Museum in cooperation with Jewish organizations, as well as projects related to modernization of the Core Exhibition. The projects are described on pages 28–43.

2. POLIN Museum project grants

Support for POLIN Museum's programming financed from designated funds raised by the Association for specific projects. The projects are described on pages 28–43.

IV. Expenses related to support for the Jewish Historical Institute's programming, including the Oneg Szabat Program.

Projects carried out jointly with the Jewish Historical Institute within the Oneg Szabat Program for which the Association received designated grants. The projects are described on pages 48–53.



We invite you to support the Association. Every gift is very important to us. Your donation allows us to support the programs of POLIN Museum of the History of Polish Jews, the Emanuel Ringelblum Jewish Historical Institute, and other Jewish organizations whose goal is to protect and promote the heritage of Polish Jews.

Association of the Jewish Historical Institute of Poland

Account No. for PLN: PL 87 1240 6247 1111 0000 4975 6324
Account No. for USD: PL 15 1240 6247 1787 0000 4980 0838
Account No. for EURO: PL 92 1240 6247 1978 0000 4976 9920

BANK INFORMATION:

Bank Pekao S.A. 53/57 Grzybowska St. SWIFT code: PKOP PL PW
00-950 Warsaw, Poland

Donations made in the USA are tax deductible.

For more information, please go to www.szih.org.pl/en/how-to-support available through the QR code or contact: development@szih.org.pl

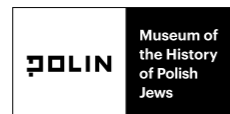


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