



The Association of the Jewish Historical Institute in Poland has been active since 1951, working to commemorate the history and culture of Polish Jews and their contribution to global culture.

The Association supports numerous projects carried out in cooperation with the POLIN Museum of the History of Polish Jews, the Emanuel Ringelblum Jewish Historical Institute, and local community activists, while also running its own Grant Program.

Our organization has assembled some of the largest collections in the world related to the history of Polish Jews, including archival materials, library holdings, as well as numerous works of art and objects of artistic craftsmanship. Among the most valuable is the Underground Archive of the Warsaw Ghetto, known as the Ringelblum Archive, inscribed on UNESCO's Memory of the World Register.

The Association is made up of members from diverse professions, passions, and perspectives, united by a shared mission to preserve the thousand-year heritage of Polish Jews for future generations.



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1950

YEAR THE ASSOCIATION  
WAS FOUNDED

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220 M PLN

FUNDS RAISED

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> 200

ASSOCIATION MEMBERS

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200,000  
objects

ONE OF THE LARGEST COLLECTIONS  
IN THE WORLD RELATED TO  
THE HISTORY OF POLISH JEWS

# TIMELINE

**1944**

The Central Committee of Jews in Poland is established. Within it operates a historical commission tasked with collecting memorabilia related to Polish Jews and documenting the Holocaust. It is later transformed into the Central Jewish Historical Commission in Poland.

**1946**

The first part of the Ringelblum Archive is discovered, having been buried by members of the Oneg Shabbat group shortly before the liquidation of the Warsaw Ghetto

**1947**

The Central Jewish Historical Commission in Poland is transformed into the Jewish Historical Institute.

**1950**

The second part of the Ringelblum Archive is discovered. It is currently owned by the Association and is partially displayed in the permanent exhibition at the Emanuel Ringelblum Jewish Historical Institute.

**1950**

The Association of the Jewish Historical Institute is established, providing a legal framework for the Jewish Historical Institute.

**1951**

Official registration of the Association of the Jewish Historical Institute.

**1968**

During the state-led antisemitic campaign, the authorities of the Polish People's Republic attempt to liquidate the Jewish Historical Institute. Although the institution survives, many of its employees are forced to leave Poland.

**1993**

The Association initiates the idea of establishing the Museum of the History of Polish Jews.

**1994**

The Jewish Historical Institute is separated from the Association and becomes a state research institution overseen by the Ministry of Culture and Art.

**1999**

The Ringelblum Archive is entered into UNESCO's Memory of the World Register.

**2005**

The Association, the City of Warsaw, and the Ministry of Culture sign an agreement to establish the POLIN Museum of the History of Polish Jews.

**2013**

The Jan Jagielski Grant Committee is established and the Association's Grant Program is launched.

**2014**

Opening of the permanent exhibition at the POLIN Museum of the History of Polish Jews.

**2017**

Opening of a new permanent exhibition at the Jewish Historical Institute titled *What We Could Not Shout to the World*.

**2021**

Creation of a memorial site marking the discovery of the first and second parts of the Ringelblum Archive at 28 Nowolipki Street in Warsaw.

**2022**

The Association of the Jewish Historical Institute joins as a co-organizer of the Warsaw Ghetto Uprising Medal, awarded since 1993 by the Association of Jewish Combatants and Victims of World War II.

**2023**

Unveiling of a symbolic grave honoring the members of the Oneg Shabbat group.

**2025**

Establishment of the Marian Turcki "Thou Shalt Not Be Indifferent" Fund, supporting organizations that combat discrimination. The Association also establishes the Marek Edelman Award for individuals working to counter antisemitism in Poland.





## CORE AREAS OF ACTIVITY

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### **POLIN Museum of the History of Polish Jews**

The POLIN Museum presents the thousand-year history of the Jewish community in Poland through a narrative, interactive core exhibition, temporary exhibitions, and a wide-ranging educational and cultural program. As the initiator and co-founder of the Museum, the Association remains a key partner and supports its programming by raising funds for its activities.

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### **Emanuel Ringelblum Jewish Historical Institute**

The Institute focuses on the preservation and promotion of the material heritage of Polish Jews, with particular emphasis on the Underground Archive of the Warsaw Ghetto—the Ringelblum Archive—listed on UNESCO’s Memory of the World Register. It carries out digitization of the Association’s collections, genealogical research, and scholarly initiatives that expand knowledge of Jewish history and culture in Poland. The Institute serves as a workplace for researchers and is visited by individuals seeking information about their family histories. The Association makes its collections available to the Institute and provides the historic building of the former Main Judaica Library and Institute of Jewish Studies at 3/5 Tłomackie Street in Warsaw.

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### **Grant Program**

Established by the Association in 2013, the Grant Program supports projects that promote, document, and preserve the memory of the history and culture of Polish Jews and protect their heritage. It engages local communities, institutions, organizations, and activists throughout Poland. The program is run by the Jan Jagielski Grant Committee. To date, more than 300 projects have been implemented in 70 towns and cities.

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### **Marian Turski “Thou Shalt Not Be Indifferent” Fund**

Established in 2025, the Fund aims to preserve the memory of Marian Turski (1926–2025)—a Holocaust survivor, historian, journalist, and long-time chair of the Association—who called for refusing indifference to all forms of discrimination. Each year, through a competitive process, the Fund supports initiatives and programs that combat discrimination in Poland.

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### **Other Activities**

Each year, together with the Association of Jewish Combatants and Victims of World War II, we award the Warsaw Ghetto Uprising Medal, honoring individuals distinguished for commemorating the history of Polish Jews, preserving the memory of the Holocaust, and building Polish–Jewish dialogue. In 2025, the Marek Edelman Award was also established to recognize individuals who have made outstanding contributions to combating antisemitism in Poland.

# Report — 2024



ASSOCIATION OF  
THE JEWISH HISTORICAL  
INSTITUTE OF POLAND

*Yesterday today!  
We are here!*







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# Report of the Association of the Jewish Historical Institute ——— 2024



ASSOCIATION OF  
THE JEWISH HISTORICAL  
INSTITUTE OF POLAND

We are here!





Dear Friends,

The year 2024 was marked by support for the programming of our partner institutions and by building and strengthening relationships with partners, donors and friends of POLIN Museum of the History of Polish Jews and the Emanuel Ringelblum Jewish Historical Institute.

The commemorations of POLIN Museum's 10th anniversary were not only the most important event of the year, but also an opportunity to reflect on the road we have traveled together. It's also a moment in which the role played by the Association of the Jewish Historical Institute in building community in Poland – and also in shaping the mission and development of this outstanding institution, both at home and abroad – was particularly visible.

For the 11th year, we ran our Grants Program, through which we support individuals and organizations all over Poland working to preserve Jewish heritage and build the memory of lost Jewish communities. Through this program we supported hundreds of activists carrying out local initiatives for whom our mission is close to their hearts.

Thanks to the generosity of our donors, in cooperation with POLIN Museum and the Emanuel Ringelblum Jewish Historical Institute, we were able to continue working for education, research, digitalization, documentation, popularization and fighting anti-Semitism – to benefit future generations.

In this report, we present our most significant achievements from 2024. We are grateful to everyone who supports our activities: your engagement allows us to carry out our mission.

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PIOTR WIŚLICKI  
Association President





Part I

# The Association's Statutory Activity

# POLIN MUSEUM OF THE HISTORY OF POLISH JEWS

Since its founding, the Museum has enjoyed international recognition, receiving numerous awards for its programming to promote the history of Polish Jews and its execution of projects to build an open and tolerant society. The heart of the Museum is the core exhibition, prepared by an international team of academics and designers working under the auspices of the Association. It teaches visitors about the thousand-year history of Jews in Poland.

## 10 YEARS OF POLIN MUSEUM

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In 2024 the Museum celebrated the 10th anniversary of the opening of the core exhibition, co-organizing with the Association a series of special events. During the opening ceremony, Association Vice President Marian Turski, a Holocaust survivor, quoted from a Jewish partisan song:

*We are here. Mir zenen do*

referring to the uninterrupted presence – despite the Holocaust and all other adversity – of Jews in Poland. These words became the theme for the 10th anniversary commemorations.

More than 100 special guests took part in the events, held Sept. 27–29, including representatives of the founders, the creators of the Museum, numerous key donors from Poland and around the world, and partners, friends and people who work with POLIN. More than 10,000 people took part in the public jubilee program. It was an outstanding opportunity to celebrate the success of POLIN Museum, and its unquestioned position as one of the most important Jewish museums in the world, among friends.





## 10 YEARS IN FIGURES

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### 5 MILLION

MUSEUM VISITORS

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### 4,3 MILLION

STUDENTS WHO PARTICIPATED  
IN EDUCATIONAL ACTIVITIES

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### 2 MILLION

DAFFODILS HANDED OUT  
TO COMMEMORATE  
THE WARSAW GHETTO UPRISING

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### 17,000

OBJECTS IN THE MUSEUM'S  
COLLECTION

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### 6,124

EVENTS ORGANIZED

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### 70

AWARDS  
INCLUDING EUROPEAN MUSEUM  
OF THE YEAR – THE FIRST WINNER  
IN POLAND





↑ A new space in the Postwar Years gallery in the Museum's core exhibition.

As part of the changes to the core exhibition, the Museum introduced a new arrangement of the final space in the Postwar Years gallery, devoted to contemporary Jewish life in Poland.

The space takes the form of a symbolic home, showing the Mikołaj Grynberg film *Who we are* – in which the director asks Polish Jews about their identity and their relationship to Poland. The film echoes a Wilhelm Sasnal painting that addresses Poland as a site of the Holocaust.

## POLIN MUSEUM IN FIGURES, 2024

# PLN 4.2 MILLION

ASSOCIATION SUPPORT  
– FUNDS PROVIDED

# 14

AGREEMENTS SIGNED  
TO FINANCE PROJECTS  
IN POLIN MUSEUM

# 395,000

MUSEUM VISITORS

# 96 %

SATISFACTION RATE  
ON EVALUATIONS  
BY CORE EXHIBITION VISITORS

↓ Actors and Museum leadership visit the core exhibition for the Polish premiere of the film *A Real Pain*, held in POLIN Museum as part of the opening of the Camera of David film festival, November 2024.



## CULTURAL ACTIVITIES

The year 2024 was rich in cultural events. The 12th Warsaw Ghetto Uprising Campaign commemorated the 81st anniversary of the battle, highlighting the role of women in the fighting. The 10th anniversary edition of the POLIN Award was also presented, and the seventh POLIN Music Festival included the premiere of a concerto by Alex Weiser, inspired by the poetry of Kadia Molodowsky.

## ACQUISITIONS FOR THE COLLECTION

In 2024 the Museum collection was enriched with the work *Bonded Hearts Club* by the Israeli artist Galia Armeland, which addresses themes of memory, identity and Jewish heritage in the context of the trauma of the Holocaust. Three works by Leopold Gottlieb, an outstanding painter from the École de Paris, were also acquired.

## TEMPORARY EXHIBITIONS

In January the temporary exhibition *Around Us a Sea of Fire: The Fate of Jewish Civilians During the Warsaw Ghetto Uprising* closed after garnering outstanding reviews and drawing in a record 136,000 visitors.

In May, the Museum launched the temporary exhibition *(post)JEWISH... Shtetl Opatów Through the Eyes of Mayer Kirshenblatt*. This was an outstanding effort to restore the memory of the Jewish community of Opatów, which before the war made up 60 percent of the population. Visitors' guide to this world was Mayer Kirshenblatt (1916-2009), an amateur painter who left Poland before World War II as a teenager, and at the age of 73 began to paint scenes from his childhood from memory. The exhibition drew great interest, attracting more than 108,000 visitors.



↑ Volunteers with paper daffodils during the Warsaw Uprising Campaign in Warsaw, April 2024.



↑ Visitors to the temporary exhibition *(post)JEWISH... Shtetl Opatów Through the Eyes of Mayer Kirshenblatt*.



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## EDUCATIONAL PROJECTS AND PUBLICATIONS

As part of the Global Educational Outreach Program (GEOP), the Museum organized two international conferences: *The Accidental Metropolis? Jewish Łódź from 1800 to present* and *From Shtetl to Post – Jewish Town*. The events drew a total of more than 150 scholars from around the world. The program also included workshops in partnership with the University of Graz, in which researchers from Austria, France, Germany, Israel and Poland took part.

Additionally, the Museum began work on the English-language edition of the book *A Question of Character: Female fighters from the Warsaw Ghetto and on translating Havi Dreifuss Warsaw Ghetto – The End into Polish*. Important academic and popular works were also published, including Anna Bikont's book *Not the end, not the beginning* (Nie koniec, nie początek).

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## INTERNATIONAL PROJECTS

In 2024, a delegation of POLIN Museum and the Association visited New York to meet with donors and partners, and to discuss future partnerships with American institutions. The agenda also included two cultural events: the American premiere of Mikołaj Grynberg's film *Proof of Identity* at the Center for Jewish History, including a discussion with the filmmaker, and a concert by the Ger Mandolin Orchestra featuring the premiere of Marcin Masecki's *Ger Suite* at the Museum of Jewish Heritage as part of the New York Jewish Book Festival. The two events drew a combined audience of more than 500 people.



↑ A Global Education Outreach Program workshop.



↑ Concert by the Ger Mandolin Orchestra and Marcin Masecki in New York, December 2024.

02.

## The Emanuel Ringelblum Jewish Historical Institute

The Jewish Historical Institute is a world-leading research center dedicated to documenting and promoting the history of Jews in Poland and Central and Eastern Europe.

The Institute is also home to Poland's largest team of scholars working on Jewish heritage and the Yiddish language. Various divisions research and work with the materials in the archive, the library and the art collection, most of which are the property of the Association.

Thanks to the support and the long-term engagement of the U.S. – based Taube Philanthropies, year by year the Association supports the Institute's statutory activity, encompassing exhibitions, archiving, digitization, renovation of the building, genealogical research, education, online access and communication: all to promote and preserve the history of Jews in Poland.







## THE JEWISH HISTORICAL INSTITUTE IN FIGURES

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7,895

DIGITIZED ITEMS FROM  
THE MAIN JUDAIC LIBRARY

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1,788

POSZUKIWAŃ GENEALOGICZNYCH  
ROCZNIE

---

60

PARTICIPANTS IN  
EDUCATIONAL WORKSHOPS

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PUBLICATION OF  
THE RIGNELBLUM ARCHIVE:

38

VOLUMES IN POLISH (COMPLETE)

10

VOLUMES IN ENGLISH (IN PROGRESS)

### COLLECTIONS

In 2024 the Archives Department of the Jewish Historical Institute added 9,058 records to its database, responded to 1,200 e-mail inquiries and carried out 850 archival searches.

As part of a long-term translation project, the 10th volume of the English-language edition of the Ringelblum Archive was published. *Jewish Council in Warsaw 1939–1943* was edited by Marta Janczewska and Eleonora Bergman. The volume describes the operations of the Judenrat in Warsaw during those years. This publication, which contains almost all the documents of the institution that have been preserved, is an extraordinary source of knowledge about how the body functioned during the Holocaust. With support from the Association, the Institute continues its work on translating further volumes of the Ringelblum Archive, making them available to a broader, international audience.



## ASSOCIATION SUPPORT FOR THE JHI IN 2024

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PLN 88,000

FUNDS DONATED

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3

PROJECT FINANCING  
AGREEMENTS SIGNED

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10TH VOLUME

OF THE ENGLISH-LANGUAGE SERIES:  
*JEWISH COUNCIL IN WARSAW 1939–1943*

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EXHIBITION  
ABROAD

THE TOURING EXHIBITION  
*UNDERGROUND: THE HIDDEN ARCHIVE  
OF THE WARSAW GHETTO*, IN THE  
MELBOURNE HOLOCAUST MUSEUM,  
AUSTRALIA





### THE RINGELBLUM ARCHIVE IN AUSTRALIA

In November, a new temporary exhibition opened in the Melbourne Holocaust Museum, titled *Underground: The Hidden Archive of the Warsaw Ghetto*. Prepared by the Jewish Historical Institute in cooperation with the Association, NSDokumentationszentrum München and the Melbourne Holocaust Museum, the exhibition presented the Oneg Szabat group and the Ringelblum Archive, showing daily life in the Warsaw Ghetto and the effort to rescue the memory of the Holocaust.

After the success of the exhibition in Munich in 2023, this was another edition of the project presented to an international audience. The Association established this initiative: it financed the exhibition catalog, and organized a visit to Melbourne and Sydney during which Association Operations Director Michał Majewski took part in the exhibition opening. This was an opportunity to strengthen cooperation with the Australian Society of Polish Jews and Their Descendants, as well as for meetings and lectures on the Institute's activities.

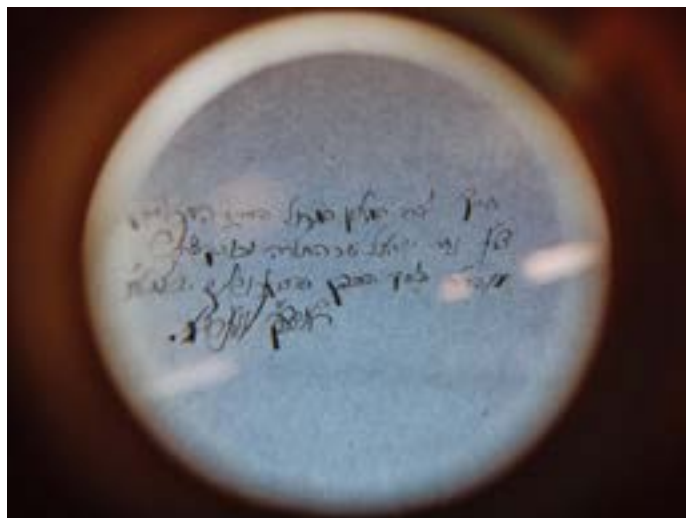
↓ Dr. Michał Trębacz in the Melbourne Holocaust Museum.



### DIGITALIZACJA

The Digitization Department prepared 7,895 items for inclusion in the Main Jewish Library, performed 107,096 archival scans and worked on 1,847 items. The objects included historical memorabilia, archives, library materials and photographs.

↓ An object researched in the Jewish Historical Institute.



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## EDUCATION

Since 2009 the Education Department has organized trainings on the Holocaust aimed at teachers, other educators and local leaders. The seminars – the Summer and Winter Academy – are based on the exhibition *What We've Been Unable to Shout Out to the World*, devoted to the Oneg Szabat group and the Warsaw Ghetto Underground Archive. Participants take part in lectures, discussions, meetings with experts, curated tours and training on the Delet educational portal.

**In 2024, 60 educators took part in the Summer and Winter Academy.**

↓ Guided tour of the exhibition *What We've Been Unable to Shout Out to the World*.



Fot. Agnieszka Wanat

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## GENEALOGY

For more than 25 years, the Genealogy Department has researched the history of Jewish families from Poland. It helps fill in the gaps of fragmentary family accounts, finding the traces of ancestors and bringing together relatives living in various parts of the world.

**In 2024 the department responded to 1,788 queries and carried out extensive genealogical research.**

↓ Heritage Documentation Department, Jewish Historical Institute.





## 03. The Grants Program

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### SMALL PROJECTS, BIG CHANGE

Each year, the Jan Jagielski Grants Committee, part of the Association of the Jewish Historical Institute, announces the winning applications in the Association's Grants Program. This initiative supports local activities to preserve the memory of Jewish history and culture and to protect their heritage. NGOs, foundations, cultural and educational institutions and informal groups working with selected organizations are eligible for the grants. The projects must be carried out within the contemporary or historical borders of Poland.

The program shows that even small initiatives can lead to great changes. Our support allows local activists to carry out projects that strengthen dialog, protect memory and preserve Jewish heritage for future generations.

“We have people around us who are an inspiration... It's those who – often alone, and without the support of large organizations – ensure that in small local communities the memory of their Jewish neighbors doesn't die out.”

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JOANNA FIKUS  
Chairwoman of the Jan Jagielski Grants Committee



## THE GRANTS PROGRAM IN FIGURES

PLN 2,1 MILLION

TOTAL SUPPORT  
FOR GRANTEES

310

PROJECTS SUPPORTED

70

LOCATIONS ALL OVER POLAND

2013

BEGINNING OF  
THE GRANTS PROGRAM



### PROTECTION OF CEMETERIES AND BURIAL SITES

Many projects in the Program have carried out documentation, inventory and restoration of Jewish cemeteries in various parts of the country. These activities have included both fieldwork – cleaning up tombs, cataloging and digitizing matsevahs – as well as work on databases, digital maps and educational materials.

Several projects combined preservation work with local social engagement: volunteers, schoolchildren and residents got involved in the cleanup and research work. These activities have helped rescue the physical traces of a Jewish presence in Poland from oblivion, as well as strengthening historical consciousness and intercultural dialog in local communities. The initiatives in Tarnów, Osięciny, Trzebinia and Bychawa, which combined documentation work with education and commemoration of long-lost communities, were particularly significant.

↓ Trzemeszno public library,  
*Restoring the memory of Trzemeszno's Jews.*



### EDUCATIONAL ACTIVITIES

Our educational projects focused primarily on work with children and youth, developing historical consciousness and building attitudes of openness and tolerance. They used diverse didactic methods – from workshops and museum lessons through interactive scavenger hunts, educational walking tours and multimedia projects.

The subjects included the daily life and culture of Polish Jews, the fate of women during World War II, the history of local communities and the contemporary significance of memory of the Holocaust. The distinguishing element of this group of projects was bringing together traditional historical education with contemporary digital tools, which enhanced the accessibility of the materials and participants' engagement. These actions helped cement knowledge of our common heritage and develop the younger generation's social competences.

↓ The Praga 360 Association in Warsaw,  
*Credenza – interactive.*





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## DISSEMINATION AND EDUCATIONAL ACTIVITIES

The largest group in the program comprised dissemination projects: festivals, concerts, shows, exhibitions, urban walks and public discussions. Their common goal was to introduce Jewish culture and history a large, diverse audience, both in large cities and in smaller locales. These projects combined artistic activities with historical and social education, using theater, music, film and contemporary art as tools for reflection on memory and identity.

Many events marked anniversaries, including the commemoration of the 80th anniversary of the liquidation of the Łódź Ghetto, or had a local nature, stressing the multicultural past of towns and cities including Białystok, Tarnów, Mszana Dolna and Katowice. The diverse forms and broad reach of this category of projects meant that they played a significant role in spreading knowledge of the history of Jews in Poland and building social engagement in protecting their heritage.

↓ EDM Foundation,  
*Jewish Culture Days: Despite It All – Shalom, 2nd edition.*



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## PUBLISHING

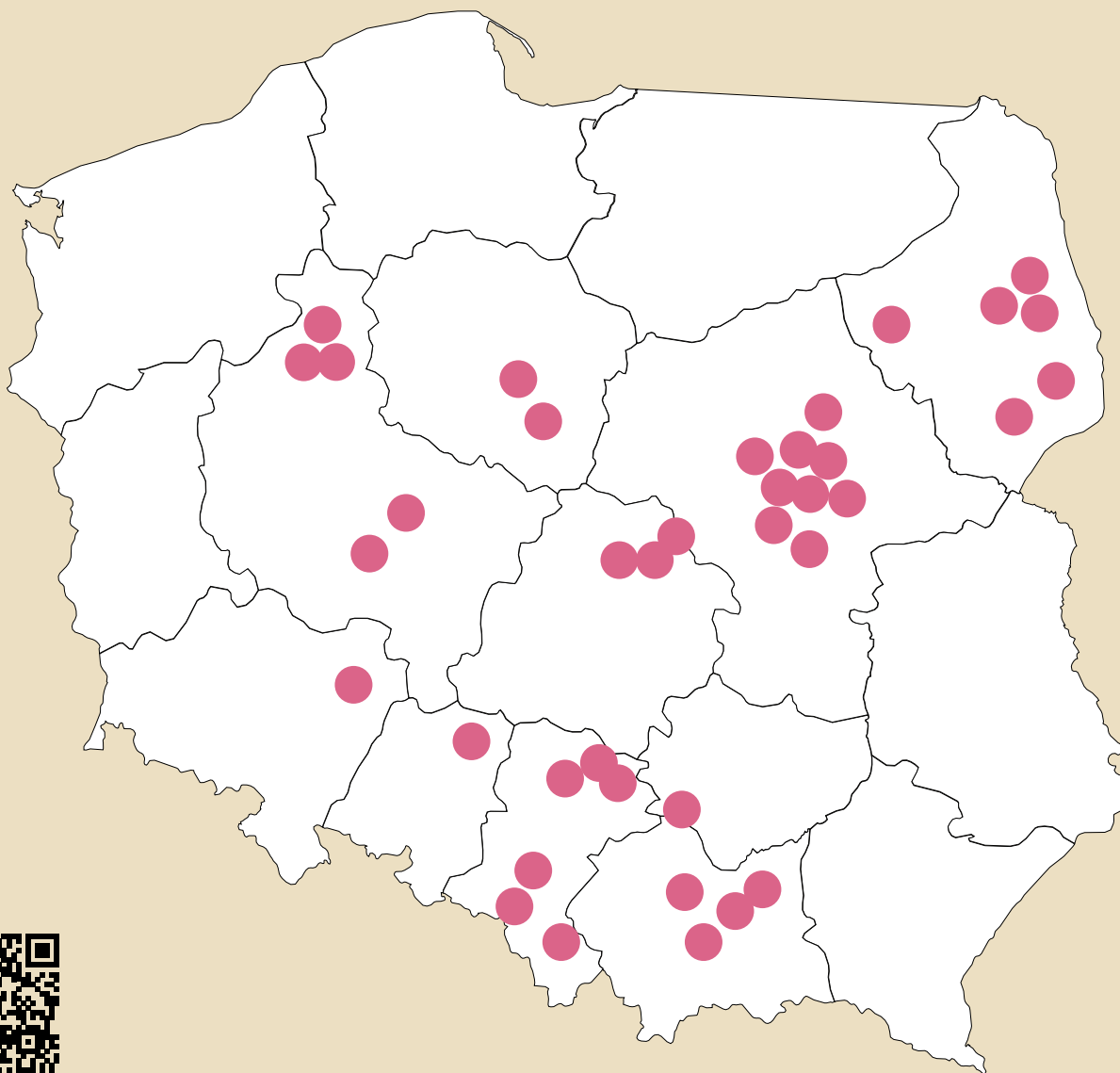
Projects in this category comprised documentation, research and dissemination. They included translation and editing of historical sources (including memorial books), academic and album publications, exhibition catalogs and expansion of the database of Holocaust victims.

Their common goal was to record the results of research and conservation activities in the form of permanent records that will serve both specialists and others interested in the subject. Publications created as part of the program are an important contribution to the development of knowledge on the history and culture of Jews in Poland and in promoting best practices in documentation and scientific work.

↓ Marek Edelman Dialogue Center in Łódź,  
*Survivors' Park Stories – exhibition.*



In 2024, from among 110 applications  
the Grants Committee financed 39 projects  
for a total of PLN 390,000.



FOR MORE INFORMATION:  
[HTTPS://SZIH.ORG.PL/PROGRAM-GRANTOWY/](https://szih.org.pl/program-grantowy/)



# GRANTS PROGRAM PROJECTS, 2024

1. The Marek Edelman Dialogue Center in Łódź for the "Survivors' Park Stories" exhibition project.
2. Łódź Women's Trail Foundation for "Life against the current: Women's resistance in the Łódź Ghetto."
3. The Ari Ari foundation for "Ort Tora – Osenholz – Osięciny. On the Jewish community."
4. Dom Sztuki for the short documentary film "Kibbutz."
5. Polish Historical Society, Łomża branch, for translation of the Sokoły Jewish Community Memorial Book.
6. Association of the Museum of Białystok Jews for "Absent...Present Again: Białystok Jews from 1944-1968."
7. Mszana Dolna Shtetl Foundation for "The story of the bicultural, pre-war Mszana Dolna, 2024 edition."
8. p360 for "Credenza: interactive."
9. Committee for the Preservation of the Jewish Heritage in Tarnów, for "Cataloguing of Gravestones: the Jewish cemetery in Tarnów."
10. The Kehila Trzebinia Association for "Prewar Prayerbooks of Trzebinia Jews."
11. The Żydoteka Foundation for "A series of 13 meetings with Jewish literature."
12. Jewish Life Foundation for "Conversation: a remedy for prejudice and stereotypes."
13. Memory of Treblinka Foundation for stage 5 of the database of Treblinka victims: transports of Jews from Greece.
14. Wawer District public library in Warsaw for "Falenica Archipelago."
15. Freya Wrocław Foundation for European Education and International Cooperation for "Unbreakable Women: stories of women during the Holocaust and World War II."
16. Trzemeszno public library for "Restoring the Memory of Trzemeszno's Jews."
17. Pabianice Shtetl Foundation for "The Sorting Plant: An Unknown Chapter from the History of the Holocaust in Pabianice."
18. Jewish Lublin Foundation for "Secrets of the collection of the Chachmej Lublin yeshiva library and Jewish printers in the Lublin region."
19. Father Jan Twardowski Public Library in North Praga District, Warsaw, for "Jewish Stories of Praga."
20. Municipal public library in Katowice for Jewish Culture Days.
21. Pińczów Regional Museum for "In the Footsteps of our Jewish Neighbors."
22. EDM Foundation for Jewish Culture Days: Despite It All – Shalom, 2nd edition
23. Culture Collages Foundation for "Tisch: Performance of Jewish Songs."
24. Żywiec Development Foundation for Jewish Cultural Festival in Zabłocie.
25. Critical Art Foundation for "Nigunim: shared melodies."
26. FestivAlt Association for "Immersive Sound Walks at Płaszów Concentration Camp: a new approach to work in places of difficult memory."
27. Zapomniane Foundation for "Reference Points: Co-creating matsevahs with the local community."
28. Płońsk City Cultural Center for "Jewish Photographic Studios in Płońsk: A Series of Cultural Events."
29. Chmielnik Cultural Center for cleaning matsevahs and trimming vegetation at the New Jewish Cemetery in Chmielnik.
30. Walcz Cultural Center for Rescue from Oblivion: Jewish Culture Days, 3rd Edition.
31. Second Generation Association: Descendants of Holocaust Survivors for installation of Stolpersteine (Stones of Memory).
32. Alojzy Smolka Puppet and Actor's Theater in Opole for Every Day I Feel Regret.
33. Grofan Grójec Board Games and Fantasy Association for "Tanks of the Desert: reconstruction of armor battles in defense of Israel, 1956-1973."
34. Jewish Cemetery Documentation Foundation for a database of gravestone inscriptions from Jewish cemeteries in Zabno, Szczucin, Dąbrowa Tarnowska, Staszów, Bodzentyn, Mielec, Wiślica, Busko, Pińczów, Chmielnik, Szydłów, Opatów, Sobków and Iwaniska.
35. Princess Anna Jabłonowska public library in Siemiatycze for "History Written on Tiles."
36. Trzcianka Scout Troop, Wielkopolska Banner, for "In the Footsteps of the local and scouting history of the Jewish community."
37. Max Kopfstein Association for "Places of memory: the site of the 150th anniversary of the construction of the Chorzów synagogue."
38. Banina Foundation for a presentation of the program Holocaust and workshops for adults.
39. 3Cleanup work on broken trees in the old Jewish cemetery in Cieszyń – Bielsko-Biała Jewish Community.

### ANNUAL MEETING

The most important meeting of the Association's authorities was held on June 9, 2024. Sixty members took part, including 59 with the right to vote. The meeting approved the Association's financial and operational report for 2023.

### 20TH ANNIVERSARY OF THE DONORS FORUM

POLIN Museum hosted the 20th anniversary celebration of the Polish Donors Forum, an organization that brings together grant-giving institutions, of which the Association is a member. Almost 100 representatives of the most important Polish foundations and organizations took part.





↑ Representatives of the organizers and medalists during a medals ceremony at POLIN Museum, April 2024.

## ASSOCIATION OF JEWISH VETERANS AND VICTIMS OF WORLD WAR II

Medals were presented to individuals and organizations for merit in commemorating the history of Polish Jews and building Polish-Jewish dialog. This year, distinctions were awarded to eight individuals and two organizations:

**Halina Birenbaum, Waldemar Dąbrowski, Christoph Heubner, Małgorzata Omilanowska-Kiljańczyk, Dariusz Popiela, Rasa Rimickaitė, Tomasz Sekielski, Izabela Sekulska oraz the Cukerman's Gate Foundation and the Zapomniane Foundation.**

We also bid a sorrowful farewell to Marian Kalwary (1930–2024), a survivor of the Warsaw Ghetto and the president of the Association of Jewish Veterans and Victims of World War II. His contribution to preserving memory and building bridges between cultures will remain invaluable.





Marcin Masecki's concert  
on the occasion of the 10th  
anniversary of the POLIN Museum,  
September 2024



Part II

# Fundraising and finances

# 01. Fundraising

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## 10TH ANNIVERSARY OF POLIN MUSEUM

The anniversary celebrations provided an opportunity to meet with the donors who have supported the construction and mission of the Museum. As co-organizer, the Association prepared events including a Shabbat dinner, a meeting for the Distinguished Benefactors and, courtesy of U.S. Ambassador Mark Brzezinski, a breakfast at his residence for American guests of the events. More than 100 guests from Poland and abroad took part in the three-day celebrations.

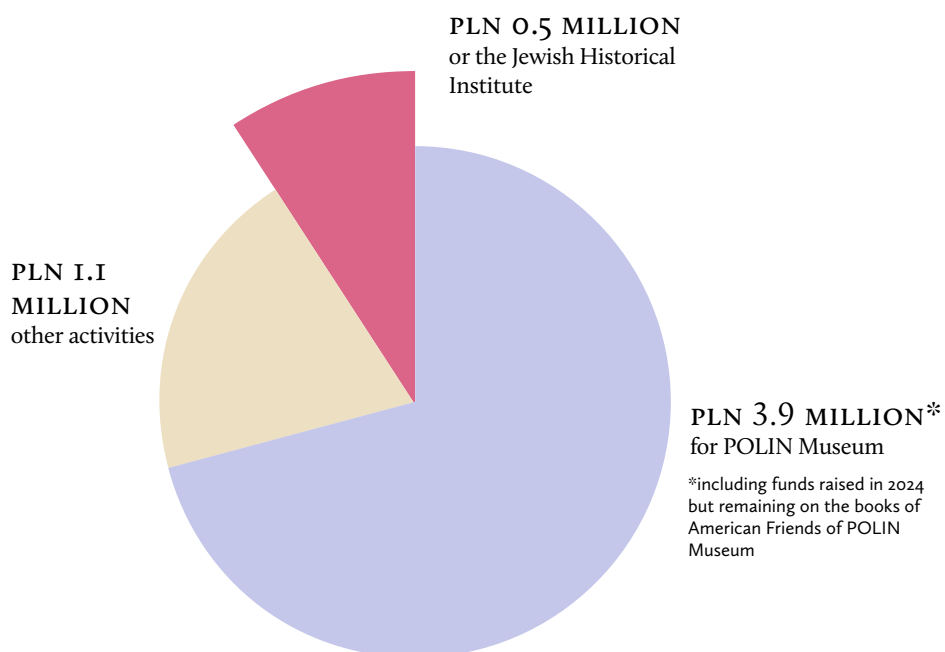
↓ American guests of POLIN Museum's 10th anniversary celebrations attend a special event at the residence of U.S. Ambassador Mark Brzezinski.





↑ The In the Jewish Town gallery at POLIN Museum.

## FUNDS RAISED IN 2024





# DONORS AND SPECIAL GUESTS OF THE ANNIVERSARY CELEBRATIONS

↓ Elizabeth Szancer reads a letter from Ronald S. Lauder at the Museum's 10th-anniversary gala.



↑ From left: Samantha Rolat Asulin, Marian Turski, Henry Asulin.

→  
From left: Barbara Kirshenblatt-Gimblett, Marian Turski, Joanna Turska, Joseph Neubauer, Jeanette Lerman-Neubauer.



↓ From left: Bartosz Dymarek, Gregory Jankilevitch, Geoffrey Rolat.



↑ Korat Foundation President Anita Friedman (center), with a delegation from the West Coast



↓ From left: Piotr Wiślicki, Dianne Taube, Zygmunt Stępiński.



↑ From left: Jelena Nissenbaum, Gideon Nissenbaum, Zygmunt Stępiński.

→

From left: Wiktor, Monika, Clara, Lucas and Daniela Markowicz.



↑ From left: Wiktor Markowicz, Corinne Evens, Deborah Flon, Piotr Wiślicki.

↓ Sam and Tzipi Tramiel.





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## AN EXCEPTIONAL GIFT FOR THE MUSEUM'S 10TH ANNIVERSARY

During the Museum's 10th anniversary events, Gregory Jankilevitsch, a Distinguished Benefactor and long-term friend of POLIN Museum, announced his intention to support the institution in coming years.

**The agreement he signed with the Association calls for the donation of PLN 10 million in 2027-2037, placing him among the largest and most distinguished donors to POLIN Museum.**

This gift, received by the Association, will allow the Museum to finance many key projects in the coming years.

When signing the agreement, Gregory Jankilevitsch said:

“POLIN has been and is important for me: its mission is close to my heart, as is the way it carries out that mission. I would like my support to be not only an expression of recognition, but also an inspiration for other donors. Thanks to such friends, POLIN Museum can act independently and ambitiously.”

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## WE BID FAREWELL TO DISTINGUISHED BENEFACTORS

With great sorrow, in 2024 we bid farewell to two Distinguished Benefactors of POLIN Museum – two Częstochowans who played a key role in the creation of the Museum.



### **ZYGMUNT ROLAT, BORN. 1930**

A Holocaust survivor, philanthropist and one of three founding donors of POLIN Museum, for years Zygmunt Rolat was engaged in building Polish-Jewish dialog and commemorating the history of Częstochowa. He was the patron of many Jewish-related events in Poland, including the Singer's Warsaw Jewish Culture Festival and the Jewish Culture Festival in Kraków.

As a friend and donor of POLIN Museum, he was also a longtime member of the Museum Council and co-founder of the North American Support Committee, later American Friends of POLIN Museum, which continues the mission initiated by Zygmunt Rolat. An outstanding individual, who left behind a rich legacy.



### **RICHARD "RICKY" PARASOL, BORN 1935**

Ricky Parasol a Holocaust survivor, was an engineer, entrepreneur, investor and philanthropist. After World War II, his arduous journey as an orphan refugee led him out of Poland, across the continent of Europe, to Israel and after a few years to the United States. There he began engineering studies at California Polytechnic State University (Cal Poly). After completing his studies, he worked for many years as an engineer, and in 1964 began to invest in apartments in San Francisco. He achieved great success in both his professional and his personal life. Richard's energy, kindness and determination were infectious and inspiring.



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## €1 MILLION FOR EDUCATION

**On March 28, 2024, the Museum signed an agreement with the government of Germany, which donated €1 million for the Remembrance, Education, Inclusion program.**

This gift was the fruit of efforts initiated by Marian Turski, which the Association supported. The funds will allow the creation of a program for almost 70,000 participants, with online materials that more than 1 million people will use.

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## SUPPORT FOR THE JEWISH HISTORICAL INSTITUTE

The Taube Family Foundation has supported the Institute for years, financing projects including the translation of the Ringelblum Archive and renovation work. In September 2024, representatives of the Taube foundation joined a group of POLIN Museum donors to visit the Jewish Historical Institute during the celebrations of POLIN Museum's 10-year anniversary. The guests met with the Institute's new director, Michał Trębacz, and visited the exhibition and the repository that holds the priceless Ringelblum Archive.

At the end of 2024 the Taube Family Foundation announced continuing support: \$750,000 in 2025-2030.



↑ From left: Piotr Wiślicki, German Ambassador Victor Elbling, Marian Turski, Łucja Koch, Zygmunt Stępiński.



↑ From left: Sean Taube, Dianne Taube, Michał Trębacz, Juddson Taube.



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## FRIENDS OF POLIN MUSEUM: CHARITY AUCTION

On Oct. 16, during the 10th anniversary celebrations, POLIN Museum hosted a charity auction organized by the Association in cooperation with leading auction house Desa Unicum, under the media patronage of *Vogue Polska*. The goal of the auction was to raise funds for POLIN Museum's programming. The items included 18 works by artists including Wilhelm Sasnal, Rafał Olbiński, Tomasz Poznysz and Tadeusz Rolke. The auction raised almost PLN 200,000.

Additionally, the event itself received widespread coverage in local and national media, stressing the Association's role as a co-founder of POLIN Museum and an active supporter of its mission.

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## POLIN MUSEUM IN NEW YORK

In December, two events were held to promote the Museum: a screening of a Mikołaj Grynberg film in the Center for Jewish History and a concert by Marcin Masecki and the Ger Mandolin Orchestra in the Museum of Jewish Heritage. American Friends of POLIN Museum was a partner of the events, and also organized a special reception for donors. The meetings provided a perfect opportunity to renew relationships and conversations about the Museum's future.

**The two events drew a total of more than 500 people, including many donors.**



↑ The pre-auction exhibition of the works was open to POLIN Museum visitors from September 30 to the day of the auction.



↑ The discussion after the screening of Mikołaj Grynberg's film in New York, December 2024.

# LIST OF ASSOCIATION DONORS IN 2024\*

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## SUPPORT FOR THE ASSOCIATION'S STATUTORY ACTIVITY anonymous donors

Stephen Gibson	Andrzej i Małgorzata Rojek
Jarosław Górnicki	Andrei Skvorchevsky
Jakub Gruszczyński	Hieronim Sokólski
Tomasz Jaskłowski	Jacek Strzelecki
Jolanta Kawa i Jarosław Kurski	Tad Taube i Taube Philanthropies
Koret Foundation	Aleksandra Wilczura
Marek i Agnieszka Nowakowscy	Piotr Wiślicki
Irene Kronhill Pletka	Wydawnictwo Czarne
Adam Kwiatkowski	84 donors who contributed 1.5% of their income tax payment (under a Polish government program)

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## SUPPORT FOR THE ASSOCIATION'S GRANTS PROGRAM

Embassy of the Federal Republic of Germany in Warsaw
Przemysław Schmidt
Urszula and Wiesław Żyznowski

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## SUPPORT FOR THE ASSOCIATION'S STATUTORY ACTIVITY IN THE FORM OF PRO BONO SERVICES

DeBenedetti Majewski Szczęśniak Kancelaria Prawnicza Sp.k.
Kancelaria prawnicza Kochański & Partners
Weil, Gotshal & Manges

\* All donors of more than PLN 500 who supported the Association's statutory activity.

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## SUPPORT FOR JOINT ACTIVITIES WITH POLIN MUSEUM

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### DONORS

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Jankilevitsch Foundation

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Tad Taube and Taube Philanthropies

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### CONTRIBUTORS

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Ronald S. Lauder

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### PARTNERS

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Libitzky Family Foundation

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### SUPPORTERS

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Ministry of Culture and National Heritage, from the Culture Promotion Fund, a state special-purpose fund

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Ministry of Foreign Affairs of the Republic of Poland

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Sills Family Foundation

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### FRIENDS

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Anonymous donors

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Wiktor Askanas and Ewa Masny-Askanas

---

Frances Elson

---

Foundation for the Preservation of the History of the Jewish People in the Pale of Settlement

---

Magovox Foundation

---

The Odette and Nimrod S. Ariav Foundation

---

Kyryl Golobrodskiy and Iryna Filatova

---

Louis and Anne Abrons Foundation

---

Małgorzata and Grzegorz Markowski

---

Anna Joanna Michalczuk

---

The Neubauer Family Foundation

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Elizabeth Szancer

---

Yael Unger

---

Tomek Ulatowski

---

Aleksandra Wilczura

---

William S. Paley Foundation, Inc.

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## SUPPORT FOR JOINT ACTIVITIES WITH THE JEWISH HISTORICAL INSTITUTE

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### DONORS

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Tad Taube and Taube Philanthropies

---

Manon Clavel Solender & Michael Solender

---

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### FRIENDS

---

Jerzy Czerwiński

---

Mirosław Sopek

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## 02. Financial Report

Last year the Association's financial situation remained at a very good level. Funds were raised that guaranteed stability and ensure funding for joint projects with partners in the coming years.

The Association consistently carried out its development policy, focusing on attracting donors both in Poland and abroad, and building its image. The Development Department is responsible for fundraising and maintaining relationships with individual and institutional donors, as well as coordination of promotional activities.

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MICHAŁ MAJEWSKI

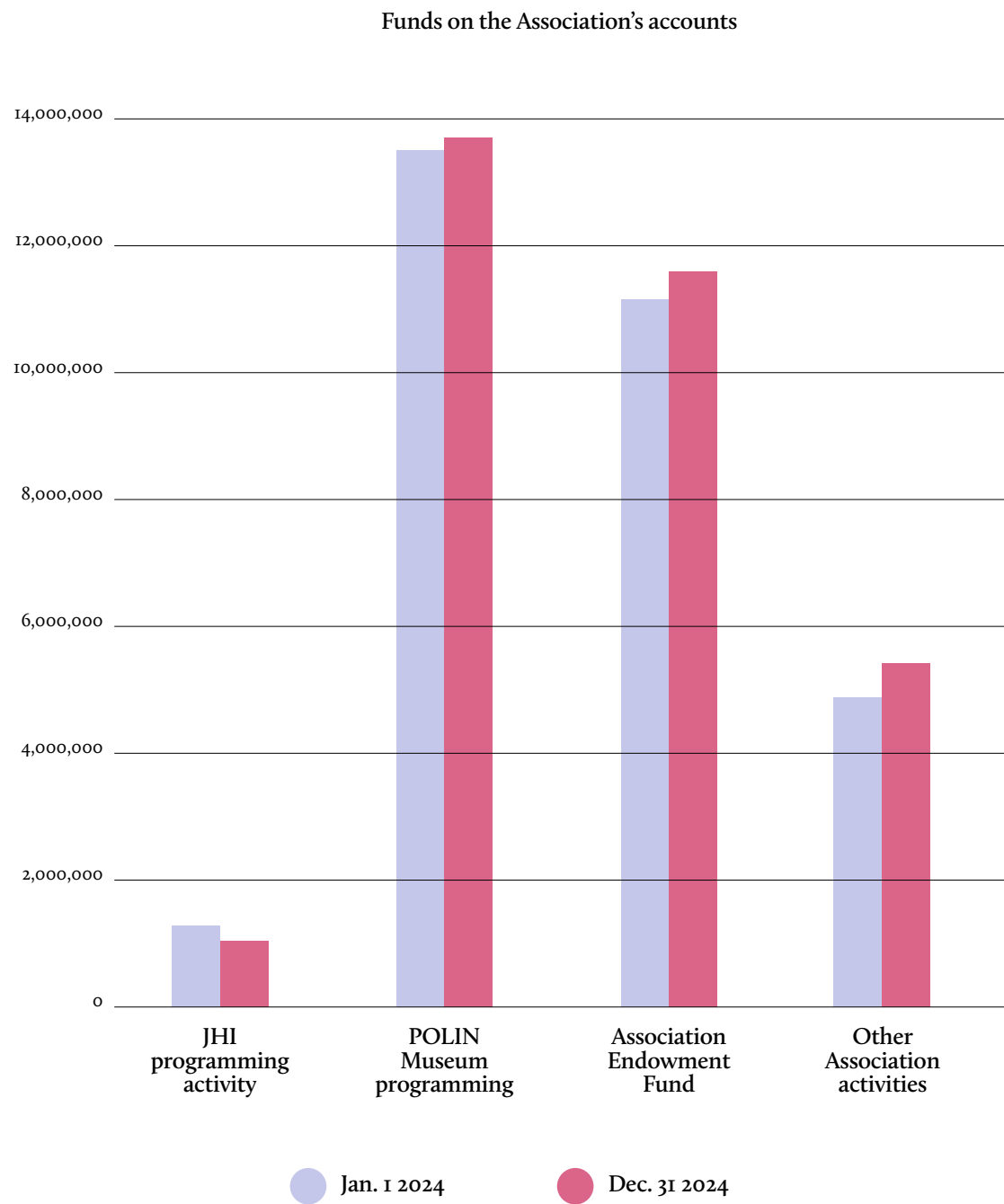
Association operations director





# THE ASSOCIATION’S FINANCES IN 2024

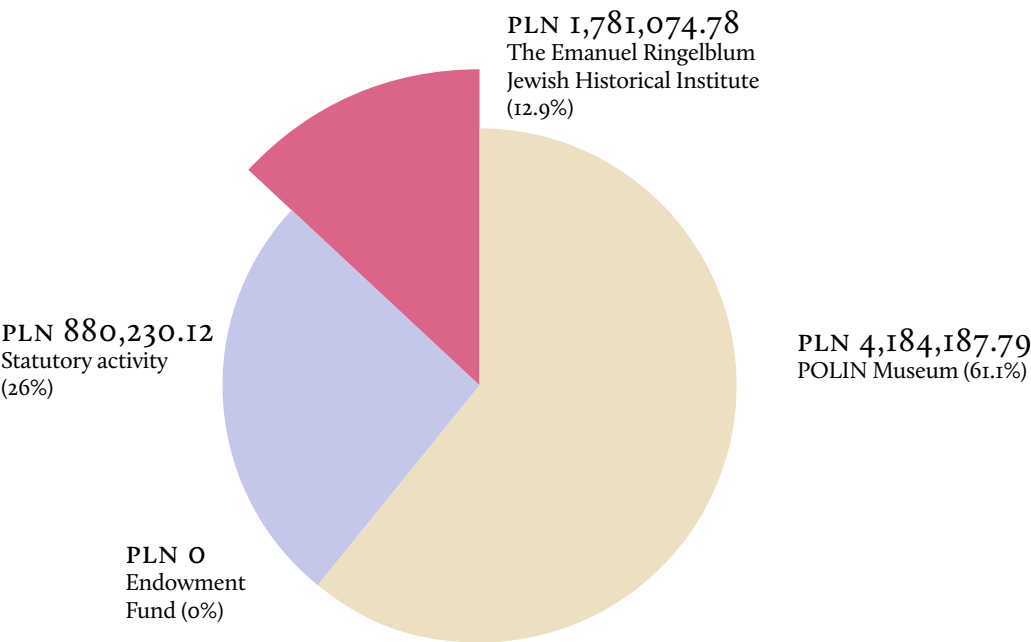
At the end of 2024, the Association had funds of PLN 31,741,000, an increase of almost PLN 850,000 from the beginning of the year.



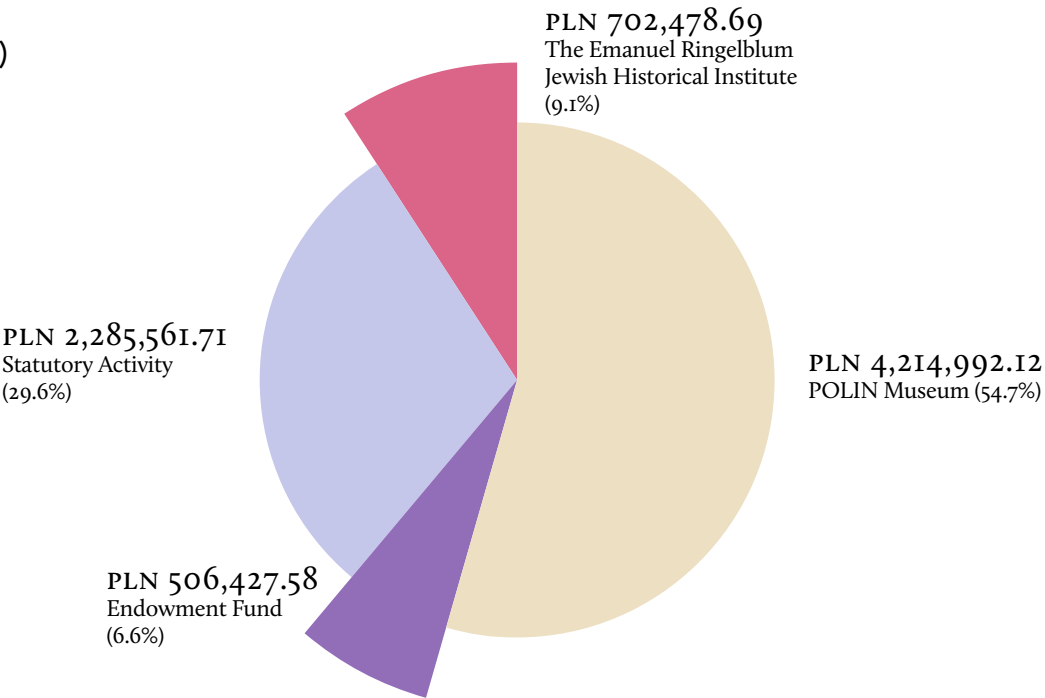
# REVENUE AND EXPENSES

The Association raises and designates the most funds for joint projects with its main partner, POLIN Museum.

EXPENSES BY CATEGORY (2024)

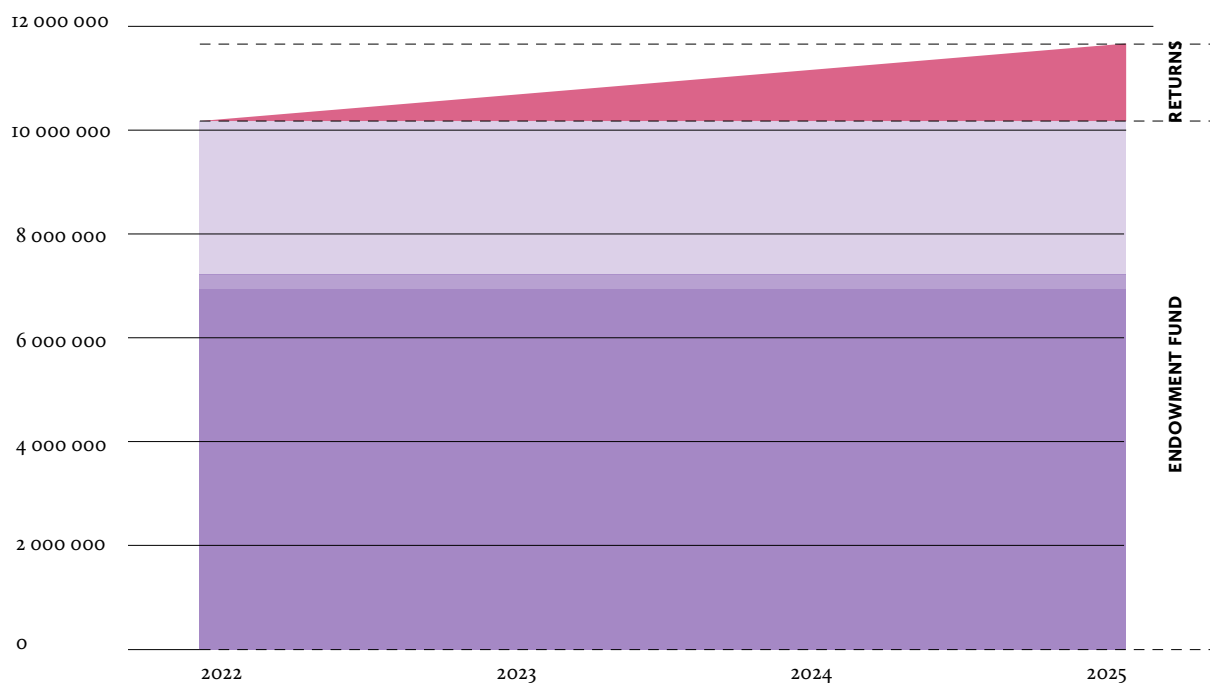


REVENUE BY CATEGORY (2024)



## THE ENDOWMENT FUND IN 2024

The Endowment Fund was established in 2022 by a decision of the Annual Meeting of the Association's members and designated for long-term investments, with the returns to finance the Association's statutory goals. It is managed by mBank and the Franklin Templeton investment fund, based on an investment policy developed by the Association Finance Committee and accepted by the Annual Meeting.



### STRUCTURE OF THE INVESTMENT PORTFOLIO



mBank is the Polish unit of Germany's Commerzbank, which operated in 2000-2013 as the online banking brand, before becoming the official name of the entire group. Today the lender offers a full range of retail, corporate, investment and private banking services in Poland, Czechia and Slovakia, as well as leasing and factoring services through various units. mBank is Poland's leading online bank.



Franklin Templeton is a global investment firm and one of the world's largest asset managers, which for more than 75 years has offered services for individual and corporate clients. Founded in 1947, the firm has operated on the Polish market since 1997, offering a broad range of investment solutions, including investment funds. It uses artificial intelligence for innovation in financial services.

## INCOME AND EXPENDITURES IN 2024 (PLN)

	Goals	Opening balance on Jan. 1, 2024	Income*	Expenditures*	Balance on Dec. 31, 2024
<b>I</b>	<b>STATUTORY ACTIVITY</b>	<b>4,924,067.38</b>	<b>2,285,561.71</b>	<b>1,781,074.78</b>	<b>5,428,554.31</b>
1.	Operating costs of statutory activity		0.00	682,292.73	
2.	Grants program		22,248.00	390,144.00	
3.	Support for other organizations		0.00	14,749.19	
4.	Fundraising and promotion		539,116.74	338,537.83	
5.	Other income and expenditure		1,724,196.97zł	355,351.03	
<b>II</b>	<b>ENDOWMENT FUND</b>	<b>11,183,654.71</b>	<b>506,427.58</b>	<b>0.00</b>	<b>11,690,082.29</b>
<b>III</b>	<b>POLIN MUSEUM</b>	<b>13,546,542.95</b>	<b>4,214,992.13</b>	<b>4,184,187.79</b>	<b>13,577,346.29</b>
1.	POLIN Museum Development Fund		484,607.48	557,475.54	
2.	POLIN Museum project grants		3,730,384.65	3,626,712.25	
<b>IV</b>	<b>THE EMANUEL RINGELBLUM JEWISH HISTORICAL INSTITUTE</b>	<b>1,222,948.02</b>	<b>702,478.69</b>	<b>880,230.12</b>	<b>1,045,196.59</b>
<b>I+II+ III+IV</b>	<b>TOTAL</b>	<b>30,877,213.06</b>	<b>7,709,460.11</b>	<b>6,845,492.69</b>	<b>31 741 179,48 zł</b>

\* Includes transfers between categories as agreed with partners, and returns of unused funds.



THE ANNUAL FINANCIAL AND  
OPERATIONAL REPORTS AND THE  
AUDIT RESULTS ARE AVAILABLE AT:  
[SZIH.ORG.PL/EN/ABOUT-US/REPORTS/](https://szih.org.pl/en/about-us/reports/)

Financial statements audited by KPMG.



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## **I. SPENDING ON OTHER STATUTORY ACTIVITY (I.E. NOT RELATED TO SUPPORT FOR POLIN MUSEUM OR THE JEWISH HISTORICAL INSTITUTE) COMPRISES:**

### **01. Operating costs of statutory activity**

The day to day operations of the Association office, including wages, costs of legal and financial services and audits, as well as costs of meetings and General Meetings, correspondence with Association members.

### **02. The Grants Program**

In 2024 the Jan Jagielski Grants Committee awarded 39 grants for projects related to the history and culture of Polish Jews as part of the Grants Program. They are discussed in detail on pages 18–25.

### **03. Support for other organizations**

In 2024 the Association helped finance projects from other organizations.

### **04. Fundraising and promotion**

Expenses related to fundraising, spending and reporting on funds raised and promotion of the Association, POLIN Museum and the Jewish Historical Institute. The fundraising and promotion budget is financed by members of the Donors Council through designated gifts. More information about the Association's fundraising activities can be found on pages 28–37.

### **05. Other income and expenditures**

Income designated for the Association's statutory activity, interest on bank deposits, costs of foreign-exchange conversion and other expenditures not classified elsewhere, including transfers between categories.

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## **II. THE ENDOWMENT FUND**

Funds from the return of value-added tax and interest on bank deposits, which by a decision of the General Meeting of June 9, 2022 were used to create the Endowment Fund.

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## **III. EXPENSES RELATED TO SUPPORT OF POLIN MUSEUM'S PROGRAMMING ACTIVITY COMPRISE:**

### **01. POLIN Museum Development**

Fund Financing through the POLIN Museum Development Fund of contributions to projects carried out by POLIN Museum and jointly by the Association and the Museum, co-financed with public funds, and support for projects carried out by POLIN Museum in cooperation with Jewish organizations, as well as projects related to modernization of the Core Exhibition.

### **02. 02. Project grants related to POLIN Museum's activities**

Support for POLIN Museum's programming financed from designated funds raised by the Association for specific projects.

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## **IV. EXPENDITURES RELATED TO SUPPORT FOR THE JEWISH HISTORICAL INSTITUTE'S PROGRAMMING**

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## MEMBERS OF THE ASSOCIATION MANAGEMENT BOARD

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Piotr Wiślicki – president

Joanna Fikus – vice president

Jan Ordyński – secretary

Marek Nowakowski – treasurer

Dr. Kamila Dąbrowska

Dr. Zuzanna Hertzberg

Dr. Maciej Kozłowski

Agnieszka Markiewicz

Professor Dariusz Stola

Marian Turski

Dr. Kristof Zorde

---

## AUDIT AND ADVISORY BODIES

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### AUDIT COMMITTEE

Zbigniew Sztranc – chairman

Justyna Kobos – deputy

Robert Supel – chairwoman

Maciej Antosik

Piotr Kowalik

### JAN JAGIELSKI GRANTS COMMITTEE

Joanna Fikus – chairwoman

Professor Monika Adamczyk-Garbowska

Dr. Kamila Dąbrowska

Grzegorz Kopacz

Zuzanna Radzik – advisory vote

### PEER TRIBUNAL

prof. Stanisław Krajewski – chairman

Małgorzata Wołyńska – deputy chairwoman

Jarosław Szczepański – secretary

Professor Andrzej Krawczyk

Jacek Kozłowski

### FINANCE COMMITTEE

Przemysław Schmidt – chairman

Robert Koński

dr Andrzej Malec

Andrzej Rojek

Marek Nowakowski – Management Board observer

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## ASSOCIATION STAFF

---

Michał Majewski – operations director

Bartosz Dymarek – development director

Agnieszka Dulęba-Wołodkiewicz  
– deputy development

Anna Moniewska – office manager

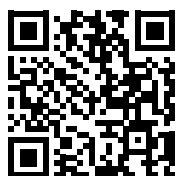
Anna Szczśniak – senior development specialist

We invite you to support our organization. Every gift means a great deal to us. The Association of the Jewish Historical Institute in Poland.

**ACCOUNT NUMBER**

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Additional information can be found at  
[www.szih.org.pl/en/how-to-support/](http://www.szih.org.pl/en/how-to-support/)  
or by e-mail: [biuro@szih.org.pl](mailto:biuro@szih.org.pl)



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Testing today!  
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THE JEWISH HISTORICAL  
INSTITUTE OF POLAND